

OCT 5 1922

THE SHEEP DOG TRIALS AT CRICCIETH (Illustrated). By Constance Holme
COUNTRY HOUSE VISITING IN FRANCE. By Violet Stuart Wortley

COUNTRY LIFE

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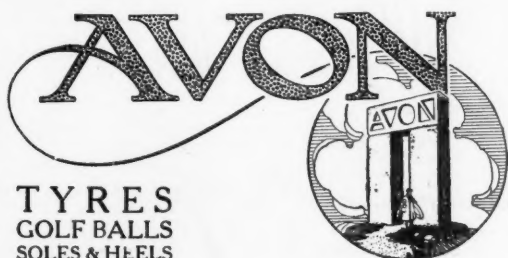


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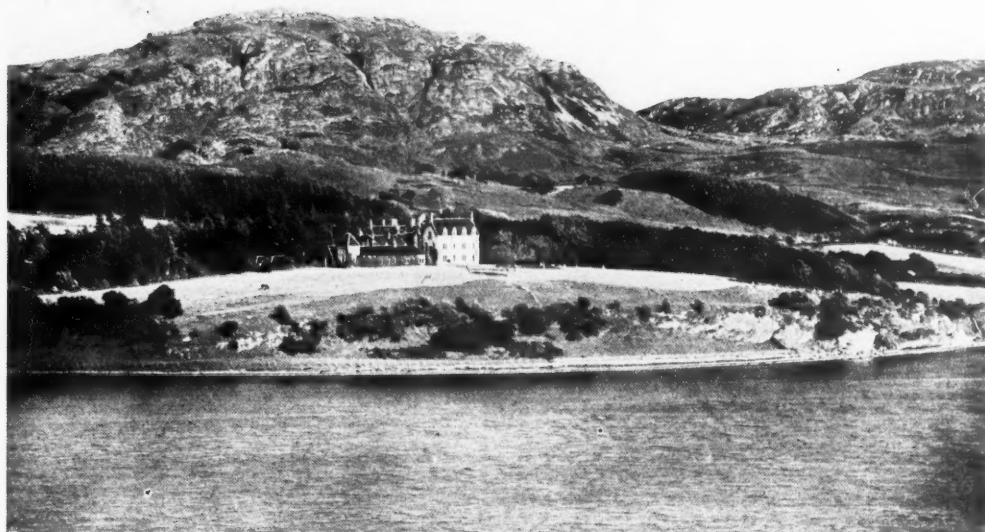
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxvi. to xxviii.)

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Stabling for eight horses, garage for five cars; squash racquet court.

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CHIEFLY RICH PASTURE.

Further particulars of the Agents, Messrs. OSBORN and MERCER, as above. (13,720.)

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A CHARMING FREEHOLD RESIDENTIAL PROPERTY of about

130 ACRES.

with a picturesque House, occupying a magnificent position 550ft. above sea, commanding delightful views; entrance and inner halls, three reception, twelve bed and two dressing rooms, two bathrooms and capital offices.

COMPANY'S ELECTRIC LIGHT. WATER BY GRAVITATION. EXCEPTIONALLY BEAUTIFUL GROUNDS.

Early possession of House, gardens and about fifteen acres of first-rate meadowland. Hunting with two packs; near two golf courses. WOULD BE LET, FURNISHED, FOR SIX MONTHS OR LONGER.

Personally inspected by the Agents, OSBORN & MERCER. (13,969.)



SUSSEX.

Six miles from Tunbridge Wells, and three miles from a station. **TO BE SOLD**, a delightful little RESIDENTIAL PROPERTY, of about

SEVEN ACRES.

with an attractive well equipped stone-built Residence, standing on high ground; it is fitted with every modern convenience, commands lovely views, is approached by a drive with lodge entrance, and contains three reception rooms, billiard room, thirteen bed and dressing rooms, two bathrooms, and complete offices, including servants' hall. **ELECTRIC LIGHT, TELEPHONE, COMPANY'S WATER, CENTRAL HEATING, MODERN DRAINAGE**; stabling for three with men's quarters over, two garages, etc.; exceptionally beautiful grounds, tennis and croquet lawns, orchard and paddock. Everything in the most perfect order.—Personally inspected by the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (13,942.)

25 MILES NORTH OF TOWN.

TO BE SOLD, a genuine old HOUSE of exquisite charm, standing

400FT. ABOVE SEA LEVEL, and commanding fine views over beautiful country. The House is built of delightfully mellowed red brick, and contains many interesting features, old panelling, plaster ceilings, powder cupboards, etc.; accommodation: four reception, billiard, thirteen bedrooms, three bathrooms, etc. **ELECTRIC LIGHT, PLENTIFUL WATER, TELEPHONE** could be sold with

20 OR 30 ACRES.

or more land if required.—Particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (13,823.)

ONE HOUR FROM LONDON

(MAIN LINE NORTH).

TO BE SOLD, this beautiful old HOUSE, full of historic interest and the scene of much fighting in the Civil Wars. It stands in a magnificently timbered park of

120 ACRES.

bounded by river, affording boating and fishing.

It contains four reception rooms, eighteen or nineteen bed and dressing rooms, etc.

ELECTRIC LIGHT. GRAVEL SOIL.

Delightful old GARDENS AND GROUNDS inexpensive to maintain.

Particulars of this uniquely attractive place may be obtained of the Agents, Messrs. OSBORN & MERCER, as above. (13,873.)



GLOS.

In the centre of the Berkeley Hunt.

TO BE SOLD, an ATTRACTIVE RESIDENCE, with modern improvements; containing entrance hall, three reception rooms, billiard room, fourteen bed and dressing rooms, and complete domestic offices; extensive stabling, and garage accommodation, and farmery; delightful pleasure grounds inexpensive of upkeep; two small houses, seven excellent cottages, and some capital land; in all about

90 ACRES.

GOLF with in a short distance.

Agents, Messrs. OSBORN & MERCER, as above. (13,970.)

PRICE £5,500, OR OFFER.



"WINFORD MANOR," SOMERSET.

Conveniently situated within easy drive of main line station, with express service to all parts.

FOR SALE, this attractive old MANOR HOUSE, 500ft. above sea, under a mile from village, church, post office and supplies; approached by long carriage drive, the House contains hall, three reception, ten bedrooms, bathroom, and usual offices; electric light and radiators throughout, wired for telephone.

EXCEPTIONALLY BEAUTIFUL OLD GARDENS, inexpensive to maintain; tennis lawn, productive walled kitchen garden; stabling and garage, two first-rate modern cottages.

ABOUT 55 ACRES

of excellent pasturage. An offer would be considered for the House and a smaller area. Soil, rich sandy loam.

Personally inspected by the Agents, OSBORN & MERCER. (3,508.)

BERKSHIRE.

in a beautiful rural part two miles from a station and UNDER AN HOUR FROM TOWN.

TO BE SOLD, a delightful OLD RED BRICK MANOR HOUSE, dating from the THIRTEENTH CENTURY, with half-timbered gables and containing a quantity of fine oak panelling. It stands on GRAVEL SOIL, and contains Entrance and inner halls, four reception rooms, thirteen bed and dressing rooms, eight bathrooms, and ample domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

Extensive modern stabling, coach-house, two garages, men's rooms, two cottages, lodge, and bungalow; CHARMING OLD-WORLD GARDENS with flagged paths, tennis and croquet lawns, Dutch garden, kitchen garden, orchard, and paddock; in all about

FOURTEEN ACRES.

HUNTING, GOLF AND BOATING NEAR.

Views and further particulars of Messrs. OSBORN and MERCER, as above. (13,979.)

AT A GREATLY REDUCED PRICE.

HOME OF A WELL-KNOWN PEDIGREE HERD.

HERTS.

Situate in one of the best residential districts of this favourite County, 40 minutes from Town by G.N. main line.

TO BE SOLD, a perfectly appointed RESIDENCE, standing

500FT. ABOVE SEA

in a heavily timbered park.

The accommodation comprises six good reception rooms, fourteen principal bed and dressing rooms, four bathrooms, and ample servants' apartments. It is in first-class order, and fitted with **ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE**; splendid stabling for twelve horses, coach-house, garage, men's rooms, etc.; delightful old pleasure grounds with Italian garden, terrace walk, lake of nearly four acres, etc.; two farmsteads and several cottages; in all nearly

650 ACRES.

THE WHOLE OF WHICH IS IN HAND.

80 acres woodland affording CAPITAL SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (13,441.)

WILTSHIRE.

Close to an important town and well situated for HUNTING with the DUKE OF BEAUFORTS.

TO BE SOLD, a charming old STONE-BUILT MANOR HOUSE, on which large sums have been lavished, standing on high ground in delightful gardens, and containing lounge hall, three reception rooms, eight bedrooms, etc.

ELECTRIC LIGHT, COMPANY'S WATER AND GAS, MAIN DRAINAGE, TELEPHONE. stabling and garage, farmbuildings and cottage.

PICTURESQUE PLEASURE GARDENS, walled kitchen garden, capital paddock, etc.; in all about

SEVEN ACRES.

GOLF and FISHING within easy reach.

Agents, Messrs. OSBORN & MERCER, as above.



SUSSEX (about six miles from both Ongar and Sawbridge-worth).—To be SOLD, a

FINE OLD RED BRICK RESIDENCE,

occupying a sheltered position amidst well-wooded surroundings, and containing three reception, billiard, nine bed and dressing rooms, two bathrooms, domestic offices, etc.; lighted by electricity; stabling for five, garage, small farmery and cottage; nicely timbered grounds and gardens, including tennis and croquet lawns; large kitchen garden, well stocked with fruit trees, small paddock; in all about

SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,959.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone : Gerrard 37.
 Telegrams :
 "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branch Office at Wimbledon.
 Telephone :
 Wimbledon 80.

BY DIRECTION OF THE EXORS. OF THE LATE H. J. KING, ESQ.

HERTFORDSHIRE

FOR SALE, THE EXCEPTIONALLY CHOICE RESIDENTIAL AND SPORTING ESTATE OF
 "POLES," WARE

Two miles from station, 50 minutes' rail, and 24 miles by road from London, one of the most attractive parts of the county.



THE BEAUTIFUL JACOBEOAN HOUSE

occupies a high position on deep gravel soil in its GRANDLY TIMBERED UNDULATING PARK, with three long carriage drives and lodge entrances. Oak panelled entrance hall, a very fine galleried hall in oak, five reception rooms, boudoir, 25 bed and dressing rooms, nine bathrooms; complete offices and men's rooms; electric light, central heating, fire appliances, splendid water supply, etc., etc.; model laundry. VERY BEAUTIFUL PLEASURE GROUNDS AND GARDENS, large walled kitchen garden and modern glasshouses in teak; gardener's and butler's houses, excellent stabling and garage with men's quarters. Completely equipped home farm (with possession); also four farms, three small residences, numerous cottages and village properties; the whole being about

1,255 ACRES

in extent, and providing EXCELLENT SHOOTING, FISHING AND HUNTING. The River Rib bounds the Estate for about a mile. The House, park and home farm, about 553 ACRES, might be purchased separately.

Full particulars of the Sole Agents, Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; or
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

IN VERY BEAUTIFUL SURROUNDINGS ON THE

SURREY AND SUSSEX BORDERS



FOR SALE AT A MODERATE FIGURE, a charming old-fashioned HOUSE, situate some 300ft. above sea level, with views over some of the most delightful scenery in the Home Counties; hall, three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, complete offices; electric light, Company's water, radiators; ample stabling and garage, ten cottages.

PICTURESQUE ELIZABETHAN FARMHOUSE, and set of farmbuildings.

EXQUISITELY-TIMBERED GROUNDS, tennis lawns, rose garden, fine old yew hedge, prolific fruit and kitchen garden, LAKE BORDERED WITH RHODODENDRONS, well-timbered parklands, watered by stream. The whole property lies compact, is interspersed with thriving woodlands affording excellent covert, and extends altogether to an area of about

240 ACRES.

Inspected and strongly recommended by the Sole Agents,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CHILTERN HILLS

NEAR CHEQUERS.
 45 MINUTES BY RAIL FROM LONDON.

"NANFANS GRANGE"
 GREAT MISSENDEN.

FOR SALE, THIS MOST ATTRACTIVE RESIDENTIAL
 PROPERTY AND HOME FARM of about

97 ACRES.

Lounge hall, three reception rooms, nine bedrooms, bathroom, etc.
 CENTRAL HEATING, ACETYLENE GAS, TELEPHONE, C.O.'S WATER.
 CAPITAL STABLING, GARAGE, AND CHAUFFEUR'S COTTAGE.

CHARMING GARDENS,
 WITH CROQUET AND TENNIS LAWNS, ORCHARD, KITCHEN GARDEN,
 Etc.
 FARMHOUSE AND EXCELLENT BUILDINGS.

Full particulars of the Sole Agents, Messrs. PRETTY & ELLIS, Great Missenden;
 and of
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.

650FT. ABOVE THE SEA.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telegrams :
"Giddy, London."

MESSRS. GIDDY & GIDDY

Telephone :
Regent 5322 (3 lines).

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS, 11A, REGENT STREET, S.W. 1
Branch Offices—Sunningdale (for Ascot)—Telephone 73 Ascot; Maidenhead (for the Thames-side District)—Telephone 54; and Windsor—Telephone 78.

ON THE BORDERS OF WINDSOR FOREST

RIDGEMEAD (FOR SOME TIME KNOWN AS "ADAIR PLACE").

TO BE SOLD,
OR MIGHT BE LET, FURNISHED

It occupies an
UNRIVALLED POSITION
on the brow of a hill, on gravel and sand,
WITH GLORIOUS VIEWS
ON TWO FRONTS, INCLUDING AN
UNIQUE ONE OF WINDSOR CASTLE.

The accommodation includes
Vestibule and entrance hall, fine lounge
hall about 65ft. by 20ft., oak-panelled
dining room 35ft. by 20ft., beautiful draw-
ing room about 40ft. by 18ft., boudoir, fine
billiard room, smoking room, annexe and
loggia or winter garden about 50ft. by
18ft. with delightful views, "sports" and
telephone rooms, sixteen principal bed and
dressing rooms, seven bathrooms, suite of
nurseries, and bathroom.

Sole Agents, Messrs. GIDDY & GIDDY, who recommend this Residential Estate as the most attractive and luxurious in the market. It is the last word in comfort and convenience, with electric light, drainage, and central heating of the latest approved systems, hot and cold water throughout, telephone, etc.

Full particulars at Messrs. GIDDY'S Chief Offices, 11A, Regent Street, S.W. 1, Windsor and Sunningdale.



EVERY ACCOMMODATION
for a large establishment, including ser-
vants' bathroom.

PLEASURE
GROUNDS AND GARDENS
OF GREAT BEAUTY,

including wide spreading lawns, very fine
tennis courts (also en-tout-cas court),
delightful rose, herbaceous and other
gardens, Italian garden, pergolas, terrace
walks, large well-stocked kitchen garden,
range of glass, park pasture and woodlands.

GARAGE FOR SEVERAL CARS.

Rooms for chauffeurs.

Stable and coachman's cottage.

Cottage orrerie with three sitting and four
bedrooms, bathroom, etc.

WIMBLEDON COMMON AND PUTNEY HEATH

A REMARKABLY SECLUDED POSITION ON HIGH GROUND.



TO BE LET OR SOLD, this
well-built and LUXURIOUSLY-
APPOINTED RESIDENCE in good
order throughout, approached by two
long drives; contains entrance hall.

FINE LOUNGE HALL 33FT. BY 18FT.
handsome drawing room 33ft. by 20ft.,
three other reception rooms, billiard room,
ten bedrooms, three dressing rooms, three
well-fitted bathrooms, ground floor offices
with servants' hall;

ELECTRIC LIGHT. GAS.
CO.'S WATER, TELEPHONE,
stabling, garage, three cottages;

DELIGHTFUL WELL-TIMBERED
GROUNDS

of about four-and-a-half acres, with tennis
and ornamental lawns, kitchen garden, etc.
Extra one-and-a-half acres available.

Highly recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1.



KENT (easy reach of main line station; about 45
minutes' rail from London).—To be SOLD, delightful
Freehold PROPERTY of about 33 ACRES, with this
excellent old-fashioned Residence, nicely situated,
approached by drive with lodge; contains hall, four
reception rooms, eleven bed and dressing rooms, bath-
room, servants' hall and offices; stabling, garage, cottage,
and useful outbuildings. BEAUTIFUL OLD GROUNDS
with wide spreading lawns, tennis court, avenue walk,
large and prolific walled garden, glasshouses, park-like
pasture.—Full particulars of the Agents, Messrs. GIDDY
and GIDDY, 11A, Regent Street, S.W. 1.

BERKS AND HANTS BORDERS

IN A BEAUTIFUL RESIDENTIAL DISTRICT; ABOUT ONE-AND-A-QUARTER HOURS' RAIL
FROM LONDON.



TO BE SOLD, this excellent
MODERN RESIDENCE, in the
Georgian style, occupying a delightful
situation on a common 350ft. above sea
level, with south aspect.

Contains lounge hall, three reception
rooms, ten bed and dressing rooms, two
bathrooms, and good offices.

ELECTRIC LIGHT, CENTRAL HEAT-
ING, TELEPHONE.

GARAGE FOR TWO CARS, COTTAGE.

DELIGHTFUL
PLEASURE GROUNDS

with tennis and ornamental lawns, crazy
stone path, kitchen garden, and paddock.

Inspected and recommended by the Agents, Messrs. GIDDY & GIDDY, 11A, Regent Street, S.W. 1, and Maidenhead.

GIDDY & GIDDY, Auctioneers and Estate Agents, 11A, REGENT STREET, S.W. 1.

FOR SALE, the small ESTATE of Maolochy,
Argyllshire; grouse moor, five good fishing lochs,
sheep farm with house; no arable.—Apply, PROPRIETOR,
Barbreck, Lochgilphead.

HAMMONDS MEAD, CHARMOUTH (Dorset).—
To be LET, furnished, for six months from October
31st, 1922, this well-appointed modern RESIDENCE,
standing in its own grounds of over two acres, within 250 yds.
of the sea; croquet lawn; S.E. aspect, commanding position;
close to village, church, post, telegraph, and telephone;
three living rooms, billiard room, ten bed and two dressing
rooms, two bathrooms, and usual offices; central heating,
petrol gas; garage for two cars; main water supply and
modern drainage. 12 guineas weekly.—For further par-
ticulars, apply to Mr. AUSTEN WHETHAM, Solicitor, Bridport.

KENYA COLONY (splendid opportunity to double
capital in three or four years).—ESTATE 4,000 acres,
healthiest district at altitude of 6,000ft. on lower slopes
Mount Elgon, within four miles Kitale Township which railway
will reach towards end 1923. Beautiful homestead site with
small brick house; two miles river frontage; splendid
land for coffee, maize, wheat; 28,000 utility and ornamental
trees planted, 120 acres under wheat, large coffee nurseries;
magnificent view. Good big and small game shooting.
Price as going concern £6,000.—Apply "Kitale," c/o DEACON'S,
Bridenhall Street, E.C. 3.



FOR SALE (with possession on completion; price
£1,200, erected 1920). Freehold, six-room brick HOUSE,
with bathroom (h. and c. water), electric light, engine house,
and listening-in installation; quarter of an acre well cul-
tivated garden; well of water with force pump in kitchen;
drainage executed under superintendence of Aylesbury
R.D.C. Surveyor.—Apply HOWLAND & SON, Queen's Road,
Thame, Oxon.

WINCANTON (Somerset).—For SALE (vacant posses-
sion). Freehold semi-detached HOUSE; good garden in
splendid view.—Apply RUTTERS, Solicitors, Wincanton.

MID-DEVON.—Bijon COUNTRY RESIDENCE, stone
built, glorious situation; three bed, bath, etc.; coach-
house and stabling (bedroom over); charming grounds;
one acre. Possession. £1,700. Also

DARTMOUTH.—Magnificently placed RESIDENCE;
seven bed, etc.; electric; all conveniences; garage;
charming walled garden. Possession. £2,000. Also

SOUTH DEVON (near Moors, in ideal situation).—
Charming verandahed COUNTRY RESIDENCE, in
own grounds, three-quarters of an acre; five bed,
bath, three reception; electric gas; all conveniences;
tennis court. Possession. £2,000.

MUDGE & BAXTER, Auctioneers, Exeter and Totnes.

HERTS.—For SALE, Private Treaty, early possession,
up-to-date COUNTRY RESIDENCE; large hall,
four reception rooms, nine bedrooms, ample domestic offices;
electric light, Co.'s water and gas; charming laid-out grounds,
large lawn, kitchen garden; all kinds fruit trees; two
greenhouses (h. and c.); one acre ground; room garage.
The whole or part of the beautiful furniture can be had by
valuation. Only wants seeing.—D. GENTLE, "The Willows,"
St. Albans.

Telephone Nos.:
Grosvenor 2200
" 2201

MABBETT & EDGE

LONDON.

Telegrams:
"Mabedges, London."



HORSHAM, SUSSEX

Within 60 minutes of Town; main line.

AN ATTRACTIVE BIJOU RESIDENCE.

approached by drive, is situated some 50yds. from the road, and contains lounge hall, large reception room, bathroom, four bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.

COMPANY'S WATER. Garage, stabling, outbuildings.

SOUTHERN ASPECT.

THE EXQUISITE PLEASURE GROUNDS.

beautifully timbered, include tennis lawn, herbaceous borders, fruit, flower and kitchen gardens, orchard, paddock;

IN ALL ABOUT FOUR ACRES.

A GREAT BARGAIN.

PRICE £2,500, FREEHOLD.

Messrs. MABBETT & EDGE, 127, Mount Street, W. 1. (Folio 14,009.)

SUSSEX

600ft. above sea level; within two miles of Crowborough Golf Links.

AN UNIQUE MANOR HOUSE, OF GREAT ANTIQUITY, FULL OF OLD OAK.

The Residence has recently been restored and modernised at great expense, and is fitted with all labour-saving devices, and contains thirteen bed and dressing rooms, three bathrooms, four reception rooms, and GENUINE OLD OAK-BEAMED AND PANELLLED TUDOR LOUNGE HALL of great charm.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Two cottages, garage, stabling, farmery.

PLEASURE GROUNDS OF EXQUISITE BEAUTY: two tennis and other lawns, fruit, flower and kitchen gardens, several water features; woodlands and pasture, extending to about

55 ACRES.

A BARGAIN FOR IMMEDIATE SALE.

Further particulars of MABBETT & EDGE, 127, Mount Street, W. 1. (F 14,016.)

HAMPSHIRE

500FT. ABOVE SEA LEVEL.

CHARMING PERIOD RESIDENCE.

having antique oak panelling, ten bedrooms, three bathrooms, three reception and billiard room.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

UNIQUE GARDENS AND GROUNDS:

Stabling, garage, farmery, etc.

15 TO 700 ACRES, ACCORDING TO REQUIREMENTS.

A BARGAIN FOR IMMEDIATE SALE.

Plan and photographs with MABBETT & EDGE, Land Agents, 127, Mount Street, W. 1. (Folio 11,367.)

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



BY ORDER OF THE RT. HONBLE. THE EARL OF HAREWOOD.

YORKSHIRE

BETWEEN HARROGATE AND LEEDS.

IN THE HEART OF THE BRAMHAM MOOR HUNT AND WITHIN EASY REACH OF THE YORK AND AINSTY HOUNDS.

Fishing and golfing in the immediate neighbourhood.

TO BE LET, UNFURNISHED, ON LEASE.

A STONE-BUILT COUNTRY HOUSE,

in grounds and gardens, with park-like surroundings, containing hall, billiard room, dining room, drawing room, library, fifteen bedrooms, bathroom, and offices.

WATER LAID ON. TELEPHONE INSTALLED.

Excellent stabling, garage; pretty grounds (inexpensive to maintain), kitchen and fruit gardens, glasshouses, etc.

LAND AND BUILDINGS UP TO 50 ACRES can be included to suit lessee's requirements.

Further particulars and photographs can be had of NIGEL FITZROY, Esq., Estate Office, Harewood, Leeds; or of Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

SUNNINGDALE

(NEAR); UNDER AN HOUR FROM TOWN; SURROUNDED BY HIGH-CLASS RESIDENTIAL ESTATES; NEAR ASCOT HEATH, WINDSOR GREAT PARK AND FOREST, AND ONLY

TWO MILES FROM THE GOLF LINKS.

This very picturesque old
QUEEN ANNE HOUSE,
recently the subject of large expenditure.

FOR SALE, FREEHOLD.

Large lounge hall,
Oak-panelled dining room,
Drawing room,
Library with old oak,
Seventeen bed and dressing rooms,
Three bathrooms.

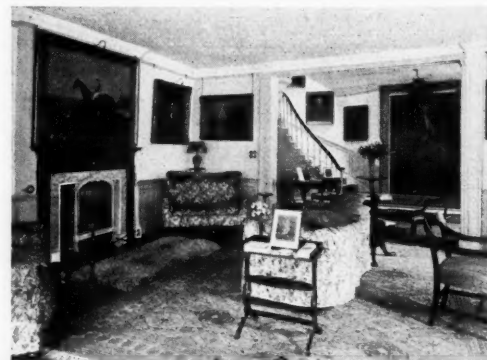
Electric light; gravel soil; water laid on; garages, stabling, cottage.

EXQUISITE OLD-WORLD GROUNDS.

intersected by a running stream with cascades, walled kitchen garden, timbered park-like lands; in all 27 ACRES.

But would Sell with NINE ACRES only.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



Telephone :
Grosvenor 1400.

CURTIS & HENSON

LONDON.

Telegrams :
" Submit, London."

ONE OF THE MOST DELIGHTFUL PROPERTIES IN THE HOME COUNTIES

ALL IN FIRST-RATE ORDER.

READY FOR IMMEDIATE OCCUPATION.

45 MINUTES' RAIL BY EXPRESS SERVICE

Close to pretty old English village and church.

A PICTURE PLACE AND A PERFECT HOME

occupying a unique situation

400FT. ABOVE SEA LEVEL, ON SAND SOIL, WITH MAGNIFICENT VIEWS FOR 30 MILES.

The accommodation includes old oak lounge as depicted, three very charming character living rooms, eleven bedrooms, two bathrooms, etc.



AN ORIGINAL AND HISTORICAL HALF-TIMBERED RESIDENCE

Mellowed by time, surrounded by beautifully matured gardens.

ORIGINAL.—Oak rafters, beams, doors, fireplaces, inglenooks, windows, half-timber work, and similar features.

NEW.—Drainage, central heating, telephone, Co.'s electric light and water supply.

THE OLD-WORLD GROUNDS

are beautifully displayed, and include two full-size tennis courts, rock garden, productive kitchen garden, etc.

GARAGE.

STABLING:

MODEL FARMERY:

TWO COTTAGES.

IN ALL ABOUT

80 ACRES

(Would be divided).

MORE LAND CAN BE HAD.

Personally inspected, and offered by Messrs. CURTIS & HENSON as a unique old-world Home. Offices, 5, Mount Street, W.1.



THE EAST WING.



ONE OF THE BEDROOMS—VERY SUITABLE FOR A BILLIARD ROOM.



LOUNGE HALL, SHOWING SOUTH WINDOW.



SOUTH ASPECT—HALF-TIMBERED UNDER THE CREEPER.

GEORGE TROLLOPE & SONS

Telephone Nos.:
Grosvenor 1553, 1554.

Estate and Land Agents, Surveyors and Auctioneers,
25, MOUNT STREET, GROSVENOR SQUARE, W. 1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St., Westminster, S.W.



AT THE UPSET PRICE OF £25,000.

NORTHAMPTONSHIRE

Four-and-a-half miles from Weldon and Corby Station, six miles from Thrapston Station and nine miles from Kettering.

IN A PARTICULARLY FAVOURITE AND EXCELLENT HUNTING COUNTRY.
THE HISTORICAL FREEHOLD MANORIAL ESTATE,

known as

"FERMYN WOODS"

(A portion of the Old Royal Forest of Rockingham), BRIGSTOCK, including a STately STONE BUILT MANSION in excellent order, standing in

A MAGNIFICENTLY TIMBERED OLD DEER PARK.

Extensive stabling and motor accommodation, three entrance lodges, gardeners' cottages, bailiff's house, agricultural buildings and cottage.

BEAUTIFUL GARDENS AND GROUNDS.

Four small pieces of ornamental water stocked with trout. GOLF COURSE IN

PARK.

The entire area being about

276 ACRES

TO BE SOLD BY AUCTION, at The Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, October 4th, 1922, at 2.30 o'clock precisely (unless previously Sold by Private Treaty).

Particulars and conditions of Sale may be had of the Solicitor, W. WOOLMER, Esq., 65-67, Temple Chambers, London, E.C. 4; or of the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; or Messrs. KING & CHASEMORE, Horsham, Sussex.



NEAR OXSHOTT AND COBHAM

In a delightful rural position adjoining a common.

FOR SALE, FREEHOLD.

THIS UNUSUALLY PICTURESQUE COUNTRY HOUSE, approached by a long drive with superior lodge, and containing lounge hall, three reception rooms, excellent offices with servants' hall, above are eleven bedrooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER. EXCELLENT DRAINAGE.

STABLING. GARAGE.

DELIGHTFUL PLEASURE GROUNDS, good fruit garden, paddock and woodlands; in all about

ELEVEN ACRES.

Moderate price.

Inspected and recommended by Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (A 1606.)

BYRON HOUSE,
8, ST. JAMES' ST., S.W.1

ROWLAND STUART

(1921) LTD.

ALSO OFFICES AT MARSEILLES, FLORENCE AND MILAN, FOR PROPERTIES ON THE FRENCH AND ITALIAN RIVIERAS.

RENT £200.

MODERATE PREMIUM.

£4,250, FREEHOLD.

RENT £75.

PREMIUM REQUIRED.



SURREY.

In a gentleman's private estate, near Cobham and Oxshott.
GENUINE JACOBÆAN.
Two acres; eight bedrooms, two baths, three reception rooms; stabling, cottage.
Electric lighting and heating, telephone.



SUSSEX.

Most beautifully situated, 300ft. up, near Lewes.
OLD RECTORY HOUSE.
Seventeen acres; seven bedrooms, bathroom, four reception rooms; stabling, garage, cottage, farmery.
Gas lighting. Excellent order.



NORTH DEVON.

On the sea coast, near golf, and within a few miles of Ilfracombe and Barnstaple.
RESTORED MANOR HOUSE.
Two-and-a-half acres; eight bedrooms, two baths, three reception rooms; stabling, etc.
Central heating and gas lighting.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C. 2

IN A CHOICE PART OF THE HOME COUNTIES.

Within easy reach of Tunbridge Wells and near station, about an hour from London.



like lands, meadows and woods; the whole comprising 43A. 3R. 15P.
Shooting over an additional 85 acres included (subject to tenant's rights over same); a further shooting of about 1,300 acres can possibly be arranged for.
To be LET on lease for five, seven or fourteen years. Tenant's fixtures and fittings (including gas generating plant), hay, tenant right, manure, underwood, plants, etc., by valuation. (Folio 31,183.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

THE BEAUTIFULLY SITUATED COUNTRY HOUSE (part dating from time of William and Mary); eleven bedrooms, two dressing rooms, fitted bathroom, housemaids' and other cupboards, linen airing closet, boxroom (in roof), principal and secondary staircases, porch, vestibule, lounge hall with oak floor, stone chimneypiece and old C.R. fireplace, four reception rooms, kitchen, servants' hall, and other domestic accommodation, cellars in basement; central heating, acetylene gas, main water; useful and complete outbuildings, dairy, store, carriage house, harness room, etc., four living rooms, open shed, and other accommodation; glasshouses, vineery, pits; and mushroom house; three cottages, fodder house, three piggeries, etc.

THE CHARMING GARDENS

include two tennis lawns, sloping lawn, gravelled terrace, lily pond, kitchen and fruit garden, and orchard; park-

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES
S.W., and SEVENOAKS, KENT.

Established 1845. Telephones. 1195 Regent; 4 Sevenoaks.



OVERLOOKING KNOLE PARK.
SEVENOAKS (ten minutes from station).—Beautifully situated Freehold RESIDENCE, in three-and-a-half acres of grounds; contains lounge hall, three reception, ten bed and bathrooms; tennis lawn, flower and kitchen gardens, etc.

TO BE SOLD.
Messrs. CRONK, as above. (6190.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

A FINE SPORTING ESTATE.

known as

THE EASTON LODGE ESTATE



situated five miles from Norwich and eleven from East Dereham, comprising

THE ATTRACTIVE GEORGIAN STYLE RESIDENCE
with some
CHARMING ADAM DECORATIONS.

Two halls, anteroom, drawing, dining and billiard rooms, and thirteen bedrooms; stabling for ten, garage; gravel soil; telephone.

THE WELL-TIMBERED GROUNDS slope southward to the river, and beyond are the parklands with wooded hills in the distance; pretty gardens, charming woodland walks. Good shooting, fishing, golf, with
800 OR 472 ACRES.

Also four farms, licensed premises, cottages accommodation lands, and a gentleman's medium-sized Residence.

To be offered for SALE by AUCTION (unless previously disposed of) at the Royal Hotel, Norwich, on Saturday, September 30th, 1922, at 2.30 p.m., as a whole or in Sixteen Lots, Freehold, by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

Solicitors, Messrs. KEITH, BLAKE & Co., The Chantry, Norwich.

IDEAL PROPERTY FOR CITY MAN.

35 MINUTES TOWN

ON THE SURREY HILLS. EARLY POSSESSION.

600ft. above sea.

MOST GLORIOUS PANORAMIC VIEWS.

WELL-PLANNED

QUEEN ANNE STYLE RESIDENCE

OF RED BRICK WITH TILED ROOF, AND CONTAINING

| | | |
|------------------|----------------------------|----------------------------|
| Ten bedrooms. | Four good reception rooms. | Three bathrooms. |
| Good offices. | Garage. | Telephone. |
| Modern drainage. | Company's water. | Electric lighting and gas. |



THE GARDENS

are most tastefully laid out and include

TENNIS LAWN, DELIGHTFUL TERRACE WALK,

WELL-STOCKED KITCHEN GARDEN,

YOUNG FRUIT TREES;

in all

NEARLY THREE ACRES.

TO BE SOLD

Inspected and strongly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street London, W. 1. (20,651.)



10,000 ACRES OF SHOOTING, BEDS AND NORTANTS BORDERS

1,500 ACRES COVERT, WITH EXCEPTIONAL PARTRIDGE GROUND.

Bags, 1915, 7,000 pheasants, 1,236 partridges; 1921, 1,321 pheasants (no rearing), 1,050 partridges.

TO LET FOR SEASON OR LONGER.

Tenant taking all game, owner paying keepers. Capital train service. Accommodation for eight guns near by, or Mansion House might be rented.

Full details of Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,285.)



CLOSE TO

LISS AND PETERSFIELD

A PICTURESQUE BRICK-BUILT RESIDENCE.

PART BEING ABOUT 300 YEARS OLD.

with half-timbered gables, standing about 350ft. above sea level, in about

25 ACRES,

surrounded by lovely pine and heather country; eleven bed, bath, and five reception rooms, ample offices; stabling, garage, etc.

CENTRAL HEATING. ACETYLENE GAS.

MODERN DRAINAGE.

BEAUTIFUL GROUNDS, including tennis lawn, etc., and walled kitchen garden; man and boy sufficient; excellent cottage.

CLOSE TO GOLF LINKS and HUNTING WITH THE H.H.
FOR SALE AT A REASONABLE PRICE.

Strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (60,121.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF B. J. CUDDON FLETCHER, ESQ.

ARGYLLSHIRE

ABOUT 21 MILES FROM DUNOON.

THE RESIDENTIAL AND SPORTING ESTATE OF DUNANS

extending to an area of about

4,800 ACRES

and including GROUSE, BLACKGAME and OTHER SHOOTING. SALMON and SEA TROUT FISHING.

DUNANS MANSION HOUSE stands in a delightful position high above the River Ruel, overlooking Glendaruel, amidst remarkably well-timbered policies. Accommodation: Entrance hall, inner hall with fine oak staircase, three reception rooms, thirteen bedrooms, including attic bedrooms, two bathrooms, servants' hall, and usual domestic offices.

AMPLE GRAVITATION WATER SUPPLY AND MODERN SANITARY ARRANGEMENTS.

ATTRACTIVE GARDENS AND GROUNDS.

Six-stalled stable, garage, cart shed, byre, workshop, and two men's rooms.

TWO COTTAGES and ENTRANCE LODGE for Estate servants.

THE SHOOTINGS

yield a fair bag of grouse and blackgame, also some woodcock, hares, and usual Highland game. Before the War 185 brace of grouse and 60 brace of blackgame have been obtained in a season. Salmon and sea trout fishing in the River Ruel, close to the house. The WOODLANDS, 45 ACRES in extent, contain valuable timber.

THE FARMS OF STRONARDRON AND DUNANS HOME FARM,

which comprise some of the best grazing in the district, carry a stock of 1,600 to 1,800 black-faced sheep and some cattle, and are let on lease to one tenant.

TO BE OFFERED FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY,

OCTOBER 26TH, 1922, AT 2.30 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. LINDSAY, HOWE & CO., W.S., 32, Charlotte Square, Edinburgh; and Messrs. ARNOLD, CHADWICK, FOOKS & CO., 60, Carey Street, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BY DIRECTION OF HERBERT WOODS, ESQ.

VACANT POSSESSION.

SUSSEX

One mile from Wivelsfield Station, two miles from Burgess Hill Station, and four-and-a-half miles from Haywards Heath.

THE FREEHOLD RESIDENTIAL PROPERTY,

OTE HALL

WIVELSFIELD.

THE ELIZABETHAN RESIDENCE dates back to 1600, and contains a quantity of old oak beams and panelling. The accommodation comprises

LOUNGE HALL.
FOUR RECEPTION ROOMS.
FOURTEEN BED AND DRESSING ROOMS.
BATHROOM and OFFICES.

TELEPHONE INSTALLED.



GARAGE AND STABLING, FARMBUILDINGS AND THREE COTTAGES.

TIMBERED PLEASURE GROUNDS,

including

TENNIS COURT AND TWO RACQUET LAWNS, AND LILY POND.

ORCHARD AND ENCLOSURES OF VALUABLE PASTURE, ARABLE AND WOODLAND; in all about

87 ACRES

HUNTING (two packs) and GOLF.

TO BE OFFERED FOR SALE BY AUCTION in the Hanover Square Estate Room, on Thursday, October 5th, 1922, at 2.30 p.m. (unless previously sold privately).

Solicitors, Messrs. HOPGOOD, MILLS, STEELE & CO., 11, New Square, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxvi. to xxviii.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF F. W. ASHE, ESQ.

BERKS

About half-a-mile from Windsor and six miles from Maidenhead and Ascot.
THE ATTRACTIVE RIVERSIDE RESIDENTIAL PROPERTY,
known as
CLEWER MEAD



comprising A WELL-PLANNED RESIDENCE, in the Queen Anne style of architecture, containing double entrance hall, lounge hall, four reception rooms
billiard room, sixteen bedrooms, and seven bathrooms.
COMPANY'S WATER, GAS AND ELECTRIC LIGHT. CENTRAL HEATING.

GARDENS AND GROUNDS, with PADDOCKS and IMPORTANT RIVER FRONTAGE; the property extending in all to nearly
FIVE ACRES

BOATING, SAILING, FISHING, GOLF, AND HUNTING. VACANT POSSESSION UPON COMPLETION.
TO BE OFFERED FOR SALE BY AUCTION in the Hanover Square Estate Room, in October (unless previously Sold Privately).
Solicitors, EDWARD A. BURNIE, Esq., 59 and 60, Gracechurch Street, E.C. 3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF COLONEL W. R. PORTAL, D.S.O., M.V.O.

HAMPSHIRE

Close to Overton Station, seven miles from Basingstoke and eleven miles from Andover.



LOWER ASH.



POLHAMPTON.

FREEHOLD SPORTING AND AGRICULTURAL PROPERTIES,

being

OUTLYING PORTIONS

of the

LAVERSTOKE ESTATE

IN THE PARISHES OF OVERTON AND ASHE,

including

FOUR AGRICULTURAL HOLDINGS

WITH SUPERIOR FARMHOUSES, COTTAGES AND HOMESTEADS, AND WOODLAND;

the whole extending to an area of about

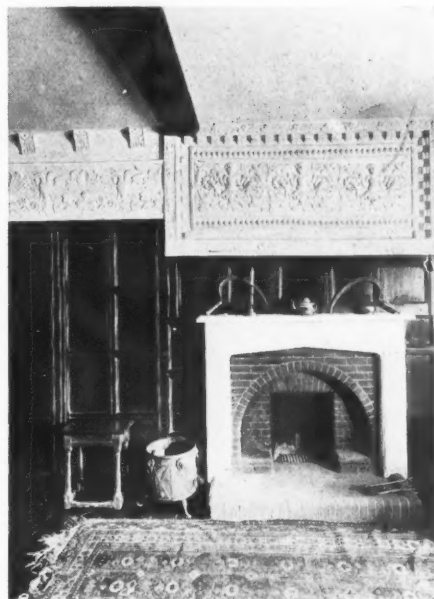
1,540 ACRES

OF WHICH ABOUT 200 ACRES IS WOODLAND,

chiefly with vacant possession.

TO BE OFFERED FOR SALE BY AUCTION.

in the Hanover Square Estate Room, on Monday, October 2nd, 1922, at 2.30 p.m. (unless previously Sold Privately).



POLHAMPTON PANELLING.

Solicitors, Messrs. EVANS, BARRACLOUGH & CO., 2, Gray's Inn Square, London, W.C. 1.
Resident Agent, GEORGE L. BUSH, Esq., Laverstoke Estate Office, Overton, Basingstoke.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvi. to xxviii.)

Telephones:
3088 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone :
4706 Gerrard (Two lines).

TRESIDDER & CO.

Telegrams :
"Cornishmen, London."

£9,000 FREEHOLD. MIGHT LET. UNFURNISHED.
NOTTS (good hunting centre).—For SALE, a
RESIDENCE, approached by carriage drive with lodge.
Lounge hall, oak-panelled billiard room, 3
reception rooms, 4 bathrooms, 12 bedrooms.
Electric light, central heating; stabling, garages,
cottage; beautiful grounds, surrounded by belt of well-
grown timber, herbaceous and water gardens, tennis and
bowling lawns, cricket ground, and park-like pasture; in
all about 22 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,024.)

COTSWOLD STONE-BUILT RESIDENCE.
Minchinhampton Golf Links (near).
GLOS (1 mile station, close R.C. and Anglican
churches; occupying a good position,
commanding extensive view).
3 reception, conservatory, bathroom, 10 bedrooms.
Central heating. Telephone. Gas.
Stabling for 3; 2 cottages; pretty but inexpensive grounds,
tennis lawns, kitchen and fruit garden and paddocks.
IN ALL ABOUT 7½ ACRES.
Inspected and recommended. £3,500, FREEHOLD.
Details of TRESIDDER & Co., 37, Albemarle St., W. 1. (12,276.)

£2,500. BARGAIN.
CANTERBURY (6 miles south; lovely
position in hills, high,
yet sheltered).—For SALE, a charming old
RESIDENCE WITH HISTORICAL ASSOCIATIONS.
3 reception rooms, 6 bedrooms.
Pleasure grounds, kitchen garden, and
Orchard producing £150 to £200 per annum.
4 OR 250 ACRES.
Strongly recommended from inspection.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3177.)

£300 PER ANNUM. UNFURNISHED.
SALOP. CLEE HILLS
650ft. up, facing south, commanding magnificent views.
CHARMING JACOBAN RESIDENCE,
approached by avenue carriage drive with lodge entrance.
HALL, 3 RECEPTION, BATH, 15 BEDROOMS.
Modern drainage; lighting; stabling, garages; pretty
ground, tennis and other lawns, walled kitchen garden.
Grassland and cottage if required.
Shooting over 1,000 acres (optional).
Trout fishing in district, hunting, golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (7213.)

SURREY—HANTS BORDERS
Just over hour London, beautiful position 350ft. up.—
For SALE, Freehold, a very attractive old-fashioned
RESIDENCE, approached by carriage drive.
HALL, BILLIARD, 3 RECEPTION, 10 BEDROOMS.
Electric light, central heating;
Stabling, garage, 3 cottages.
BEAUTIFULLY TIMBERED GROUNDS,
wide spreading lawns, tennis and other lawns, kitchen
gardens, excellent pasture; in all about 30 acres.
HOUSE WOULD BE SOLD WITH 6 ACRES.
Inspected and strongly recommended.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,153.)

£3,500. RECOMMENDED.
OXFORD (within 2 miles; beautiful position
on hill 400ft. up, on gravel.
A CHARMING COTTAGE RESIDENCE.
3 reception rooms, bathroom, 7 bedrooms.
Central heating, lighting; garage; pretty yet inex-
pensive grounds; carriage drive; tennis lawn, kitchen
garden, orchard; about 2½ ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,068.)

INSPECTED AND STRONGLY RECOMMENDED.
NEW FOREST (BORDERS)
(¼ mile station, beautiful position, 200ft. up). For SALE,
BEAUTIFUL RESIDENCE in the Georgian style.
HALLS, BILLIARD, 4 RECEPTION,
3 BATH, 16 BED AND DRESSING ROOMS.
Excellent stabling and garages. Cottage. Lodge.
DELIGHTFUL MATURED GROUNDS,
tennis and croquet lawns, kitchen garden, orchard and
grassland, hunting, golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,988.)

4,000 GUINEAS, FREEHOLD.
HEREFORDS (200ft. up, facing south).—
A very attractive RESIDENCE
of brick and stone, with mullioned windows; carriage
drive; large hall, 4 reception, bath, 10 bedrooms; water
by ram; stabling for 4, garage; pretty grounds, lawns,
kitchen gardens, orchard, and grassland; in all about
6½ ACRES. Fishing and shooting. Hunting. Golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (2915.)

£8,000—57 ACRES. £5,000—12 ACRES.
BUCKS (4-hour London; pretty and rural part).
—Attractive red brick MANOR HOUSE,
approached by carriage drive with lodge.
Billiard, 4 reception, 3 bath, 12 bedrooms.
Electric light. Telephone. Radiators.
Stabling, garages, excellent farmbuildings;
GROUNDS INTERSECTED BY STREAM,
affording fishing and boating, bathhouse; kitchen and
fruit garden (partly walled), orchard and meadowland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,029.)

AUCTIONEERS
AND VALUERS.

ASHFORD:
KENT.
Tel.: Ashford 25 (2 lines).

GEERING & COLYER

LONDON:
2, KING ST., ST. JAMES'S, S.W. 1.
Tel.: Gerrard 3801.

RYE:
SUSSEX.
Tel.: Rye 55.

LAND AND
ESTATE AGENTS.
HAWKHURST:
FOR KENT AND
SUSSEX BORDERS.

KENT, NEAR TONBRIDGE
(close to main line station).



THIS GENUINE TUDOR COTTAGE
OF HISTORICAL INTEREST AND ANTIQUITY.

Thoroughly modernised and having pretty lawns and
flower beds; kitchen garden with fruit trees, meadowland;
in all about

TWO-AND-A-HALF ACRES.

PRICE, with immediate possession, £1,250.

FULL PARTICULARS. GEERING & COLYER, AS ABOVE.

HEAD OFFICE:
COUNTRY DEPT.
Phone 298

REBBECK BROS.
GERVIS PLACE, BOURNEMOUTH

BRANCH OFFICE:
COUNTY GATES.
Phone 2203.

EAST DORSET.
in the district of Cranborne Chase, near railway station,
two miles country town.

CHARMING BIJOU RESIDENCE
exceptionally well built (1911), occupying high and bracing
situation; contains small lounge hall, two nice reception
rooms, four good bedrooms, bathroom, kitchen and offices;
compact and thoroughly well appointed; excellent water
supply, sanitation approved by local authority.
Detached garage, workshop and outbuildings.
Nicely arranged and well-kept garden of
TWO ACRES.
Immediate possession. Personally inspected and
recommended.
FREEHOLD, PRICE £2,300.

NEW FOREST (near the village of Burley, one-and-
a-half miles Holmesly Railway Station).—SMALL
MODERN RESIDENCE, occupying choice situation on
high land, immediately adjoining several of the large
forest enclosures; in excellent order throughout and
contains three reception rooms, five bedrooms, bathroom,
kitchen and offices; detached stabling and garage;
garden of one acre.
FREEHOLD, £3,000.



DORSET (five miles Bournemouth and Wimborne).—
A small FRUIT AND POULTRY FARM, comprising
modern bijou Residence, with three sitting rooms, four
bedrooms, bathroom;
MAIN GAS AND WATER SERVICES;
about three-and-a-half acres excellent fruit garden,
kitchen garden and poultry ground with fowlhouses and
appliance. Immediate possession.
FREEHOLD, £2,600.

SOUTH HANTS (about twelve miles Bournemouth,
near village, two miles main line station).—Small
Freehold FARM of 25 acres excellent grassland. Comfort-
able Farmhouse in good repair, containing three sitting
rooms, four bedrooms, bathroom, kitchen and offices;
exceptionally good buildings.
FREEHOLD, £2,800.

HANTS (two miles small market town, fifteen miles
Bournemouth).—Situated 250ft. up on southern
slope, compact HOLDING of eight-and-a-half acres with
Bungalow residence; containing sitting room, three bed-
rooms, kitchen; brick and thatched cottage of four rooms,
outbuildings. The land comprises excellent meadow,
garden and woodland.
FREEHOLD, £2,000.

EAST NORFOLK.

THE OLD HALL, CAISTER-ON-SEA.

AN ATTRACTIVE FREEHOLD COUNTRY
HOUSE, half-a-mile from quiet sandy beach, detached,
containing three reception rooms, six bedrooms, bathroom,
fine hall, storeroom, kitchen, scullery, dairy.

GARAGE, STABLING FOR FOUR, OUT-OFFICES.

Fine tennis lawn and paddock, prolific vegetable and fruit
garden well planted, and orchard with 150 trees, gardener's
cottage.

FOUR ACRES.

WITH EARLY POSSESSION.

Cards to view and all particulars of WM. GAMBLING,
Auctioneer and Estate Agent, Regent Street, Great Yarmouth.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.



THE MOST PERFECTLY APPROPRIATE
SMALL COUNTRY HOUSE IN THE WEST OF
ENGLAND, WITHIN EASY REACH OF COAST AND
AMIDST GLORIOUS SCENERY, DELIGHTFUL HOUSE,
COMBINING OLD-WORLD CHARM AND MODERN
COMFORTS; BEAUTIFUL GROUNDS, TENNIS LAWN,
GARDENS AND RUNNING STREAM, WOODS AND
PASTURELAND; IN ALL 23 ACRES. A VERY
MODERATE PRICE WILL BE ENTERTAINED.—
ILLUSTRATED PARTICULARS MAY BE OBTAINED
FROM THE SOLE AGENTS, RIPPON, BOSWELL AND
CO., EXETER, WHO HAVE EVERY CONFIDENCE IN
RECOMMENDING THE PROPERTY. IT IS READY FOR
IMMEDIATE OCCUPATION WITHOUT FURTHER
EXPENDITURE. (-233.)



EXCEPTIONAL OPPORTUNITY. AT A SACRIFICIAL
FIGURE. IDEAL HOME FOR SPORTSMAN; ONE MILE
OF TROUT FISHING.

IN A BEAUTIFUL PART OF DEVON, with
plenty of inexpensive sporting.—Charming old-fashioned
stone-built RESIDENCE, recently modernised and re-
decorated, ready to occupy; three reception, nine bedrooms,
bath; ELECTRIC LIGHT; LOVELY OLD-WORLD
TIMBERED GROUNDS, intersected by stream, affording
delightful walks, rock garden, tennis lawn, productive gar-
den, small wood and undulating land; in all about 24 ACRES.
TWO GOOD COTTAGES. PRICE, FREEHOLD, £4,000,
or could be sold with less land.—Inspected and highly recom-
mended by the Agents, RIPPON, BOSWELL & Co., Exeter.
(-597.)

BY DIRECTION OF HENRY GARNER, Esq.

BEOLEY (Worcestershire).—The important and valuable
AGRICULTURAL PROPERTY, comprising Lilygreen
Farm, Beoley, ten miles from Birmingham, and three from
Alvechurch, with the Residence (Lilygreen Hall), superior
farmbuildings, bailiff's house, and cottage; the Property
containing an area of 237a. Or 15p. of fertile arable and very
rich pastureland, in thoroughly clean condition and excellent
heart; with vacant possession. To be SOLD BY AUCTION,
by Messrs.

GRIMLEY & SON, F.A.I., on Thursday, September
28th, 1922, at the Grand Hotel Birmingham, at
6 o'clock to the minute.—Particulars may be obtained of
A. H. COLEY, Esq., Solicitor, 63, Temple Row, Birmingham;
or (with card to view) of the Auctioneers, at their Offices, 39
and 40, Temple Street, Birmingham, and 47, The Parade,
Leamington Spa.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD., MAIN PREMISES.)

Telephone No.:
Western One (85 Lines).
Telephone: 149 Byfleet.



BERKS AND OXON BORDERS

ABOUT 45 MINUTES FROM TOWN, IN A GOOD SOCIAL NEIGHBOURHOOD, AND WITHIN MOTORING DISTANCE OF THE FAMOUS HUNTERCOMBE GOLF LINKS.

FASCINATING PERIOD RESIDENCE.

in faultless repair, modernised and fitted with all conveniences, including ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE, Etc.

Oak-panelled lounge hall, four reception and billiard rooms, twelve principal bedrooms, four first-class bathrooms, complete offices, including servants' hall. Exceptionally good stabling. Four cottages. Home farm.

PLEASURE GROUNDS OF GREAT BEAUTY, yew hedges, some exceptional grand old trees; stone-flagged Dutch garden, rose and rock garden, tennis and croquet lawns, walled kitchen garden, orchard, together with well-timbered park; in all just under

90 ACRES.

FOR SALE, FREEHOLD.

Highly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GOLF. GOOD TRAIN SERVICE.
One of the nicest properties of its size in

SURREY

Only eighteen miles by rail from London, yet right in the country; convenient for station.

ATTRACTIVE AND PICTURESQUE RESIDENCE, placed in delightful gardens and grounds of about THREE ACRES, the house recently redecorated and drainage relaid; eight bedrooms, three reception, three bathrooms and complete offices, including servants' hall.

CO.'S WATER AND GAS. WIRED FOR ELECTRIC LIGHT.
SEPARATE HOT WATER SYSTEM.
Three principal bedrooms have lavatory basins.

PRICE, FREEHOLD, £6,500.

Inspected and strongly recommended to business and professional men requiring a quiet country retreat within easy accessibility of Town.

POLO CLUB TWO MILES DISTANT.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



KENT

40 minutes from Town.

EXCEPTIONAL HOUSE. ALL MODERN CONVENIENCES.
BEAUTIFUL GROUNDS.

PRICE £5,000 FOR IMMEDIATE SALE.

VERY DESIRABLE FREEHOLD RESIDENCE, occupying a quiet and secluded position within easy reach of station, post office, and shops. The Residence contains vestibule, lounge hall, three reception rooms, handsome billiard room, twelve bed and dressing rooms, two bathrooms, and complete offices.

ELECTRIC LIGHT. CO.'S WATER AND GAS. CENTRAL HEATING.
MAIN DRAINAGE. TELEPHONE.
Garage, stabling, outbuildings.

DELIGHTFUL MATURED GROUNDS, including tennis lawn, flower beds and borders, rockeries, orchard, large productive kitchen garden with glasshouses; in all extending to about

TWO-AND-A-QUARTER ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

CHANNEL ISLES

No local taxes; Income Tax only 4d. in the £.

ONE OF THE FINEST PROPERTIES IN THESE BEAUTIFUL ISLANDS for SALE, at a remarkably low price. Beautiful RESIDENCE, occupying a delightful position amidst prolific gardens and grounds of about

SIX ACRES.

Unusually well-fitted Residence, with oak panelling, oak floors and staircase, and having exceedingly well-arranged accommodation:

THREE RECEPTION, BILLIARD ROOM.
THIRTEEN BED AND DRESSING ROOMS.
THREE BATHROOMS, AND COMPLETE DOMESTIC OFFICES.

Stabling, garage, and three good cottages.

ELECTRIC LIGHT. MODERN DRAINAGE.
EXCELLENT WATER. TELEPHONE.

PRICE, FREEHOLD, £11,000.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

BERKHAMSTEAD AND CHESHAM (BETWEEN).

LOW PRICE FOR QUICK SALE.

PICTURESQUE

OLD-FASHIONED RESIDENCE.

occupying a high and healthy position, about 600ft. above sea level, with good views; convenient for stations, post office and shops.

HALL, TWO RECEPTION, FIVE BEDROOMS, BATHROOM, ATTIC, AND COMPLETE OFFICES.

Garage, stabling and outbuildings, cottage.

MODERN SANITATION.

EXCELLENT WATER SUPPLY.

WIRED FOR TELEPHONE.

MATURED PLEASURE GROUNDS, including tennis and other lawns, rose beds and borders, pergolas, productive kitchen garden, and several enclosures of first-class pasture-land; in all about

20 ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

PLEASURE FARM

STONE-BUILT RESIDENCE.

DEVONSHIRE.

In beautiful country, with golf links and pretty seaside village within four-and-a-half miles; one mile from station; centre of Axe Vale Hunt.

GENTLEMAN'S PLEASURE FARM FOR SALE, standing about 200ft. above sea, with south aspect; contains:

TWO RECEPTION, FIVE BEDROOMS, BATH-ROOM, KITCHEN, AND OFFICES.

WATER BY GRAVITATION. MODERN DRAINAGE. PARTLY HEATED RADIATORS.

Excellent outbuildings; outbuildings stone built, and provide ample accommodation garage.

Two excellent kitchen gardens; 21 acres of arable, 40 acres of grassland, seven acres of orchard; in all about

68 ACRES. PRICE £5,000.

Full particulars of the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone :
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.; and at YEOVIL.

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A. J. SOUTHERN, F.A.I.
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STABLING FOR FOUR, GARAGE FOR FOUR CARS, SMALL FARMERY TWO COTTAGES.

THE GARDENS ARE A SPECIAL FEATURE. They contain fine old trees and are beautifully laid out with full-size croquet and tennis lawn, rose gardens with stone flagged paths, kitchen garden, orchard, paddock, etc.

NINE ACRES.

The whole place is in first-rate order, a great expenditure having been made recently by the present owner; ready for immediate occupation.

FOR SALE. 3,500 GUINEAS.
FURNITURE MIGHT BE PURCHASED.

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FIVE MILES FROM SUSSEX COAST

Easy reach of Rye and Littlestone Golf Links, one-and-a-half miles from station; south aspect; sandy subsoil.

CHARMING OLD GEORGIAN HOUSE

of singularly picturesque appearance and surrounded by delightful gardens of old world character.

Entrance hall, panelled dining room and two other reception rooms, capital domestic offices with servants' hall, eight bedrooms, bathroom.



SUSSEX

BETWEEN LONDON AND BRIGHTON.

Exceptional railway facilities to LONDON and the COAST; 300ft. up with good views.

DELIGHTFUL HOUSE, DATING FROM XVTH CENTURY,

containing

MANY CHARMING AND CHARACTERISTIC FEATURES.

Fine lounge hall, four reception rooms (one panelled), twelve bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER SUPPLY. STABLING. GARAGE. FARMERY. LODGE. THREE COTTAGES.

Beautiful old gardens, small park; in all about

40 ACRES.

PRICE £10,000, FREEHOLD.

A PROPERTY OF CHARACTER RARELY OBTAINABLE.

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HAMPSHIRE

ONE-AND-A-HALF HOURS FROM LONDON.

LOVELY OLD XVTH CENTURY HOUSE IN FINELY TIMBERED PARK OF 100 ACRES.

Eighteen bedrooms, fine suite of reception rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

AMPLE STABLING AND GARAGES, COTTAGES, Etc.

A PERFECT RESIDENTIAL AND SPORTING ESTATE.

2,500 ACRES.

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45 MINUTES FROM TOWN

BEAUTIFUL PART.

HANDY FOR CITY AND WEST END. CLOSE TO GOLF LINKS.

CHARMING ESTATE OF ABOUT 80 ACRES.

including beautiful GEORGIAN HOUSE, standing in lovely

old gardens, and surrounded by park-like lands; eighteen bed

and dressing rooms, five bathrooms, fine hall, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Carriage drive with lodge, stabling and garages, etc.

FOR SALE. LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

BERKSHIRE

Under an hour from London; close to well-known golf links; south aspect; gravel soil; fine views.



A HOUSE of unusual distinction, newly decorated, splendidly fitted; choice fireplaces, polished oak floors, mahogany doors.

Thirteen bedrooms, three bathrooms, hall, three reception rooms; electric light, central heating, telephone; stabling, garage, two cottages; beautiful grounds and park-like grassland of

TWELVE-AND-A-HALF ACRES.

PRICE GREATLY REDUCED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX



In the beautiful Petworth country; high up amidst charming surroundings, with wonderful views extending to the South Downs.

CHARMING OLD STONE-BUILT HOUSE, with well-timbered grounds and beautiful park of over 30 acres; capital order; newly decorated; electric light.

Lounge, four reception, twelve bedrooms, three bathrooms; lodge, stabling, garage, farmery.

FOR SALE. £8,000.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

HERTS



Amidst beautiful country between Knebworth and Hitchin. High up, with beautiful views.

FOR SALE, OR TO LET, FURNISHED,

SINGULARLY ATTRACTIVE LUTYENS HOUSE.

well furnished, and standing in its own grounds of 25 acres with all modern conveniences; electric light, central heating, telephone; ten bedrooms, two bathrooms, four reception rooms; garage; attractive gardens. Moderate rent.—Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST OF ENGLAND OFFICES: 20, PRINCES STREET, YEOVIL, SOMERSET

(in association with R. B. Taylor & Sons)

WILSON & CO., 14, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

FOR SALE WITH VACANT POSSESSION.

By direction of the Executors of F. de C. Thorne, Esq., M.D., deceased.

"THE MANOR HOUSE," ADDERBURY (East Oxon); three-and-a-half miles from Banbury; in an exceptionally good hunting centre.—A very attractive Tudor RESIDENCE, with excellent stabling and garage; and charming gardens, comprising nearly two acres; also two modern cottages and private laundry. The Residence contains three fine reception rooms, billiard room, nine bedrooms, dressing room, two bathrooms, excellent domestic offices on ground floor; oak panelling; excellent water supply, modern drainage, acetylene gas. This Property is Freehold, has been carefully restored and maintained in excellent order throughout.—Illustrated particulars, with orders to view, may be obtained from the Agents, Messrs. COOKES & SOUTHERN, 38, The Parade, Leamington Spa.

LEICESTERSHIRE.—To LET, with immediate possession, on yearly tenancy or lease, a very attractive COUNTRY HOUSE; seven miles from Leicester. Within easy reach of the best meets of the Quorn, Atherstone and Fernie's Hunts. Three reception rooms, ten bedrooms, ample domestic accommodation; double motor house, stabling for six horses; electric light throughout, telephone installed; nice gardens, tennis lawn, etc.; overlooking park-like land, extending to eighteen acres, which may be included if desired.—Apply SHAKESPEAR & McTURG, Land Agents, etc., Leicester.

KEARSNEY (near Dover).—Freehold semi-detached HOUSE; three sitting rooms, five bedrooms; good garden; pretty situation, good views; gas and water; near station. Possession, £900. Adjoining land with large garden and tennis court can be purchased if desired.—Messrs. WILKS, 25, Abchurch Lane, E.C. 4.

SUFFOLK.—TO BE LET, from Michaelmas next, in a sporting and residential neighbourhood, within two miles of Bungay and five from Beccles, ST. JOHN'S HALL, a comfortable medium-sized RESIDENCE, delightfully situated amid park-like surroundings, with small meat; containing entrance hall, three reception rooms, kitchen, and general offices, eight bedrooms, bathroom (h. and c.), indoor lavatory, cellarage, detached outhouses; excellent stabling, coachhouse or garage; the grounds, garden and orchard, and extending to about two acres, are tastefully laid out and studded with ornamental trees and shrubs.—For rent and further particulars apply STANFORD, MASON and STANFORD, Haleworth, Suffolk.

GARAGE, hold two cars, with self-contained flat over, Regents Park district, to be LET on Lease at £100 p.a.—Write, "Box 54," c/o WILLING's, King's Cross.

Telephone:
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LAND AND ESTATE AGENTS.

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ABSOLUTELY RURAL POSITION, OCCUPYING A HEALTHY AND BRACING SITUATION, ONLY

TWELVE MILES FROM MARBLE ARCH.

HARTSBOURNE MANOR

BUSHEY HEATH, HERTS.

LUXURIOUSLY APPOINTED PERFECTLY MODERNISED RESIDENCE.

Handsome lounge hall, magnificent suite of beautiful panelled reception rooms, fifteen principal bedrooms, eight bathrooms, ample servants' accommodation.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER, MODERN SANITATION.

HEAVILY TIMBERED PARKLANDS.

FINE OLD MATURED GARDENS AND GROUNDS.

Two grass and two en-tout-cas tennis courts; excellent HOME FARM, FARMHOUSE, stabling, garage; in all about

135 ACRES. ALL RICH GRASSLAND.

Golf at Oxhey and Sandy Lodge.

To be SOLD by AUCTION at a date to be announced later, unless Sold Privately beforehand.—Full particulars of the SOLE AGENTS, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.



UNIQUE POSITION WITHOUT EQUAL IN THE SOUTH OF ENGLAND.

SUSSEX

Within a few minutes' walk of a famous golf course, one hour of London; 800ft. above sea level, south aspect, sand soil, panoramic views for 25 miles to the sea.

LUXURIOUSLY APPOINTED MODERN RESIDENCE, in absolutely perfect order, replete with every conceivable up-to-date labour-saving device, beautifully decorated and fitted with the highest class appointments, no expense whatever having been spared to make the house perfect in every detail.

Oak-panelled lounge hall, handsome suite of four tastefully decorated reception rooms, all with beautiful mantelpieces; billiard or dancing hall, carved oak galleried staircase, twelve principal bed and dressing rooms, each fitted with electric fires, radiators, telephone and marble lavatory basins (h. and c.).

THREE FITTED BATHROOMS, EACH RENDERED IN MOSAIC, WITH SHOWER COMPLETE.

Excellent servants' bedrooms and bathroom. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER AND GAS, MODERN SANITATION, gas and electric cooking apparatus.

REMARKABLY FINE TERRACED GARDENS, some of the most beautiful in the county; magnificent yew hedges, stone-flagged rose and tulip gardens, herbaceous walks, great variety of flowering shrubs, tennis and croquet lawns, kitchen garden, greenhouses, EN-TOUT-CAS COURT. Modern-built stabling and garage accommodation; ELECTRICALLY FITTED GLAZED WHITE TILED DAIRY, two cottages, SMALL MODEL HOME FARMERY, orchards, sixteen acres of grassland, all lying compactly together, and forming a complete

MINIATURE ESTATE OF 21 ACRES.

TO BE SOLD, FREEHOLD.—Order to view of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.



BY DIRECTION OF THE TRUSTEES. FOR SALE BY AUCTION.

Two miles from station, seventeen miles from London.

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THE ATTRACTIVE MODERN FREEHOLD RESIDENCE, known as

"HIGHMORE," WOLDINGHAM.

occupying a magnificent position in this favourite district, 800ft. above sea level, and with panoramic views over beautiful country extending to the Sussex Downs, five minutes from golf course; eleven bedrooms, two bathrooms, billiard room, four reception rooms, lounge hall; radiators, Company's water, telephone; excellent stabling, DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including tennis and croquet lawns, kitchen garden and orchard; in all about

FOUR ACRES.

(N.B.—An additional two-and-a-half acres if desired), which Messrs.

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Sixteen miles from Fishguard and Haverfordwest.

SUBSTANTIALLY BUILT STONE RESIDENCE.

LOUNGE HALL, THREE RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM.

GARAGE, STABLING, CO.'S GAS AND WATER, MODERN DRAINAGE.

CHARMING WALLED-IN GARDEN, tennis lawn and paddock; in all about

TWO ACRES.

EXCELLENT PARTRIDGE SHOOTING OBTAINABLE.

PRICE £2,000.

Owner's Agents, Messrs. COLLINS & COLLINS, as above.

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OLD-WORLD PROPERTIES
OF THE
TUDOR, ELIZABETHAN AND JACOBEOAN PERIODS.
PARTICULARIZED IN BY
DUNCAN B. GRAY & PARTNERS.

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MESSRS. DUNCAN B. GRAY & PARTNERS will be pleased to accept instructions for advice, preparation of plans, etc., for the Renovation and Enlarging of Country and Town Properties; they have a special Department for this purpose and much important work is being carried out at the present moment under their supervision.



BRANCASTER HALL.



STAITHE HOUSE.



FIELD HOUSE FARM.



VALLEY FARM.



ROYAL WEST NORFOLK GOLF LINKS AND CLUB HOUSE.

BY ORDER OF THE LIFE TENANT.

BRANCASTER HALL ESTATE NORFOLK

Four-and-a-half miles from Burnham Market, seven miles from Hunstanton and 22 miles from King's Lynn.

TO BE SOLD BY AUCTION

in about 50 Lots at the Globe Hotel, King's Lynn, on October 3rd, 1922.

THE IMPORTANT FREEHOLD MANORIAL ESTATE
of about

4,400 ACRES

Included in the Sale will be

BRANCASTER HALL

comprising
A FINE GEORGIAN HOUSE STANDING IN BEAUTIFUL GROUNDS,
PARK AND WOODLANDS OF ABOUT 400 ACRES,

commanding a magnificent panorama of land and sea views. It contains hall, three reception rooms, bathroom, etc.

Stabling. Garage. Four lodges.

STAITHE HALL

comprising
A DELIGHTFUL ADAMS HOUSE WITH DECORATIONS IN CHARACTER.

It contains hall and two reception rooms, six bedrooms, etc. Very charming gardens. Farmery. ABOUT 25 ACRES.

FIELD HOUSE FARM

comprising
A HIGHLY IMPORTANT AND WELL-KNOWN HOLDING
OF ABOUT 780 ACRES.

The Farm includes a particularly charming old-world Residence containing six bed and dressing rooms, bathroom, hall, two sitting rooms, etc.

Ample buildings and eleven cottages and lodges.

The Farm is in the highest state of cultivation.

VALLEY FARM AND FIELD BARN FARM

comprising
TWO EXCELLENT FARMS WITH GOOD HOMESTEADS.

THE MANOR OF BRANCASTER

which is of the utmost importance will comprise a separate Lot. It includes the renowned

ROYAL WEST NORFOLK GOLF LINKS,
with its fine Club House, etc.

Also included will be the Freehold in the wastes of the Manor, the Foreshore, Saltings, Tidal Water Lands, C.annels, Creeks, and the right of lays for mussels, cockles and other shell fish in the harbour, channel or other creeks, together with all rights, royalties, quit rents appurtenances and privileges, including t.e Free Warren, Wreck at Sea and Free Port.

COTTAGES IN BRANCASTER VILLAGE.

CHOICE BUILDING SITES.

SMALL HOLDINGS AND FREEHOLD WOODLANDS.

Illustrated particulars, plans and conditions of Sale may be obtained from Messrs. MILLS & REEVE, Solicitors, Norwich, Mr. GEORGE S. ANDREWS, Land Agent, Wells-next-the-Sea, Norfolk, and the Auctioneers.

DUNCAN B. GRAY & PARTNERS, of London and York.

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Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1; AND 34, CONEY STREET, YORK.

Telephones: Grosvenor 2353; Yprk 1347.

(For continuation of advertisements see page xxxix.)

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Telegrams: "Castiglione."
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CASTIGLIONE, ERSKINE & CO., LTD.

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PUBLISHERS OF "THE SCOTTISH AND ENGLISH ESTATES REGISTER."
THE NEW EDITION OF WHICH IS NOW READY, AND WILL BE SENT UPON RECEIPT OF 1/- TO COVER COST OF POSTAGE.
WE UNDERTAKE THE MANAGEMENT AND SALE BY AUCTION AND PRIVATE TREATY OF LANDED ESTATES
IN ALL PARTS OF THE UNITED KINGDOM; ALSO VALUATIONS FOR ALL PURPOSES.
MORTGAGES AND DEBENTURES ON SOUND BUSINESSES ARRANGED TO ANY AMOUNT. CONSULTATIONS FREE.

ABERDEENSHIRE (situated about five miles from Plaids Station on the Macduff and Turriff Section of the Great North of Scotland Ry).—A MANSION HOUSE to be LET for a period of years, containing three public rooms, ten bedrooms, three dressing rooms, bathroom (h. and c.), convenient domestic offices; ample water supply, good drainage, lighting by oil lamps; three-stall stable, coach-house, harness room, kennels, and rooms for coachman and game-keeper; large and productive kitchen garden. The shooting extends over about 3,000 acres, of which about 200 acres are moorland, 100 acres woodland, and the remainder arable.—For full particulars and orders to view apply to the Agents.

MIDLOTHIAN.—FURNISHED RESIDENCE TO BE LET, situated about half-a-mile from Barnton Station, and standing in artistically laid-out grounds of about 32 ACRES, approached by a carriage drive, with lodge entrance, and contains large entrance hall, three reception rooms, billiard room, thirteen principal and maids' bedrooms, two dressing rooms, three bathrooms, etc., excellent domestic offices; electric light; large garage, stabling, harness room, chauffeur's house, and useful range of outbuildings; productive garden of about one acre, greenhouse and small vineyard, tennis lawn, etc. To be Let at an exceptionally low rent. The House has been personally inspected and is thoroughly recommended.—Full particulars and rent on application.

DUMFRIESSHIRE (close to a famous summer resort).—TO BE LET, FURNISHED HOUSE, standing in well-timbered gardens and grounds of about SEVEN ACRES, and containing two public rooms, billiard room, smoking room, cloakroom, etc., five principal bedrooms, two maids' rooms, two dressing rooms, bathroom (h. and c.), excellent offices; stabling, coach-house, kennels, and range of outbuildings; good water supply, lighting by gas; tennis and other lawns, productive kitchen garden. Shooting can be leased in the vicinity. Fishing and golf. RENT £30 PER MONTH.—Further particulars on application.

FORFARSHIRE (one-and-a-half miles from Tannadice).—MANSION HOUSE and about 4,000 ACRES of shooting, with the right of rod fishing in the South Esk. The House contains four public rooms, boudoir, schoolroom, gunroom, twelve family bedrooms, ten servants' bedrooms, three dressing rooms, bathroom, and extensive domestic offices; stabling, accommodation for several cars, four rooms for chauffeurs; dog kennels, etc. Large walled-in kitchen garden, with vineyard, peach-house, and greenhouses. TO BE LET, FURNISHED, FOR SEASON OR ON LEASE.—Full particulars on application.

ROSS-SHIRE.—FOR SALE, FURNISHED, charmingly situated RESIDENCE, overlooking the sea, and containing three reception rooms, six bedrooms, bathroom (h. and c.), usual offices; fruit and vegetable gardens, lawn; golf and shooting may be had in the district.

PRICE (TO INCLUDE FURNITURE), £2,250.

WE HAVE A LARGE SELECTION OF ALL CLASSES OF PROPERTIES IN EVERY PART OF ENGLAND AND SCOTLAND, PARTICULARS OF WHICH WILL BE FORWARDED ON APPLICATION.

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CASTIGLIONE, ERSKINE & CO., LTD.
AUCTIONEERS AND LAND AGENTS.

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**LAND AND
ESTATE AGENTS.**

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ESTABLISHED 1812.

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WINCHESTER.

**AUCTIONEERS
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**FOUR MILES FROM
WINCHESTER**

ON HIGH GROUND. EXTENSIVE VIEWS.



A DELIGHTFULLY PICTURESQUE AND ATTRACTIVE OLD-FASHIONED

COTTAGE RESIDENCE.

situate on the outskirts of a pretty village, and near post and telegraph office, church, etc.

TWO RECEPTION ROOMS,
FOUR BEDROOMS,
BATHROOM,
AMPLE OFFICES.

GARAGE. LOOSE BOX. TOOL SHED.

COMPANY'S WATER IS LAID ON.

CHARMING GARDENS AND GROUNDS.

Including tennis lawn, excellent kitchen garden with fruit trees, flower beds, etc.

PRICE £2,000.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 615.)

HAMPSHIRE

350ft. above sea level; about one mile from an old-world market town with its station, shops, etc., and eight miles from the city of Winchester.

SOUTHERN ASPECT. BRACING AIR.

WONDERFUL VIEWS.



A BEAUTIFUL OLD CREEPER-CLAD GEORGIAN MANSION, occupying a picked position on an eminence and commanding uninterrupted views. The approach is by two carriage drives, and the accommodation comprises LOUNGE HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, SEVENTEEN BEDROOMS, SEVERAL BATHROOMS. UNUSUALLY WELL-ARRANGED DOMESTIC APARTMENTS, fitted with every modern convenience. CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE, EXCELLENT WATER SUPPLY, GOOD DRAINAGE. STABLING AND GARAGE, with accommodation for chauffeur.

DELIGHTFUL PLEASURE GROUNDS, with extensive woodlands of fine old beech, fir, and other forest trees, shrubbery walks, tennis lawn, flower and fruit gardens, fernery, peach-house, prolific kitchen garden, etc. SHOOTING and FISHING are obtainable in the neighbourhood.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 527.)

A VERITABLE GEM.

SHROPSHIRE

On the Shropshire and Hereford Borders: close to town and station.



A PERFECT SPECIMEN OF JACOBEOAN ARCHITECTURE in black and white, dated 1674. Full of oak panelling and beams, and surrounded by unique old-world gardens, on the banks of the Teme.

LOUNGE HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM, UP-TO-DATE DOMESTIC OFFICES.

ELECTRIC LIGHT THROUGHOUT. MAIN WATER. MODERN DRAINAGE.

MOST ATTRACTIVE GARDENS AND GROUNDS, including terraced walks, delightful heather-clad rock garden, tennis court, etc.

STABLING. GARAGE. TWO COTTAGES. FISHING. HUNTING. GOLF.

PRICE £4,000.

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AN AMAZING OFFER!!

UNDER ONE HOUR LONDON.

ABSOLUTELY THE
GREATEST BARGAIN
OF THE YEAR.

BY AUCTION,
NEXT WEDNESDAY.



"LANGSMEAD," SOUTH GODSTONE, SURREY.

Fully illustrated particulars on application.

AT £4,500

UPSET PRICE.

A MERE FRACTION OF COST.

BEAUTIFULLY PANELLED LOUNGE HALL,
THREE RECEPTION ROOMS,
CONSERVATORY. TWO BATHROOMS,
NINE BEDROOMS.

CENTRAL HEATING.

Two lodges, stabling, garage.

REALLY BEAUTIFUL GARDENS, orchard and
paddocks, and a miniature golf course.

TWELVE-AND-A-HALF ACRES.



SURREY

28 MILES FROM LONDON.

ESPECIALLY APPEALING TO LOVERS OF AN
OLD-WORLD GARDEN.

A REALLY DELIGHTFUL RESIDENCE,
exceptionally well fitted throughout with all the
best possible fittings, and exceedingly inexpensive to run.
Charming lounge hall, three reception rooms, eight
bedrooms, two bathrooms; Company's water and
lighting, central heating.

GRAND OLD GARDENS OF THREE ACRES.

PRICE, FREEHOLD, £4,800.

VERY MUCH LESS THAN PRE-WAR COST.

HERTFORDSHIRE

NEAR ROYSTON AND CAMBRIDGE.

CHARMINGLY SITUATE AND MOST
PICTURESQUE RESIDENCE fitted with electric
light, and all modern conveniences.

Hall, three large reception, billiard, eight bed, bath,
servants' hall.

BEAUTIFUL OLD MATURED GROUNDS
and well timbered paddocks.

OVER SEVEN ACRES.

Garage, stabling, cottage; vacant possession.

FREEHOLD, £3,500.

A BARGAIN.

Full details from Sole Agents, F. L. MERCER & Co., 7,
Sackville Street, W. 1.

AUCTION WEDNESDAY NEXT.

TYLDEN, WARNHAM.

BETWEEN

DORKING AND HORSHAM

GENTLEMAN'S MEDIUM-SIZED RESI-
DENCE, beautifully situate, high up.

Three reception rooms, | Modern drainage,
Six bedrooms, | Telephone,
Bathroom, | Stabling, garage, etc.

SMALL FARMERY.

21 ACRES.

Illustrated particulars on application.

AN INCREDIBLE BARGAIN.

40 MINUTES LONDON.

SURREY HILLS

ONE OF THE MOST BEAUTIFUL RESI-
DENCES, in a much sought after district, and
upon which considerable sums of money have been lavished,
and now in the pink of condition; glorious situation;
approached by a long drive with lodge at the entrance.

Four reception, billiard room, servants' hall,
nine bedrooms, two bathrooms.

CENTRAL HEATING. MAIN DRAINAGE.
CO.'S WATER AND LIGHTING.

Stabling. Garage.
Beautiful old matured and heavily timbered gardens and
paddocks.

FIFTEEN ACRES.

FREEHOLD, ONLY £4,500!

A GIFT.

NEAR WINCHFIELD

HANTS AND BERKS BORDERS.

THE ORCHARD, EVERSLEY.

AN EXCEEDINGLY PICTURESQUE
MODERN RESIDENCE, most substantially built
and planned under a well-known architect.

Central hall, three large reception rooms, seven bed-
rooms, bathroom, servants' hall, excellent offices; polished
oak parquet floors, mahogany doors, and first-class fittings
throughout.

A REAL LABOUR-SAVING HOUSE.
Garage, stabling, also

A LARGE PICTURESQUE ROSE-CLAD COTTAGE.
Charming gardens, orchard and paddock.

FIVE ACRES.

TO BE SOLD BY AUCTION ON WEDNESDAY NEXT.

Illustrated particulars of the Agents, F. L. MERCER
and Co., 7, Sackville Street, W. 1.



A GREAT CHANCE FOR THE SMALL BUYER

ONLY £2,500.

Between GUILDFORD and HORSHAM, and within
DAILY REACH OF LONDON.

THIS MOST DELIGHTFUL SMALL RESI-
DENCE, commanding LOVELY VIEW FROM
LEITH HILL TO BOX HILL, occupying an exceedingly
fine situation: tiled porch, solid oak inner and outer
doors, lounge hall (inglenook and fireplace), dining and
drawing rooms, fine oak staircase, pretty leaded casement
windows, five bedrooms, bathroom.

CENTRAL HEATING.

STABLING. GARAGE.

GARDENER'S PRETTY COTTAGE.

CHARMING GARDENS, including a delightful shady
wood with secluded dell and ornamental lake, orchard,
lawns, and paddock; in all

FOURTEEN ACRES.

A GREAT BARGAIN.

SHOULD BE SEEN AT ONCE.

FREEHOLD, ONLY £2,150.

FOR SALE.

UNDER EXCEPTIONAL CIRCUMSTANCES.

CAMBERLEY

THE PRETTIEST LITTLE RESIDENCE
IN THE DISTRICT, holding a beautiful situation,
and containing

Lounge hall, three reception rooms,
six bedrooms; all modern conveniences.

DELIGHTFUL PLEASURE GROUNDS.

Tennis lawn, etc.

WELL TIMBERED. IMMEDIATE POSSESSION.

A REAL BARGAIN.

Auctioneers,
Land Agents,
and
Surveyors.

CONSTABLE & MAUDE

2, MOUNT STREET, W. 1, AND STOW-ON-THE-WOLD, GLOS.

Telephone: Grosvenor 1427.
Telegrams: "Audconsan,
Audley, London."

By order of Sir Harry Waechter, Bt.

THIS IDEAL RESIDENTIAL ESTATE, known as
"RAMSNEST," CHIDDINGFOLD,
is situated in one of the most beautiful parts of Surrey. A perfect example of old
world beauty. Only 40 miles from London, it is approached from the Petworth main
road.

ONE OF THE BEST MOTORING ROADS OUT OF TOWN.

Luxuriously fitted and appointed, containing a wealth of panelling and beams.
The Residence contains twelve bed and dressing rooms, four bathrooms, four
reception rooms, noble billiard room, and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Ample stabling and garage accommodation. Two lodges, cottages, etc.

THE LANDSCAPE GARDENS, without doubt, ranking amongst the most
beautiful in the Kingdom, include Japanese garden, ornamental waters, fine yew
hedges, etc., and extend to 30 ACRES, including the park and pastureland. The
total area is about

250 ACRES.

POSSESSION ON COMPLETION OF PURCHASE.

For Sale, Privately, or by Auction in October next. Illustrated particulars, plans
and conditions of Sale can be obtained from Messrs. CAVE & COY., Solicitors, 20,
Eastcheap, E.C.3; or from the Auctioneers, CONSTABLE & MAUDE, as above.

By direction of Major C. C. Gouldsmith.

RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY,
known as

"MINETY HOUSE," NEAR MALMESBURY, WILTS.

Comfortable old stone Residence containing lounge hall, three reception, twelve
bedrooms, two bathrooms, and capital offices.

EXCELLENT STABLING. TWO FARMS. USEFUL BUILDINGS.
FOUR COTTAGES.

DELIGHTFUL OLD GARDENS, ORCHARD, ETC.

With the small park and farmlands (mainly sound pasture) the total area is about
250 ACRES.

FINE CENTRE FOR POLO AND HUNTING.

For Sale, Privately, or by Auction at an early date. Illustrated particulars,
plans and conditions of Sale can be obtained from Messrs. RUSSELL, SONS & FISHER,
Solicitors, 3, Serjeant's Inn, Temple, E.C.; or from the Auctioneers, CONSTABLE &
MAUDE, as above.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W. 1

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXINO, LONDON."

EXCLUSIVE RUSTIC CENTRE.

24 MILES FROM TOWN.

FOR SALE.

EXTREMELY COMFORTABLE AND
UP-TO-DATE RESIDENCE.Fourteen bedrooms,
Two bathrooms,
Four reception rooms,Spacious offices,
Stabling and garage,
Several cottages.

MAIN DRAINAGE.

COMPANY'S WATER.

ELECTRIC LIGHT.

GAS.

TELEPHONE.

ABOUT 40 ACRES IN ALL.

Including some excellent parkland, walled kitchen garden,
flower garden, tennis lawn, etc.

Would also be LET, furnished.

(Folio 4740.)



ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.

IN THE V.W.H. AND DUKE OF BEAUFORT'S HUNTS



TO BE SOLD, OR LET, FURNISHED,
for the hunting season, a fine old Cotswold RESI-
DENCE, on the slopes of a picturesque valley, in a well-
timbered park; about ten miles from Kemble, and six-
and-a-half miles from Stroud. It contains lounge hall, four
reception, billiard, eighteen bed and dressing, and excellent
offices; electric light, central heating; delightful grounds;
stabling, garage and outbuildings; two entrance lodges;
five cottages, and enclosures of pasture and arable land; in
all about 100 acres. Rent, furnished, 20 guineas per week.
Price: £13,000.—Further particulars of BRUTON, KNOWLES
and Co., Estate Agents, Gloucester. (A 40.)



BOURTON ON-THE-WATER.

FOR SALE, a very picturesque and well-built modern
HOUSE, with red tiled roof, situate in this very
favourable district; close to post office and station; two
sitting rooms, four or five bedrooms, bathroom (h. and c.),
boxroom, and usual offices; electric light, excellent water;
motor house, loose box, and outbuildings; attractive grounds,
including tennis lawn, well stocked orchard, and paddock;
in all about three-and-a-half acres; gravel soil. Price
£2,300.—Further particulars of BRUTON, KNOWLES & Co.,
Estate Agents, Gloucester. (B 111.)

KING & CHASEMORE

LAND AGENTS, TIMBER SURVEYORS, AND
AUCTIONEERS,
HORSHAM, SUSSEX.

SURREY AND SUSSEX BORDERS.

THE EXCEPTIONALLY CHOICE SUSSEX
MANORIAL ESTATE, known as"DRUNGWICK MANOR," NEAR RUDGWICK,
comprising an area of

504 ACRES,

with this delightful old-world House.



Situate in charming country between Horsham and Guildford.
The beautiful old Manor House, containing eleven bedrooms,
two bathrooms, four reception rooms, including a noble old
oak-timbered dining room and a lounge hall; electric light,
ample water, etc.; modern stabling, farmery, lodge and
cottages; delightful old pleasure grounds inexpensive to
maintain, and very fertile meadow and arable lands and
extremely well-disposed woodlands; frontage to the River
Wey. Excellent shooting. The House contains a great wealth
of finely preserved panelling and oak timbers. The Estate
is for Sale in four lots, viz.:

THE MANOR HOUSE AND 295 ACRES;
DRUNGWICK HILL FARM OF 53 ACRES;
PEPHURST FARM OF 141 ACRES;
BUILDING SITE OF FOURTEEN ACRES.

The Property will be submitted to AUCTION at

WINCHESTER HOUSE AUCTION MART,
OLD BROAD STREET, E.C.,on Wednesday, September 27th, 1922.—Solicitors, Messrs.
RAWLSON and BUTLER, 45, West Street, Horsham;
Auctioneers, Messrs. KING & CHASEMORE, Land Agents,
Timber Surveyors, Horsham, Sussex.

BENTALL & HORSLEY

Telephone:
GERRARD 5318.

199, PICCADILLY, W. 1.

INSPECTED AND RECOMMENDED

GEORGIAN RESIDENCE. 25 ACRES.
PRICE ONLY £4,000 (open to offer.)

SURREY (only 45 minutes main line express trains).—
In a pretty and well-timbered locality; three reception,
five bed, bath; ELECTRIC LIGHT, CO.'S WATER;
long carriage drive with lodge entrance; splendid out-
buildings. All in very good order. *Similar little estates
within daily reach of London almost unobtainable. Early
inspection advisable.*—BENTALL & HORSLEY, as above.

SPECIAL BARGAINS

SOMERSET.—Exceedingly artistic and well-
appointed RESIDENCE, 300ft. up; three reception,
seven bed, bath; electric light; charming gardens, rich
pastures and orcharding; cottage.

20 ACRES. £4,000.

HERTS (perfectly rural country, 30 miles of London,
400ft. up).—Charming red brick COUNTRY
RESIDENCE in spotless order throughout; three
reception, nine bed, two baths; electric light, radiators,
telephone; charming gardens and meadows, nearly

SEVEN ACRES. FREEHOLD, £4,250.

Open to reasonable offer as immediate sale is desired.
Highly recommended.

KENT (In a beautifully high and healthy position).—
Charming old-world RESIDENCE, modernised and
in perfect order; seven bed, bath, three reception;
electric light and modern conveniences; model farmery,
and rich lands.

NEARLY 100 ACRES. £5,500 ONLY.

BENTALL & HORSLEY, as above.

WILLIAM COWLIN & SON

25, VICTORIA STREET, CLIFTON, BRISTOL.

SPECIALISTS FOR COUNTRY PROPERTY IN THE
WEST OF ENGLAND.

CENTRE OF BEAUFORT HUNT.

ATTRACTIVE RESIDENTIAL PROPERTY
OR HUNTING BOX, situate 350ft. above sea
level and commanding beautiful views, approached by a
long carriage drive with pretty lodge at entrance and
standing in well-arranged grounds with pleasure gardens
and woodland walks.

Lounge.

Three reception,

Twelve bedrooms,

Fitted bathroom.

Cottage.

Farmbuildings.

Stabling and garage,

Groom's rooms.

20 ACRES RICH PASTURELAND.

Twelve miles from Bristol and Bath, one-and-a-half miles
from Chipping Sodbury (G.W. Ry.)

BARGAIN AT £5,350.

WM. COWLIN & SON, as above.

£1,000.—SOMERSET (four miles from
Clifton).—Picturesque RESIDENCE
with lounge, drawing room, dining room, level kitchen, and
offices, four bedrooms and bathroom over; exceptionally
pretty country surroundings; half-an-acre of flower and
fruit gardens.

COMPANY'S WATER LAID ON.

WM. COWLIN & SON, as above.

TILLEY, CULVERWELL & PARROTT

SOMERSET, WILTS & GLOS. ESTATE AGENCY,
10, WALCOT STREET, BATH.

BADMINTON HUNT.

FOR

HUNTING BOXES AND DESIRABLE
RESIDENCES,

TO PURCHASE, OR RENT FURNISHED,

Apply to

TILLEY, CULVERWELL & PARROTT, as above.

DENYER & CO.

AUCTIONEERS AND ESTATE AGENTS,
TUNBRIDGE WELLS AND TONBRIDGE.A REAL BARGAIN.
TUNBRIDGE WELLS.Finest residential district, close to the pine woods, 400ft.
above sea level, one-and-a-half miles station.

A VERY COMFORTABLE FREEHOLD
RESIDENCE, ON TWO FLOORS ONLY, in
perfect order throughout; nine bed and dressing rooms,
bath (h. and c.), four large reception rooms, complete
offices; electric light, constant hot water, telephone;
stabling, garage, man's rooms, glasshouse; very pretty
flower and rock gardens, splendid tennis court, fruit and
vegetable garden. PRICE ONLY £4,250.

Strongly recommended by Sole Agents, DENYER & Co.

GENTLEMAN'S PLEASURE FARM.

MAYFIELD.

A favourite residential district.

EXCELLENT GRASS FARM, 57 ACRES.
Attractive old-fashioned Farmhouse and good
buildings; Co.'s water. Immediate possession. PRICE,
FREEHOLD, £3,250.

DENYER & Co., Tunbridge Wells.

WARMINGTON & CO.

AUCTIONEERS AND LAND AGENTS.
Telephone: Regent 879.

CORNISH COAST.

DETACHED HOUSE, in grounds of three-and-a-
half acres, and approached by carriage drive; large
verandah. The accommodation comprises dining, drawing
and billiard rooms, lounge or smoking room, kitchen, and
offices, seven bed and dressing rooms, bathroom (h. and c.),
two w.c.'s. The grounds include lawn, shrubbery, three
summerhouses, two paddocks, kitchen garden, orchard;
stabling, two coach-houses or garage. PRICE £3,500,
FREEHOLD.—Further particulars and orders to view
from the Sole Agents, Messrs. WARMINGTON & Co., as
above. (Folio C 202.)

Telephone : Gerrard 37.
Telegrams :
"Belanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. viii. and xxv.)

Branch Office at Wimbledon.
Telephone :
Wimbledon 80.

ONE OF THE CHOICEST PROPERTIES IN THE MARKET.

MIDDLESEX. NORTHWOOD

30 MINUTES BAKER STREET OR MARYLEBONE. FEW MINUTES WALK FROM STATION AND GOLF LINKS.



FOR SALE, FREEHOLD.

THIS EXCEPTIONALLY WELL-BUILT AND FITTED RESIDENCE,
IN BEAUTIFUL GROUNDS OF NEARLY

FOUR ACRES.

FINE LOUNGE HALL, THREE BATHROOMS,
THREE RECEPTION ROOMS, SERVANTS' SITTING
ELEVEN BEDROOMS, ROOM and OFFICES.

Oak staircase, polished oak floors and doors, handsome carved oak chimney
pieces.

ELECTRIC LIGHT AND GAS. COMPANY'S WATER.
MAIN DRAINAGE, TELEPHONE, AND PART CENTRAL HEATING.

GARAGE FOR TWO CARS.

LOGGIA
overlooking the delightful Italian garden, tennis lawn, kitchen garden,
and paddock.

Full details from
HAMPTON & SONS, 20, St. James' Square, S.W. 1, who can very
strongly recommend the Property from personal knowledge. (M 28,593.)



MIDDLESEX

10 and 25 minutes respectively from Gordon Hill and Enfield Stations (G.N. Ry.),
and 30 minutes Enfield Town (G.E. Ry.); several golf courses within easy reach.
THE OLD-FASHIONED FREEHOLD RESIDENTIAL PRO-
PERTY, known as

"SPRING COURT"

THE RIDGEWAY, WEST ENFIELD.

Open and bracing position, over 230ft. up, and enjoying delightful views. The
House contains ten bed and dressing rooms, bath, two staircases, halls, three
reception rooms, billiard room, conservatory, offices; Company's gas and water,
central heating, telephone, electric light available; stabling, coach-house, garage,
and other outbuildings, cottage; delightful pleasure grounds, excellent meadow
in all over

FOUR ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, October 3rd, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. WARD, PERKS & TERRY, 58, Gracechurch Street, E.C.
Particulars and conditions of Sale of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HEREFORDSHIRE

Two miles from Ross Station. Hunting with several packs. Golf at Ross. Boating
in the Wye.

THE CHOICE FREEHOLD RESIDENTIAL PROPERTY.

"WOODFIELD," WESTON-UNDER-PENYARD, NEAR ROSS.

Fine position 280ft. above sea level, extensive views.

MEDIUM-SIZED STONE-BUILT HOUSE, on two floors only;
long carriage drive with lodge; eleven bed and dressing rooms, bath, two
staircases, four reception rooms, and conservatory, offices, including servants'
hall, and butler's bedroom; stabling for six, useful farmery; delightful pleasure
grounds, park, arable, and woodland; in all about 77½ ACRES. WITH VACANT
POSSESSION. To be SOLD, by AUCTION, at the St. James' Estate Rooms, 20,
St. James' Square, S.W. 1, on Tuesday, October 3rd, at 2.30 p.m. (unless previously
disposed of).—Solicitors, Messrs. INDERMAN & CLARK, 1, Devonshire Terrace,
Portland Place, London, W. 1.—Particulars and conditions of Sale may be obtained
from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SURREY, NEAR LEATHERHEAD

SPECIALLY RECOMMENDED BY HAMPTON & SONS FROM PERSONAL KNOWLEDGE.

IN THE MIDST OF REALLY BEAUTIFUL RURAL
SURROUNDINGS.

A UNIQUE PROPERTY IN EVERY RESPECT.

This very exceptionally appointed Residence needs to be seen to be
appreciated.

The well-arranged accommodation includes

LOUNGE HALL, EIGHT BED AND DRESSING ROOMS,
THREE RECEPTION, THREE BATHROOMS.

GAS. COMPANY'S WATER. TELEPHONE.

Stabling. Garages. Two cottages.

FULLY MATURED PLEASURE GROUNDS,

Herbaceous borders, shrubberies, kitchen garden, orchard, tennis lawn,
rose garden; in all about

TWO-AND-A-HALF ACRES.

The whole comprising a Country House so thoroughly up to date with
modern comforts that quite a very small staff is required.

FOR SALE, FREEHOLD, with or without the Furniture.

Full details, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices : 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Gerrard 37.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branch Office at Wimbledon.
Telephone:
Wimbledon 80.



IN PROXIMITY TO THE LAKE DISTRICT

and accessible to Liverpool, Manchester, and the Yorks manufacturing centres.

WESTMORLAND AND LANCS. BORDERS.—To be LET. Well Furnished on Lease, conveniently arranged stone-built RESIDENCE. Specially positioned in a well-timbered park, with south aspect and VIEWS OF GREAT EXTENT AND BEAUTY; panelled lounge hall, three reception and billiard rooms, about twenty bedrooms, two bathrooms, splendid offices; central heating, stabling and garage; wonderfully diversified grounds of quite exceptional charm yet inexpensive to maintain.

1,158 ACRES MIXED SHOOTING.

QUARTER-MILE GOOD TROUT FISHING, in noted river. Near station and golf.

Personally inspected and strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.



BETWEEN TONBRIDGE & MAIDSTONE

A VERY EXCELLENT MODERN RESIDENCE, with a beautiful garden,

FOR SALE AT A REDUCED PRICE.
Accommodation is on two floors only.

Hall 18ft. by 12ft., Study,
Dining room 21ft. by 15ft., Seven bedrooms,
Drawing room, 25ft. by 16ft., Two baths.

GAS. COMPANY'S WATER.

All the principal sitting rooms and bedrooms have radiators.

GARAGE.

Tennis lawn, rosary, woodland walks, kitchen garden; the whole finely timbered, extending to about

THREE ACRES.

MORE LAND CAN BE HAD IF DESIRED.

Apply to the Sole Agents,
Messrs. DAY & SONS, High Street, Maidstone; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE ONLY 3,000 GUINEAS OR OFFER.

SOUTH ESSEX

Mid-way between London and the Essex Coast, one-and-a-quarter miles from station, 35 miles from City; near good motoring road to yachting and golfing centres.

REAL OLD GEORGIAN HOUSE, in some TWO-AND-A-HALF ACRES.

Three good reception rooms, eight bed and dressing rooms, two baths; garage; tennis lawn, prolific kitchen garden.

COMPANY'S GAS AND WATER.
SEPTIC DRAINAGE. INDEPENDENT HOT WATER.
EXCELLENT REPAIR.

Apply
HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.

Facing South and enjoying one of the finest views in the Home Counties, stretching in an arc from E. to W. Gravel soil, 340ft. up. Rural surroundings. Facing private park.

HUNTING. GOLF. SHOOTING.

HILLSIDE

GROOMBRIDGE, KENT AND SUSSEX BORDERS

AN IMPOSING
NORMAN SHAW RESIDENCE,

overlooking Groombridge Place, approached by wide drive, and containing

hall, three reception rooms, workroom, two staircases, six principal bed and dressingrooms, four secondary bedrooms, bathroom, and ample offices.

Two picturesque cottages, garage, stabling, heated green-houses; and gently sloping and well-timbered grounds, with prolific kitchen garden; in all about

THREE ACRES.

CENTRAL HEATING.

VACANT POSSESSION of house, stabling, and gardens.

TO BE SOLD BY AUCTION

at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 24th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. ROBBINS, OLIVEY & LAKE, 218, Strand, W.C. 2.

Illustrated particulars and conditions of Sale from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MAIDENHEAD

Ten minutes' walk from station; most select part, on high ground.

EXCEPTIONALLY CHOICE FREEHOLD HOUSE.

"CLEVELAND," BOYNN HILL AVENUE. Luxuriously fitted and in perfect order, having been thoroughly done up within the last twelve months; eight bedrooms, bath, lounge hall, elegant reception rooms, spacious loggia, and covered verandah, etc.; garage for two cars, glasshouse; gardens of remarkable charm.

WITH VACANT POSSESSION.
To be SOLD BY AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, October 3rd, at 2.30 (unless previously Sold).

Solicitor, ARTHUR S. JOSEPH, Esq., 3 and 4, Paul's Back Court, London, E.C.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WOKING

Five minutes' walk from the station and close to several golf courses.

THE VERY CHOICE MEDIUM-SIZED FREEHOLD HOUSE, known as "BEECHCROFT"

in a pleasant position on dry soil, with south aspect and lovely view; ten bed and dressing rooms, three baths, principal and secondary staircases, three reception rooms, and complete offices.

ELECTRIC LIGHT. MAIN DRAINAGE. TELEPHONE.

Good repair. Stabling, garage for two, chauffeur's rooms. Sufficient glass.

BEAUTIFUL GARDEN OF TWO-AND-A-HALF ACRES.

WITH VACANT POSSESSION. To be SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 17th, at 2.30 p.m. (unless previously disposed of).—Solicitors, Messrs. J. LINTON & SON, Cardiff.—Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AN IDEAL HOME FOR THE CITY OR WEST-END MAN. Only eight miles from Town; arranged on two floors only; southern aspect, 280FT. ABOVE SEA LEVEL, WITH PLEASANT OUTLOOK.

"CARDREW," FRIERN PARK NORTH FINCHLEY.

A SUBSTANTIAL AND WELL-ARRANGED FREEHOLD RESIDENCE, containing a fine vestibule and hall, three charming reception rooms, two stairways, six bedrooms, bath, and ample offices; garage and stabling, excellent cottage, farmery, glasshouses; pretty and matured gardens and grounds, sloping south, of over

THREE ACRES.

Fine Freehold Building Plot with two frontages: Co.'s gas and water, own electric light, main drainage, gravel soil. VACANT POSSESSION. To be SOLD BY AUCTION, at the St. James' Estate Rooms, on Tuesday, October 17th, at 2.30 (unless Sold Privately beforehand).—Solicitors, Messrs. ANDREW, WOOD, PURVES & SUTTON, 8, Great James Street, Bedford Row, W.C. 1.—Illustrated particulars and conditions of Sale from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



DEVONSHIRE

Within easy reach of TOTNES, DARTMOUTH and NEWTON ABBOT, the latter where practically all G.W. Ry. expresses stop; Kingsbridge Station two miles.

FOR SALE BY PRIVATE TREATY

AT THE REDUCED PRICE OF £8,500, WITH 104 ACRES.
OR AT A LOWER PRICE WITH SMALLER AREA.

BUCKLAND-TOUT-SAINTS

A COMFORTABLE GEORGIAN STONE RESIDENCE, including portions of the Monastic House which formerly stood on the site, situated 300ft. above sea level, sheltered on the north, and with views over extensive typical Devon scenery; lounge and staircase halls, three reception rooms, gunroom, sixteen bed and dressing rooms, three bathrooms, and ample offices.

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND SANITATION,

GARAGE. STABLING. LODGE. COTTAGES.

MATURED GARDENS, TERRACED LAWNS, 37 ACRES OF WOODLANDS;
IN ALL

104 ACRES

MORE LAND CAN BE HAD IF REQUIRED.

SHOOTING. GOLF (SEVEN MILES). FISHING. YACHTING. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,324.)

BY DIRECTION OF TRUSTEES OF THE LATE F. E. COLMAN, ESQ.

SURREY

Between BURGH HEATH and EPSOM DOWNS; ADJOINING TATTENHAM CORNER and EPSOM DOWNS STATIONS, and about two miles from Epsom Town Station.

THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY OF GREAT BURGH

extending to an area of about

609 ACRES



and comprising A BEAUTIFUL FLINT AND STONE-FACED MODERN MANSION, standing about 500ft. above sea level, commanding beautiful views, fitted with every modern convenience, and containing five reception rooms, billiard room, six principal bedrooms, four dressing and bathrooms combined, ten secondary bedrooms, four bathrooms, and domestic offices.

Electric light. Modern sanitation. Company's water. Garages with chauffeur's quarters.

TWO IMPORTANT AGRICULTURAL HOLDINGS, including "NORTH TADWORTH HOUSE," a gentleman's Residence with modern conveniences, possessing exceptional PROSPECTIVE VALUE FOR BUILDING AND DEVELOPMENT AS A GOLF COURSE.

Company's water main intersects the Estate.

GOLF COURSES AT WALTON HEATH AND WOODCOTE PARK (R.A.C.).

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, October 12th, 1922, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. ASHURST, MORRIS, CRISP & CO., 17, Throgmorton Avenue, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

By direction of the Right Hon. The Earl of Northbrook.

VACANT POSSESSION. HAMPSHIRE

Two miles from Micheldever Station, five miles from Winchester Station, and nine miles from Basingstoke.

THE FREEHOLD RESIDENTIAL PROPERTY, NORTHBROOK HOUSE, WINCHESTER.

THE RESIDENCE is approached by a carriage drive with lodge at entrance. It faces south-west and contains lounge hall, billiard room, three reception rooms, eleven bedrooms, bathroom and offices.

ACETYLENE GAS. MODERN DRAINAGE.

Stabling for eight and garage, with men's rooms over.

HEAVILY TIMBERED GROUNDS with tennis and extensive pleasure lawns, herbaceous borders, rose gardens, etc.: in all about

40½ ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, October 5th, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MARKBY, STEWART & WADESONS, 7, Devonshire Square, Bishopsgate, E.C. 2.

Resident Agent, J. HAMILTON, Esq., Stratton Estate Office, Micheldever.

Land Agents, Messrs. SIMMONS & SON, Basingstoke.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvi. to xxviii.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



By direction of Philip Woodsend, Esq.

VACANT POSSESSION.

NORTHAMPTONSHIRE & WARWICKSHIRE BORDERS.

One mile from Woodford and Hinton Station (G.C. Ry.), ten miles from Banbury.

THE FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.
HINTON HOUSE, BYFIELD.

The Tudor-style Residence is of stone and partly creeper-clad. It contains hall, four reception rooms, fifteen bed and dressing rooms, bathroom, and offices.

DRAINAGE.

WATER LAID ON.

Hunting stables, comprising stabling for fifteen, coach-house, two garages, men's quarters, etc. THE PLEASURE GROUNDS are tastefully laid out, and include tennis lawn and rose garden, large orchard; entrance lodge and four cottages. THE HOME FARM includes seven-roomed farmhouse, ample farmbuildings, and a sheep dip. The property extends in all to about

290 ACRES.

HUNTING with the Pytchley, Grafton, Bicester and Warwick Foxhounds; shooting and coarse fishing.

To be offered for SALE by AUCTION, in conjunction with Messrs. JOHN D. WOOD and CO., in the Hanover Square Estate Room, on Tuesday, October 17th, 1922, at 2.30 p.m., as a whole or in Lots (unless previously Sold Privately).

Solicitors, Messrs. MORECROFT, SPROAT & KILLEY, Castle Street, Liverpool.

Auctioneers, Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF W. A. READ, ESQ.

SUFFOLK AND NORFOLK BORDERS

One-and-a-half miles from Belton Station (G.E. Ry.), two-and-a-half miles from Gorleston, and five miles from Yarmouth.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY
BROWSTON HALL, BELTON

THE WILLIAM AND MARY RESIDENCE contains hall, four reception rooms, ten bedrooms, bathroom and offices; Company's water, central heating; garage and stabling, bungalow and seven cottages.

THE PLEASURE GROUNDS include tennis lawn, bowling green, rock garden and a small park.

THE HALL FARM comprises a seven-roomed farmhouse and ample farmbuildings; valuable enclosures of arable and pastureland; in all about

115 ACRES.

SHOOTING. GOLF. FISHING. BOATING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the Star Hotel, Yarmouth, on Wednesday, October 18th, 1922, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WATSON & EVERITT, Baltic Chambers, Lowestoft; and Messrs. LUCAS & WYLLYS, Great Yarmouth.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MRS. BOOTH.

SURREY

About one mile from Bookham Station, one-and-a-half miles from Effingham Station, three-and-a-half miles from Leatherhead, and eight miles from the county town of Guildford.

THE FREEHOLD RESIDENTIAL ESTATE
known as

THE LODGE, EFFINGHAM

in one of the prettiest parts of the country, and comprising A FINELY EQUIPPED MANSION, which contains two halls, four reception rooms, billiard room, conservatory, private chapel and sacristy, 21 bed and dressing rooms, day and night nurseries, governess's room, tower room, five bathrooms, and offices.

Company's gas, water, and electric light. Central heating.
Two garages. Stabling. Swimming bath. Two lodge entrances. Farmery.

THE GROUNDS AND GARDENS include pleasure and terraced lawns, Dutch rock gardens, kitchen garden, and glasshouses.

PARK-LIKE LANDS, VALUABLE VILLAGE PROPERTIES, including the post office and smithy; the whole covers an area of about

74 ACRES.

To be offered for SALE by AUCTION, as a whole or in nine Lots, in the Hanover Square Estate Room, on Thursday, October 5th, 1922, at 2.30 p.m., at an early date (unless previously Sold Privately).

Solicitor, P. R. CHRISTIE, Esq., 6, Stone Buildings, Lincoln's Inn, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

SURREY

TWO-AND-A-HALF MILES FROM HORLEY AND THREE MILES FROM REDHILL JUNCTION (L.B. & S.C. Ry. and S.E. & C. Ry.).

THE FREEHOLD RESIDENTIAL PROPERTY,

PICKETTS

EXTENDING IN ALL TO ABOUT 127 ACRES.

THE MODERN RESIDENCE, standing in well-kept pleasure grounds, contains three reception rooms, twelve bed and dressing rooms, two bathrooms, and offices; electric light, Company's water; garage and stabling, with chauffeur's cottage. PICKETTS FARMHOUSE AND BUILDINGS, Secondary Residence, known as "BROOKLYN HOUSE," with three reception rooms, five bedrooms, bathroom, and offices. Four cottages at "Streathfield."

HUNTING, SHOOTING, GOLF AND FISHING.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Monday, October 2nd, 1922, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HERBERT SMITH, GOSS, KING and GREGORY, 62, London Wall, E.C. 2; Land Agent, Mr. ROBERT J. SUTER, F.A.I., Burnham-on-Crouch; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

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KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



MIDDLESEX AND HERTS BORDERS

(STANMORE, CLOSE TO).

In a rural situation with fine views, although within a short drive from the Marble Arch, and immediately adjoining excellent golf links.

FOR SALE, AT REDUCED PRICE.

AN ADMIRABLY ARRANGED RESIDENCE, AMIDST WOODED PLEASURE GROUNDS, GARDENS AND PASTURELAND OF ABOUT

FIFTEEN-AND-A-HALF ACRES.

Entrance and lounge halls with gallery, four reception and billiard rooms, fourteen bed and dressing rooms, two bathrooms, and offices.

CAPITAL STABLING, GARAGE AND FARMERY.

WATER AND GAS FOR LIGHTING AND HEATING LAID ON.

MAIN DRAINAGE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,839.)

NORTHERN RHODESIA

INVERUE ESTATE, LIVINGSTONE.

On the Cape to Congo Railway, four miles west of Nega-Nega Station, fifteen miles from Kafue Bridge, in a healthy, well-settled district.

10,000 ACRES IN ALL.

1,000 ACRES UNDER CULTIVATION.

Soil mostly red and black loam, suitable for the growing of maize, cotton, tobacco, potatoes and wheat; water excellent; four miles frontage on the Kafue River.

GOOD RESIDENCE, FIVE HUTS, VARIOUS OTHER OUTBUILDINGS.

GOOD LOCALITY FOR LABOUR.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PURLEY

IN THE FAMOUS ROSE WALK.

A MODERN RESIDENCE.

situated well back from the road and approached by a carriage drive; lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, two large boxrooms.

ELECTRIC LIGHT. GAS. TELEPHONE. MAIN DRAINAGE.

THE GROUNDS are picturesque and secluded, and contain tennis court, croquet lawn, large orchard, two-roomed pavilion, gardener's lodge.

WOULD BE SOLD WITH EITHER THREE OR TWO ACRES.

EASY REACH OF GOLF LINKS.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,626.)



AN OPPORTUNITY TO ACQUIRE ON EXCEPTIONALLY FAVOURABLE TERMS ONE OF THE BEST SHEEP RUNS AND AGRICULTURAL PROPERTIES IN

NEW ZEALAND (IN THE SOUTH ISLAND)

Ten miles from station, 26 miles from the important town and railway centre of Ashburton. School and post office three miles. Telephone installed.

FOR SALE.

A FREEHOLD AGRICULTURAL PROPERTY OF ABOUT 1,980 ACRES.

now carrying 2,000 ewes and 150 head of cattle, which, with extended cultivation could be increased to 2,500, besides a good head of cattle, and which is renowned for the high prices obtained for the wool produced and the high percentage of lambs.

THE LAND IS BOUNDED BY GOOD MOTOR ROADS AND THE RIVER RANGATAKI.

GOOD HOMESTEAD, STABLING, COW BYRES, QUARTERS FOR MARRIED COUPLE, SECONDARY RESIDENCE WITH OUTBUILDINGS AND SPACIOUS SHEARING SHEDS.

A large proportion of the purchase money can remain on mortgage, and a personal interview with one intimately acquainted with the Property can be arranged. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SURREY HILLS

45 minutes from Victoria and London Bridge.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE,

with casement windows and leaded lights, close to station, 550ft. above sea level, on south slope.

Hall and three reception rooms, nine bedrooms, two bathrooms and offices.

COMPANY'S WATER. TELEPHONE.
SUPERIOR COTTAGE. GARAGE.

TWO-AND-THREE-QUARTER ACRES

of well-maintained but inexpensive gardens with full size tennis lawn, rose garden, yew hedges, two summer houses and lily ponds, lower and upper walks, matured kitchen garden.

GOLF NEAR.

Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, W. 8; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,532.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

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Telephones:

3086 Mayfair (4 lines).
148 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Western One (85 lines).
Telephone: 149 Byfleet.



BERKS

RENT £175 PER ANNUM. OR OFFER.

QUEEN ANNE FARMHOUSE TO BE LET. On high ground; within an hour of Town.

OLD-FASHIONED FARMHOUSE, on a well-known Estate; hall, three reception rooms, eight bed and dressing rooms, two bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT. MODERN DRAINAGE.

ATTRACTIVE GROUNDS, including flower garden, lawns, rose garden, kitchen garden, orchard and woodland; about

TWO-AND-A-HALF ACRES.

If particularly desired additional pastureland obtainable; in all NINE ACRES.

STABLING AND GARAGE and several outbuildings, one of which would make excellent billiard room.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



A REAL BARGAIN

Ideal home for a City man; 40 minutes from Waterloo by frequent fast service; every modern convenience for labour-saving.

PRICE £2,500.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE, occupying a convenient and pleasant position, close to station, post office and shops; vestibule, hall, three reception, seven bedrooms, two bathrooms, and complete offices.

ELECTRIC LIGHT, GAS, CO.'S WATER, MAIN DRAINAGE, RADIATORS, TELEPHONE. SITE FOR GARAGE.

ATTRACTIVE PLEASURE GROUNDS, well laid out, and including tennis lawn, flower beds and borders, several fine ornamental trees and shrubs, young orchard, and kitchen garden with fruit trees; in all about

THREE-QUARTERS OF AN ACRE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



FAVOURER POSITION ON SURREY HILLS

IDEAL RETREAT FOR BUSINESS MAN.

EXCEPTIONALLY CHOICE RESIDENTIAL PROPERTY, in capital order throughout, in high and healthy position, commanding beautiful uninterrupted views, south-west aspect, convenient to station with excellent service to City and West End in about 35 minutes; square hall, three reception, billiard room, seven or more bedrooms, bathroom, offices.

MAIN DRAINAGE. ELECTRIC LIGHT. CO.'S WATER. TELEPHONE. Garage, stabling, greenhouse, outbuildings.

CHARMING GROUNDS, laid out with rare taste, tennis and croquet lawns, kitchen garden, about 300 fruit trees, etc.; in all

TWO ACRES.

Convenient to several golf courses.

PRICE, FREEHOLD, £5,500.

Inspected and recommended.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SUSSEX

BETWEEN BOGNOR AND WORTHING.

Uninterrupted sea views and overlooking the well-known sports club.

ATTRACTIVE RESIDENCE, occupying a delightful and healthy position in this favourite district, and containing hall, two reception rooms, six bedrooms, bathroom, and convenient offices.

WATER AND GAS. MODERN DRAINAGE. GARAGE, ETC. SMALL GARDEN.

PRICE £2,000 FOR QUICK SALE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

£3,000. SOMERSET

In a delightful district, conveniently near a station and old-world town, and within easy reach of the

CATHEDRAL CITY OF WELLS.

OLD-FASHIONED RESIDENCE, standing high, with splendid views, and containing

THREE RECEPTION ROOMS,
BILLIARD ROOM,
NINE BEDROOMS,
BATHROOM,
OFFICES, ETC.

Stabling; farmery and seven acres of garden, paddocks, etc. Golf.

CO.'S WATER. HEATING. LIGHTING.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

DELIGHTFUL EPPING FOREST DISTRICT

High ground, excellent views; convenient to station, from whence Town is reached in about 40 minutes.

CHOICE RESIDENTIAL PROPERTY, excellent order throughout, one mile from golf course.

LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, DRESSING ROOM, TWO BATH-ROOMS, OFFICES.

ELECTRIC LIGHT, MAIN DRAINAGE, CO.'S WATER, TELEPHONE.

Garage, stabling, cottage, piggeries, cowshed, etc.

BEAUTIFULLY LAID-OUT GROUNDS, two tennis courts, sunk lawn, kitchen garden, orchard of about one acre, paddock, greenhouses; in all about

FIVE ACRES.

RENT ONLY £120 PER ANNUM; moderate premium, to include improvements, fixtures, fittings, etc.

Recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

£1,250. NORFOLK WEST

Near village, in rural and healthy district, eight miles from Sandringham, and ten from coast.

CAPITAL BRICK BUNGALOW RESIDENCE, standing in matured garden, well-stocked with fruit and vegetables.

SMALL LOUNGE HALL,
DINING ROOM,
THREE BEDROOMS,
BATHROOM,
KITCHEN, ETC.

Poultry houses and other useful buildings.

FURNITURE AND EFFECTS WOULD BE SOLD IF DESIRED.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.

INCOMPARABLE VALUE IN THE SOUTH OF ENGLAND. WITH 140 ACRES. PRICE £12,500 (OR NEAR OFFER).
MAY ALSO BE HAD WITH A SMALLER AREA; OR ADDITIONAL LAND UP TO NEARLY 500 ACRES.

A FREEHOLD ESTATE OF ABSORBING INTEREST

WEST SUSSEX

DINING ROOM.

ON THE
HANTS AND SUSSEX
BORDERS.

BETWEEN PETWORTH
and
LITTLEHAMPTON.

Easy reach of
BRIGHTON AND HORSHAM.
About one-and-a-half hours from
LONDON.

In a dry and salubrious position
on the

"ROLLING SOUTH
DOWNS."



DRAWING ROOM.

A CHARMING OLD SUSSEX MANOR HOUSE

(originally dating from 1600), with quaint tall chimney stacks and tiled roof, occupying an unique situation protected from keen winds, and approached by a long carriage drive guarded by lodge. The ACCOMMODATION is arranged on two floors ONLY, and is the acme of comfort and convenience, embodying every labour-saving device; two entrance halls, four reception, fifteen or sixteen bed and dressing, three bathrooms, compact OFFICES. Massive oak rafter ceilings and other timbers, corner seats, inglenooks, and costly chimneypieces.

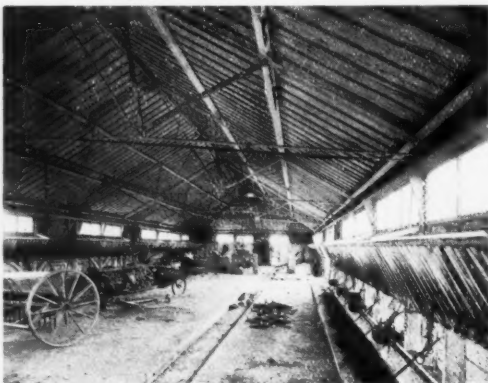


RESIDENCE AND FORMAL GARDEN.

ELECTRIC LIGHT. AMPLE WATER. MODERN SANITATION.

FIRST-RATE GARAGE, STABLING, MODEL FARMBUILDINGS (beautifully equipped and electrically lighted), BAILIFF'S RESIDENCE, SEVEN OR EIGHT COTTAGES, SMALL PRIVATE CHAPEL.

DELIGHTFUL AND INEXPENSIVE PLEASURE GROUNDS, dwarf stone walls and flagged pathways, old English garden and lawns, RICH FEEDING PASTURE intersected by river, sound arable and well-placed woodlands. A perfectly ideal PROPERTY both from a residential and commercial point of view, and strongly appealing to those interested in, or contemplating embarking on the rearing of PEDIGREE CATTLE or BLOOD STOCK. Formerly the HOME OF A FAMOUS HERD.



PAVILION CATTLE SHED.

SHOOTING. BOATING.
FISHING. HUNTING.

PREMIER
SOCIAL ADVANTAGES.
The
LORDSHIP OF THE MANOR
and
COMMON.
GRAZING INCLUDED IF
REQUIRED.

Inspected by the Principals, and
recommended as an

ESTATE OF STERLING
QUALITY.

entirely out of the ordinary, to be
acquired by an astute purchaser
at a fraction of the original cost
to the Vendor, who has gone
abroad.



THE DRIVE.

Full details, photos, and plan of the SOLE AGENTS, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1.

Telephone: Grosvenor 1671.

DIBBLIN & SMITH, F.A.I.

106, MOUNT STREET, W.1.



COST OVER £20,000.

PRICE £6,000.

A TENANCY OF EIGHT YEARS HAS JUST TERMINATED, THE RENTAL BEING £900 PER ANNUM.

SURREY

25 MINUTES OF TOWN AND NEAR SEVERAL FIRST-RATE GOLF LINKS.



LOVELY OLD ADAMS
MANTELS,
PANELLING,
AND OTHER COSTLY
DECORATIONS.

JUST REDECORATED.

ELECTRIC LIGHT,
CENTRAL HEATING,
CO'S WATER,
TELEPHONE.

AN INEXPENSIVELY MAINTAINED HOME OF REFINEMENT AT THE COST OF A VILLA.

ESPECIALLY APPEALING TO A CITY MAN.

SHORT DRIVE.

LOUNGE HALL, FOUR RECEPTION AND BILLIARD ROOM, TEN OR ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, GOOD OFFICES.

Stabling. Garage. Chauffeur's flat. Gardener's cottage.

THE GARDENS ARE A MAGNIFICENT FEATURE, AND FOR THEIR SMALL SIZE ARE UNEQUALLED IN THE COUNTY OF SURREY.

FROM 5 TO 40 ACRES.

FREEHOLD.

Sole London Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.



BERKS AND SURREY BORDERS



Especially appealing to those requiring an old garden.
A VERY DELIGHTFUL AND WELL-PLANNED
RESIDENCE.

approached by avenue drive, standing well up with charming views; lounge hall, four reception, nine bed and dressing, two bathrooms.

STABLING. GARAGE. COTTAGE.
CO'S WATER AND LIGHTING.
TELEPHONE. SANDY SOIL.

NINE ACRES. £4,400.

Sole Agents, DIBBLIN & SMITH, as above.



SURREY HILLS

40 MINUTES OF TOWN.

A CHARMING LITTLE PROPERTY, 600ft. up, short drive; lounge hall, two reception, enclosed loggia, seven bed and dressing, two well-fitted bathrooms, good offices; electric light, gas, Co's water, telephone. Splendid double garage and small farmery.

THE GARDENS are a feature, and are not only tastefully laid out but are in beautiful condition.

FOUR-AND-A-HALF ACRES.

FOR SALE.

Apply DIBBLIN & SMITH, as above.



Only 35 minutes from London, surrounded by glorious open commons and enjoying views to Newlands Corner, the Hog's Back, and other beauty spots in

SURREY

CHOICE SMALL TUDOR MANOR, in mellowed red brickwork with tiled roofing, tastefully decorated, and containing genuine old panelling, exposed beams, open fireplaces and dog grates. Lounge hall, four reception, ten bed and dressing, three baths, excellent offices, two staircases. ELECTRIC LIGHT, TELEPHONE, AMPLE WATER. Farmery, stabling, garage, cottage; pretty grounds, enclosures of pasture, arable and woods.

50 ACRES. EXTREMELY MODERATE PRICE.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, W. 1.



A WONDERFUL OFFER

THE PROPERTY OF A TITLED GENTLEMAN.

IN THE SWITZERLAND OF SURREY.

Glorious position south of Godalming and Guildford, near station, and seven miles from main line; under an hour of Town.

A GENTLEMAN'S CHOICE

RESIDENTIAL ESTATE.

with SHOOTING and PEDIGREE STOCK FARM of nearly

170 ACRES.

with perfectly appointed Georgian Residence, having drive, guarded by lodge; lounge hall, three reception, seven bed and dressing, bathroom, and excellent offices.

ELECTRIC LIGHT, NEW DECORATIONS,
CENTRAL HEATING, CO'S WATER,
TELEPHONE, FIVE COTTAGES.

Lovely grounds and walled kitchen garden; splendid range of farmbuildings for first-rate cattle.

ONLY £6,500.

Immediate inspection to secure.

DIBBLIN & SMITH, 106, Mount Street, W. 1.

FAREBROTHER, ELLIS & CO.

Telephones: Regent 6368-9.
Telephones: Holborn 6344-5.

26, DOVER STREET, PICCADILLY, W.1.
City Offices: 29, FLEET STREET, E.C.4.

Telegrams:
"Lyfardbroil, Picoy, London."
Telegrams: "Farebrother, London."

WILTS AND HANTS BORDERS



THE SOUTH-WEST FRONT.

Close to the New Forest, within a mile of station.

TO BE SOLD.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY.

The HOUSE contains lounge hall, three reception rooms, fourteen bedrooms, dressing room, two bathrooms and domestic offices, including servants' hall.

Electric light. Radiator heating. Modern drainage. Telephone.

Stabling for seven and men's rooms, garage, lodge and two excellent cottages. Beautiful grounds; walled kitchen garden, well-timbered parkland; in all about 20 ACRES.

Illustrated particulars with plan of the Sole Agents, Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, Piccadilly, W. 1. (1737.)



VIEW LOOKING SOUTH.



SHERINGHAM

PRICE £2,750.

On high ground, commanding lovely views of the sea (ten minutes' walk), and over woods inland.

TO BE SOLD, FREEHOLD, WELL-BUILT HOUSE, with ONE-AND-A-QUARTER ACRES: lounge hall, three reception, seven bedrooms, and bathroom; matured garden with tennis lawn, fruit trees, and wide herbaceous borders, paddock.—Full particulars of Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, Piccadilly, W. 1. (1544.)

Telephones:
Regent 6368-9.

WEST END OFFICES: 26, DOVER STREET, PICCADILLY, W.1

Telegrams:
"Lyfardbroil, Picoy, London."



SURREY

In the favourite Leatherhead district.

TO BE SOLD, attractive creeper-clad RESIDENCE, with three reception, six bedrooms, and bathroom; electric light, gas, telephone; garage; pretty gardens with tennis lawn, walled fruit garden; about three acres in all. Golf links one mile. Price £3,600, open to offer.—Apply to the Sole Agents, Messrs. CHAS. OSENTON & Co., Leatherhead; and Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, Piccadilly, W. 1. Phone, Regent 6368. (Folio 1800.)

FRANKLIN & JONES, F.S.I.

LAND AGENTS,
FREWIN COURT, OXFORD

TO BE SOLD BY PRIVATE TREATY:

OXFORDSHIRE. BETWEEN OXFORD AND BANBURY

In the Heythrop Country, three miles from Heyford Station (G.W. Ry.), twelve from Oxford, and ten from Banbury.



SANDFORD PARK, SANDFORD ST. MARTIN.

AN ATTRACTIVE GEORGIAN MANOR HOUSE, containing three reception rooms, billiard room, sixteen bed and dressing rooms, bathrooms; beautiful and inexpensive gardens; lodge, four cottages, garage, laundry, and excellent outbuildings.

BEAUTIFULLY TIMBERED WALLED-IN PARK. A HOME FARM, and other lands; the whole extending to 390 ACRES.

FORMING AN EXCELLENT SHOOT, WITH GOOD FISHING.

To be SOLD, with VACANT POSSESSION of the HOUSE, the remaining lands being let.

Further particulars from the Solicitors, Messrs. TYRWHITT and MARSHALL, 18, George Street, Oxford, or Messrs. FRANKLIN and JONES, F.S.I., Land Offices, Frewin Court, Oxford.



BRENTWOOD.—The above old RECTORY HOUSE, pleasantly situated three miles from Brentwood Station, and containing nine bed, bath, and three or four reception rooms; good stabling, garage, two cottages, and meadows; in all fifteen acres.

TO BE SOLD, FREEHOLD.

Particulars of Mr. F. K. DEBENHAM, 25, Oxford Street, W.

W. & B. HOBBS

LAND AGENTS, AUCTIONEERS AND VALUERS.
ASHFORD, KENT.

FOR SALE, WITH POSSESSION.

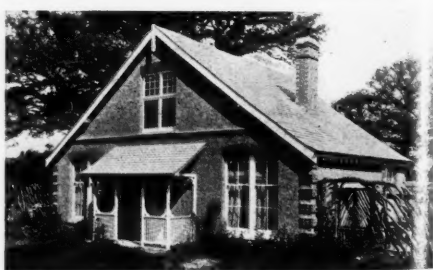
KENT (recommended: only one-and-a-quarter miles main line station).—Gentleman's modern RESIDENCE, splendid condition; seven bed, four reception, bath (h. and c.), etc.; one-and-a-quarter acres gardens (quantity fruit trees), tennis lawn; Co.'s water, main drainage, gas. Freehold, £3,200 (near offer). Bargain. More land if required.

KENT, ASHFORD-HYTHE (between).—Gentleman's very desirable COUNTRY RESIDENCE; six bed, three reception, usual offices; with 25 acres excellent pasture. Freehold, £3,250.

KENT, HYTHE (near).—AGRICULTURAL AND SPORTING ESTATE, 164 acres, with charming Manor House; excellent order; four reception, eight bed, two baths, etc.; central heating; model farmery, three cottages. Freehold, £12,000. Recommended.

KENT.—Many SMALL HOLDINGS, with good cottages or houses, with 1 to 50 acres.

W. & B. HOBBS, as above.



FOR SALE, —£1,850.—Well-built brick and tile Freehold RESIDENCE, in a selected and beautiful spot in Sussex, built for present owner, comprising two reception rooms, two bedrooms, hall, kitchen, larder, and large bathroom; gas and Company's water; electric light may be had. A room on first floor 27ft. by 20ft. suitable for a billiard room, or may be easily converted into three bedrooms. Beautifully decorated white enamel throughout. Kitchen garden, orchard, lawn, and paddock. Five minutes walk from Crawley Station, fifteen minutes' from Three Bridges Station (main line). Occupation on completion.—Apply "Kingsand," Three Bridges Road, Crawley, Sussex.

FOR SALE BY PRIVATE TREATY.

VALE OF BELVOIR.—Exceptionally good COUNTRY RESIDENCE (late Barketone Rectory), beautifully situated in the Vale of Belvoir and very suitable for a hunting box. Accommodation includes three reception rooms, ten bedrooms, bathroom, etc.; also stabling, cowsheds, piggeries, etc., and about 98 acres of land. Price £6,500. Vacant possession of the House and about 40 acres of land.—For further particulars apply to WALKER, WALTON & HANSON, Exchange Walk, Nottingham.

IN A FAVOURITE HUNTING CENTRE.

Several well-known
SMALL COUNTRY RESIDENCES
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HUNTING BOXES.

FOR SALE, AND TO BE LET, FURNISHED,
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Apply HOLLOWAY PRICE & Co., Land Agents and Surveyors, Market Harborough.

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NEAR THE CITY OF GLOUCESTER.
AN ATTRACTIVE AND PROFITABLE
SMALL HOLDING with comfortable House,
containing four bedrooms, bathroom, three reception
rooms, and offices; ample water supply, modern drainage;
good outbuildings; seventeen acres of excellent pasture
and four acres of orchard land; in all about 21 acres.
Vacant possession on completion.
PRICE £3,600, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

SOMERSET. ABOUT 300FT. UP.



NEAR TEMPLECOMBE.—A desirable small
COUNTRY HOUSE, containing four bedrooms,
bathroom, two reception rooms, and offices; garage;
the gardens include tennis lawn, and kitchen garden
well-planted with fruit trees. Vacant possession.
PRICE £1,250, FREEHOLD.
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WEYMOUTH (on gravel soil and surrounded by
beautiful grounds of about four acres).—An
exceptionally attractive modern RESIDENCE, containing
six bedrooms, bathroom, three reception rooms, and
domestic offices; town water and gas, main drainage;
garage and outbuildings; the gardens and grounds include
tennis lawn, paddock and kitchen garden with 600 fruit
trees, the whole being in extent about four acres.
PRICE £3,500, FREEHOLD.
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600FT. UP IN HEREFORDSHIRE.



IN THE LOVELY WYE VALLEY, with a
panoramic view of 30 miles.—Ideally situated small
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bathroom, three reception rooms; three acres of land,
including orchard, garden, and small plantation.
PRICE £1,200, FREEHOLD.
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ON THE SOMERSET AND DORSET BORDERS.
Six miles from Sherborne, two miles from Templecombe
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COMFORTABLE STONE-BUILT MODERN
RESIDENCE, standing high, and containing eleven
bed and dressing rooms, bathroom, three reception rooms,
kitchen, and offices; garage, range of outbuildings; flower
and kitchen gardens, orchard, paddock, etc.; about TEN
ACRES in all.

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CHARMING COUNTRY RESIDENCE, con-
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commanding a panoramic view of river, landscape
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seven bed and dressing rooms, bathroom, four reception
rooms, billiard room, domestic offices; outbuildings,
garage; main drainage, Company's water; nicely laid-out
gardens. In all about one-and-three-quarter acres.

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Possession on completion.

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With extensive views over the hills; ten minutes East
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A CHOICE RESIDENTIAL PROPERTY
with all modern conveniences, ten bedrooms, two
bathrooms, three reception rooms, billiard room, excellent
domestic offices; garage; well-timbered and secluded
pleasure grounds with tennis lawn, herbaceous borders,
shrubberies and shady walks, kitchen garden; in all
ONE ACRE.

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Under two hours from London by good train service.



FOR SALE.—This delightful RESIDENTIAL PRO-
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with its own trout fishing. The Residence contains
fifteen principal and secondary bed and dressing rooms,
six bathrooms, four reception rooms, excellent domestic
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light, central heating, Company's water, modern drainage,
telephone. A feature of the House is some fine oak
panelling. The whole extends to about 40 ACRES.
Extra land with farmhouse and buildings could be acquired.
PRICE £14,000, FREEHOLD. A reasonable offer will
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RESIDENCE, nicely situated on high ground in a
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reception rooms, good domestic offices; garage, work-
shop; well-stocked fruit and flower gardens, lawns, etc.;
in all about THREE-QUARTERS OF AN ACRE.
Price £2,750, Freehold. Vacant possession.—Fox & Sons,
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HAMPSHIRE (eight miles from Christchurch,
eighteen miles from Bournemouth).—Charming
COUNTRY RESIDENCE, occupying a unique position on
high ground, affording magnificent sea and forest views;
six bed and dressing rooms, bathroom, three reception
rooms, kitchen, and complete domestic offices; stabling,
garage, outbuildings; tennis lawn, kitchen and flower
gardens, orchard, pleasure grounds; in all about

SIX ACRES.
PRICE £3,300, FREEHOLD.

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Close to old-world village and main line station, with express service.



LOVELY OLD HOUSE ON TWO FLOORS,
known as
"THE SHRUBBERY," SCOLE, DISS.
EIGHT BED. BATH. THREE RECEPTION.
EXTRAORDINARILY PRETTY GARDEN.
STABLING AND GARAGE, TWO COTTAGES, AND
PETROL GAS LIGHTING.

In all about
THIRTEEN ACRES.

1,000 OR MORE ACRES OF SHOOTING OBTAINABLE.

FOR SALE PRIVATELY, OR BY AUCTION AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, LONDON, E.C., ON WEDNESDAY, SEPTEMBER 27TH, AT 2.30 P.M.

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OLD SUSSEX FARMHOUSE

Now thoroughly up to date; some 650ft. above sea level.



FIFTEEN-AND-A-HALF ACRES.
PRICE ONLY £3,500.

Five bed, bath, three reception.
Gas, main water and drainage, telephone, constant hot water; stabling, and fine range of useful outbuildings.
Further details of this most unique opportunity of RALPH PAY & TAYLOR, as above.

780FT. UP



IDEAL LITTLE HOUSE
ON TWO FLOORS ONLY.

TO BE SOLD, OR LET, UNFURNISHED.
Most perfect situation at HINDHEAD; nine bed-rooms, tiled bathroom, lounge hall, and stone loggia, etc. Central heating and main drainage; particularly attractive gardens; only TWO ACRES.

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HUNTING WITH THE BLACKMORE VALE.



LOVELY OLD
XIIITH CENTURY MANOR HOUSE,
ON TWO FLOORS.

TO BE LET, Furnished, for one year, or for hunting season.
ELECTRIC LIGHT, TELEPHONE, AND NEW WATER SUPPLY.
Charming minstrel's gallery and hall, etc., thirteen bed, two bath.
STABLING WITH NINE LOOSE BOXES, AND TWO GARAGES.

OLD ENGLISH GARDENS
of about
THREE ACRES.

Personally inspected and strongly recommended by the Agents, RALPH PAY & TAYLOR, as above.

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REIGATE.—In a beautiful position, overlooking Wray Common, high up, with charming views.
Station under a mile.

THIS EXCEEDINGLY ATTRACTIVE
FREEHOLD RESIDENTIAL PROPERTY, containing nine bed and dressing rooms, bath, three good reception rooms, conservatory; garage and stabling, cottage; charming grounds, orchard, and paddock; in all
OVER FIVE ACRES.

Apply as above.

BANFFSHIRE.

ESTATE OF NETHERDALE
FOR SALE BY PUBLIC ROUP, within
Dowell's Rooms, 18, George Street, Edinburgh,
on Wednesday, October 18th, 1922, at 2.30 o'clock
afternoon.

This desirable RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE of about 3,726 acres, is situated on the River Deveron, about two-and-a-half miles from the village of Aberchirder and twelve miles from Banff. The Mansion House stands high in well-wooded grounds overlooking the River. It contains four public rooms, eight family bedrooms, and three dressing rooms, billiard room, gunroom, and ample kitchen and servants' accommodation; offices contain large garage with two pits, stabling, chauffeur's and groom's rooms, etc.

The Estate embraces sixteen arable farms and sixteen smaller holdings, and about 400 acres of woodlands.

A Purchaser will have the option of acquiring at valuation most of the house furniture, and also the stock, etc., on home farm.

There is good low ground SHOOTING and first-rate SALMON FISHING on the River Deveron for two-and-a-half miles on both sides and for a further three miles on the north side. 100 or more fish per season should be obtained: this year to the end of July 112 fish have been caught.

UPSET PRICE, £55,000.

Detailed particulars may be had from Messrs. LINDSAY, HOWE & CO., W.S., 32, Charlotte Square, Edinburgh.

HEREFORD (near).—For SALE by Private Treaty, six-roomed COTTAGE, on River Wye; large garden, orchard; punt—ideal for salmon fishing. Price, Freehold, £500.—BAGENAL, Breinton.

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UNDER 20 MINUTES OF BAKER STREET.



SUMPTUOUSLY APPOINTED QUEEN ANNE REPLICA, perfect in every respect, built for architect's own occupation; lounge hall, three reception, ten bed, two bath; beautifully disposed gardens; in all THREE-AND-A-HALF ACRES. Near several first-class golf courses.

TREMENDOUSLY REDUCED PRICE
FOR QUICK SALE.

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540FT. UP. ONLY JUST AVAILABLE.



MOST COMPACT AND EASILY RUN HOUSE, standing on high ground, with perfect views. Lounge hall, three reception, ten bed, two bath; electric light; stabling and garage with pit. Beautiful gardens about FOUR ACRES. Long lease. VIRTUALLY FREEHOLD. Low ground rent.—Price on application to RALPH PAY & TAYLOR, 3, Mount Street, W.1, who possess an intimate personal knowledge.

£150 PER ANNUM. PREMIUM £650.
LEASE 7, 14, 21 YEARS.



GENUINE OLD HOUSE, ON TWO FLOORS, N. HANTS DISTRICT (near Wellington College and Camberley); nine bed, one bath, three reception; garage with pit, and stabling for five; nearly SIX ACRES.

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TEWKESBURY.

within one mile of the town, eight from Cheltenham, and ten from Gloucester.

GEORGE HONE will SELL by AUCTION at the Swan Hotel, Tewkesbury, on Wednesday, October 11th, 1922, at 4 o'clock in ONE LOT, a small Freehold ESTATE, known as "Gubshill Manor," comprising fine old Manor House of the early Stuart period, two ancient black and white cottages, farmery, and 36½ acres of excellent pasture and pasture orchard lands, in the occupation of Wm. Morrison, Esq. The above forms part of the famous battlefield of Tewkesbury in the Wars of the Roses (1471) and is directly opposite Queen Margaret's Camp. Corporation water is laid on, and the property has recently been well sewered, three packs of foxhounds hunt the district and good fishing, boating, and golf within easy distance. Vacant possession of the House on completion and of the lands on February 2nd next.—The above may be viewed and detailed particulars with plans obtained at the Auctioneers Offices, Tewkesbury; or of Messrs. PINSENT & CO., Solicitors, 6, Bennett's Hill, Birmingham.

Telegrams: "Teamwork, Piccy, London."
Telephone: Regent 6668-6669.

NORFOLK & PRIOR

131, REGENT STREET, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

SOLD

THE MALT HOUSE, BROAD CAMPDEN, GLOUCESTERSHIRE.

A charming and particularly interesting old COTSWOLD RESIDENCE, with many features of the Tudor period, and delightful old-world gardens traversed by a stream. **NORFOLK & PRIOR** (in conjunction with **YOUNG & GILLING**), announce the Sale by Private Treaty of this attractive property.—Auction and Estate Offices, 131, Regent Street, W.1.

SOLD

THE PRIORY, LEWISHAM.

An exceptionally picturesque and commodious MONASTIC BUILDING, possessing valuable frontages, and extending to nearly two acres. **NORFOLK & PRIOR** announce the Sale by Private Treaty of this valuable property which was withdrawn at a recent auction.—Auction and Estate Offices, 131, Regent Street, W.1.

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Under 40 minutes from Town.

A LOVELY HALF-TIMBERED ELIZABETHAN FARMHOUSE.

well arranged for entertaining, and suitable for the occupation of a gentleman of means; in perfect order and containing an astonishing profusion of exposed beams and other charming characteristics of the period. *Vestibule, lounge hall, with finely carved oak staircase, dining room, drawing room, music room with open timber roof, organ and large gallery, billiard room with open timber roof, bathroom 45ft. by 22ft. 3in., ten family and five servants' bedrooms, three bathrooms, exceptional domestic offices, secondary staircase, CARVED ANTIQUE CHIMNEYPIECES AND OTHER FITMENTS, PANELLING; ELECTRIC LIGHT; CENTRAL HEATING; PHONE; MAIN WATER AND DRAINAGE; GARAGE FOR FIVE CARS; FARMERY, GLASSHOUSES, LODGE.* Charming old-world grounds, bricked and flagged paths, pergolas, two tennis courts, orchard, park-like pasture; in all 38 ACRES. For SALE with (or without) entire contents, comprising a rare collection of antique furniture, tapestries, etc. Inspected and recommended. Illustrated particulars from the Sole Agents, **NORFOLK & PRIOR**, 131, Regent Street, W.1, where full-date photos may be seen. (6071.)



A PERFECT SUBURBAN HOME

In one of the most select and desirable Suburbs round London, which is reached by a splendid train service in 20 minutes.

THIS CHARMING MODERN RESIDENCE is planned on two floors, is replete with every modern comfort and labour-saving device, in perfect order throughout, and contains spacious hall, three reception rooms, billiard room, splendid offices, eight bedrooms, two bathrooms (one luxuriously fitted), two staircases. **CENTRAL HEATING, ELECTRIC LIGHT, PHONE; LODGE, CHAUFFEUR'S FLAT, LARGE GARAGE, STABLING, GLASS.**

Delightfully laid out, well-timbered and secluded grounds, with tennis and croquet lawns, rockeries, crazy paving, pergolas, fruit and kitchen gardens, etc.; in all

TWO-AND-THREE QUARTER ACRES. For SALE.—Illustrated particulars from the Agents, **NORFOLK & PRIOR**, 131, Regent Street, W.1. Inspected and recommended. (35,073.)



Occupying one of the finest positions in the Home Counties, standing high on gravel soil, and commanding magnificent views over lovely heavily wooded country to the Serenooks Wood and Ashdown Forest beyond. The advantages of country life may be enjoyed in full, whilst London may be reached in 30 minutes by a splendid main line train service.

KENT

THE HANDSOME MODERN RESIDENCE

is in first-class order, and beautifully appointed throughout.

OAK FLOORS, BEAMS AND PANELLING. Lounge hall, three reception and billiard rooms, fifteen bed and dressing rooms, two bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER AND DRAINAGE; STABLING, GARAGES; FARMERY.

Lovely grounds, tennis courts, two paddocks; in all **FIVE-AND-A-HALF ACRES.** FOR SALE.

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Wonderfully situated, occupying probably one of the finest positions in the Home Counties, on a sheltered southern slope, commanding magnificent views over the wooded hills and Sussex Downs to the distant sea line, amidst lovely pine and heather-clad hills, and undulating park-like country; within easy reach of Shere and Gomshall, Ockley, Cranleigh, and Guildford, whilst London is 36 miles distant.

A STately HOME SEATED IN GRANDLY TIMBERED PARK.

in splendid order, built of stone, and designed in the Tudor style; richly appointed in oak with massive oak structural beams.

OAK CEILINGS, LINEN FOLD AND OTHER OAK PANELLING, POLISHED OAK FLOORS.

The accommodation includes lounge halls, five reception rooms, eighteen bed and dressing rooms, handsome panelled and galleried oak staircase with open timber roof, ample offices, modern conveniences.

TWO LODGES, STABLING, GARAGES, HOME FARM, BAILIFF'S HOUSE AND COTTAGE.

Delightfully disposed grounds, with charming yet inexpensive gardens, studded with picturesque coniferous and flowering trees and shrubs, ornamental water, terrace, tennis lawns, walled kitchen garden, orchards, heavily timbered park, valuable woodland; in all

110 ACRES.

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An unequalled opportunity of acquiring a most comfortably appointed and picturesque home on the outskirts of a first-class town; good social neighbourhood, excellent schools and shops; close to heather-clad hills and open country, and only 45 minutes from London, thus affording

A CITY MAN'S IDEAL HOME

The charming modern Residence of red brick, rough-cast, with casement windows, tiled and gabled roof, and in excellent repair, stands well back from and above the road, and is approached by a carriage drive. The accommodation includes lounge hall (26ft. 9in. by 19ft. 6in.), three reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

MAIN DRAINAGE, GAS. WATER AND ELECTRIC LIGHT. PHONE. CENTRAL HEATING. GRAVEL SOIL. SOUTH ASPECT.

Charming pleasure gardens with tennis and croquet lawns, etc., rockeries, orchard, kitchen garden, summerhouses, glass, etc.; in all

TWO ACRES. FIVE GOLF COURSES WITHIN THREE MILES.

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"WESTFIELD," PENSHURST, NEAR TUNBRIDGE WELLS.

TO BE SOLD BY AUCTION at Tunbridge Wells on September 30th next (if not Sold by Private Treaty in the meantime). This delightful Residence, occupying a beautiful position, commanding glorious views, approached by a carriage drive.



The accommodation afforded includes a vestibule, entrance hall, three well-proportioned reception rooms, gentleman's lavatory (h. and c. supplies), six bedrooms, two bathrooms, exceedingly well-arranged domestic offices including servants' hall, principal and secondary staircases, good cellarage; electric light, Company's water, main drainage; stabling, harness room, coach-house, garage, cottage, and range of glasshouses; productive kitchen garden and land; in all about 30 ACRES. —Details from E. J. CARTER, BANKS & BENNETT, as above.

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TO BE SOLD.—The above charming HOUSE, with four reception rooms, seven bedrooms, bathroom, level kitchens; stabling for two; orchard and paddock; in all some FOUR ACRES. IMMEDIATE POSSESSION.

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SURVEYORS AND AUCTIONEERS.

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HANTS (three miles from Winchester, in beautiful country surroundings).—Genuine XVIIth Century picturesque COTTAGE RESIDENCE (full of old oak), in about one acre charming garden, with tennis lawn and garage; two reception rooms, kitchen, and offices, four bedrooms, bathroom; Co.'s water; five minutes' walk from village, post office and church. Price, Freehold, with possession, £2,050, or offer.—C. and F. RUTLEY, F.S.L., 11, Dowgate Hill, E.C. 4.

Telephone:
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NEAR TETBURY

THIS FINE OLD COTSWOLD MANOR HOUSE, in the heart of the Duke of Beaufort's Hunt.

PRICE
£13,000.

RENT
20
GUINEAS
PER
WEEK
FOR THE
HUNTING
SEASON.

In magnificent timbered park with two lodge entrances; four reception rooms, thirteen bed and dressing rooms, two bathrooms (h. and c.); electric light, central heating; cottage, stabling, garage, farmbuildings, and 109 ACRES; in perfect order throughout. Trout stream.—Shooting. Strongly recommended. (16,430.)

THIS FINE OLD MANOR HOUSE.

SOMERSET

In
perfect
order
throughout.

100 OR
20
ACRES.

Occupying unrivalled position, commanding exquisite views, approached by wide and beautifully timbered drive with lodge entrance; four reception rooms, twelve or fourteen bed and dressing rooms, two bathrooms (h. and c.); gas, Co.'s water; stabling, garage, cottage, farmbuildings. MODERATE PRICE FOR QUICK SALE. (16,567.)

OF PRIMARY INTEREST TO HUNTING FOLK

CLOSE TO DULVERTON.
DEVON AND SOMERSET BORDERS.
Fringe of EXMOOR; hunting with fox and stag hounds.

A LOVELY OLD GEORGIAN HOUSE; three reception rooms, ten bedrooms, and 40 acres; carriage drive; unrivalled views; gas, water; cottage, farmbuildings. Price £7,000, and well worth it. Personally inspected and recommended. (16,466.)

GLOUCESTERSHIRE.

In heart of Duke of Beaufort's Hunt.

A CHARMING OLD COTSWOLD HOUSE; lounge, three reception rooms, twelve bed and dressing rooms, and about 20 acres; entrance lodge, cottage, farmbuildings; Co.'s gas and water; close to station. Hunting six days a week. Price reduced by half for quick SALE.—Personally inspected and recommended. (16,319.)

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Hunting with the V.W.H., also Duke of Beaufort's.

A DELIGHTFUL OLD CREEPER-CLAD GEORGIAN COUNTRY RESIDENCE; three reception rooms, eight bedrooms; charming grounds of seven acres; two cottages, splendid stabling; about two hours' journey from London. Price about £5,000. (15,841.)

DORSET.

Hunting with the Cattistock; within two miles of the coast and easy reach Dorchester.

A DELIGHTFUL OLD-FASHIONED RESIDENCE OF CHARACTER; four reception rooms, fourteen bed and dressing rooms, and 30 or 10 acres; gas, water; lodge, cottage, farmbuildings; beautiful park-like grounds. Fishing and shooting. At very reduced price. (16,599.)

WARWICKSHIRE.

In the heart of the Pytchley Hunt.

AN HISTORIC MANOR HOUSE; four reception rooms, fourteen bed and dressing rooms, in beautiful timbered park of about 35 acres; picturesque entrance lodge; good stabling, garage; all modern conveniences. Polo. Sacrificial price. (16,601.)

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Hunting with the Croome, Ledbury, and Worcestershire Packs.

A CHARMING OLD GEORGIAN RESIDENCE; lounge hall, three reception rooms, eleven bedrooms, billiard room, and 40 acres of valuable land, well timbered; two splendid cottages and excellent stabling, farmbuildings; in perfect order, modern conveniences. Very reduced price.—Inspected and strongly recommended. (16,477.)

JAMES STYLES & WHITLOCK

44, ST. JAMES' PLACE, S.W. 1; AND BANK STREET, RUGBY.

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HEALTHY SITUATION NEAR TO KENT COAST.

A DELIGHTFUL FARM for Gentleman's occupation, comprising the very comfortable Residence, well placed in small grounds and containing three reception rooms, seven bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT AND COMPANY'S WATER. Full-sized tennis lawn, kitchen garden and four acres woodland; ample farmbuildings, four cottages. The land is in excellent condition and comprises mostly sound pasture; total area about

73 ACRES.

The farm is a very profitable and thoroughly sound proposition, being within three miles of a well-known health resort with ready markets for milk and produce of every description, practically at retail prices. Highly suitable for a gentleman farmer desiring very healthy situation, or as holiday residence and sound paying farm combined.

PRICE £5,500.

Inspected by Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; and Bank Street, Rugby. (L 1917.)

GLOS. AND MON. BORDERS, with magnificent views over the Severn Valley.

AN EXCEPTIONALLY CHARMING RESIDENCE, well situated, 350ft. above sea level, and in excellent order throughout; three reception, five bedrooms, bathroom, attic bedrooms, etc.; oak floors, electric light, Company's water, main drainage; cottage, garage, stabling; well matured grounds, productive kitchen garden and pastureland; in all about EIGHT ACRES.

PRICE £4,500.

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NORTH WARWICKSHIRE HUNT.

Within one mile of Hatton Station with excellent train service to Birmingham and the South about one-and-three-quarter hours from London.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD PROPERTY

"NUNHOLD GRANGE,"

NEAR CLAVERDON,

comprising the well-appointed residence substantially erected of brick with tiled roof, and occupying a choice position 400ft. above sea level with carriage drive approach. The accommodation comprises hall, three reception rooms, eight bedrooms, dressing room, two fitted bathrooms, and conveniently arranged domestic offices.

CENTRAL HEATING, PETROL GAS LIGHTING.

Excellent range of stabling; garage, pair of modern cottages.

DELIGHTFUL GARDENS AND GROUNDS

with lawns, rose garden, productive kitchen garden, orchard, paddock and woodlands; in all

ABOUT NINE ACRES.

For SALE by AUCTION at the Bath Hotel, Leamington, on Thursday September 28th, 1922, at 3 p.m. (unless previously disposed of).

Solicitors, Messrs. LANE, CLUTTERBUCK & Co., 125, Edmund Street, Birmingham.

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1, and Bank Street, Rugby.

VERY CENTRE OF THE DUKE'S COUNTRY.

A FEW MILES FROM BADMINTON.

A SMALL RESIDENTIAL ESTATE for gentleman's occupation at purely agricultural value. The beautiful old stone-built Manor House, with mullioned windows throughout both floors, contains three reception rooms, eight bed and dressing rooms, etc. Additional farmhouse and excellent buildings. The Manor House occupies an excellent situation right away from road in park-like surroundings; grass and arable land in good heart; in all

550 ACRES.

Excellent shooting, with small lake and woodland. Price £10,500, an altogether exceptional bargain.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 1855.)

QUIET PART OF SUSSEX COAST.

Near old-world village. Away from towns.

ONE OF THE MOST FASCINATING PROPERTIES IN THE MARKET. The charming old-fashioned Residence has been recently restored and modernised throughout. It contains much oak panelling, massive original timbering, beamed ceilings, etc.; hall, three reception, six bedrooms, two bathrooms, etc.; telephone; delightful grounds, cottage, paddock; in all ABOUT THREE-AND-A-HALF ACRES.

MODERATE PRICE.

Details of Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; and Bank Street, Rugby. (L 1806.)

Telephone: 497.

Telegrams:
"Renton's, Auctioneers."

RENTON & RENTON, F.S.I.

16, ALBERT STREET,
HARROGATE.



MIDWAY BETWEEN YORK AND HARROGATE (one-and-a-half miles from two stations; in the centre of the YORK and AINSTY country and close to the BRAMHAM MOOR; and within easy reach of several golf links).—

Three reception rooms, | Twelve bedrooms,
Billiard room, | Two bathrooms,
Complete domestic offices,
Electric lighting, central heating, telephone,
water by gravitation.

Stabling for six, two good coachhouses with living rooms over; very good GARDENS.

TO BE LET, FURNISHED, for the HUNTING SEASON or longer.

(Ref. No. 1860.)



NEAR HARROGATE, in an elevated position with south aspect and within easy reach of well-known GOLF LINKS; HUNTING may be had with TWO PACKS.

Three reception, | Two bathrooms,
Five bedrooms, | Two boxrooms,
Ample domestic offices; garage and outbuildings.

Gas lighting, Town's water, telephone, modern sanitation.

DELIGHTFUL GROUNDS OF TWO ACRES.

FOR SALE, PRIVATELY, FREEHOLD.

(Ref. No. 12.)



TEESDALE.

HUNTING SIX DAYS A WEEK, GOLF, SHOOTING and FISHING in the DISTRICT.

South aspect.

High situation.

THIS DELIGHTFUL COUNTRY RESIDENCE to be LET, FURNISHED, for next HUNTING SEASON; panelled lounge hall, cloakroom, four reception, ten bedrooms, three bathrooms, servants' hall and complete domestic offices; CENTRAL HEATING, GAS LIGHTING, MAIN DRAINAGE, COMPANY'S WATER; ample stabling, excellent garage; LOVELY GROUNDS OF TWO ACRES, and more land could be had if desired. Moderate terms to careful tenant. (Ref. No. 326.)

THE MOST COMPLETE REGISTER IN THE NORTH OF ENGLAND FOR THE SALE AND LETTING OF LANDED, SPORTING AND AGRICULTURAL ESTATES, COUNTRY HOUSES, SHOOTINGS, FISHERIES, ETC.

WITH VACANT POSSESSION.

HASLEMERE.

PICTURESQUE OLD-FASHIONED RESIDENCE OF GREAT CHARM.



"GRAYSWOOD COPSE,"

In a lovely situation, with south and west aspects; pretty views.

FREEHOLD, OLD-FASHIONED WEATHER-TILED RESIDENCE, with modern additions in character; hall lounge, three reception rooms, six bedrooms, bathroom, w.c.s, excellent offices; central heating and modern conveniences; Old English gardens and grounds of over five acres, tennis and croquet court, orchard, rose gardens and pergola, paved walks, paddock and kitchen garden; cement site for garage; near lovely commons. For SALE Privately, or by AUCTION on September 26th.—Illustrated particulars of the Auctioneer, REGINALD C. S. WENNETT, F.A.I., Haslemere (Tel. No. 10), and at Hindhead and Farnham.

TO CLOSE A TRUST.

THE EAST NEWTON ESTATE AND THE SOUTH HOLME FARM, YORKSHIRE, NORTH RIDING.

VERY DESIRABLE FREEHOLD AGRICULTURAL AND SPORTING PROPERTIES, to be offered for SALE by AUCTION by Messrs.

BOULTON & COOPER, at the Royal Station Hotel, York, on Thursday, September 28th, 1922, at 2.30 p.m.

THE EAST NEWTON ESTATE adjoins Nunnington Station, on the York, Gilling and Pickering Branch of the N.E. Ry., in one of the most beautiful parts of the North Riding, and comprises 615 acres of very superior arable and rich grassland, with the attractive Residence, known as "East Newton Hall," and a very excellent homestead and six cottages, plantations, and other timber. Excellent mixed shooting and first-class fishing in the River Rye, which runs for about a mile-and-a-half through the Property. This Estate will be first offered in one Lot, and if not Sold will then be offered in three convenient Lots.

THE SOUTH HOLME FARM, a mile from Slingsby Station (Malton and Thirsk Branch N.E. Ry.) and seven miles from Malton, occupied by William B. Brown, and comprising 293 acres of very rich and fertile grass and arable land. Two capital stone-built farmhouses and extensive and conveniently arranged farmbuildings; excellent mixed game shooting and trout fishing in Holbeck. This farm will first be offered in one Lot, and if not Sold will then be offered in two convenient Lots.

The tenants will permit the lots to be viewed. This Sale affords an excellent opportunity of acquiring properties comprising arable land in the highest state of cultivation, rich feeding grassland, together with exceptionally good shooting and fishing.—Plans and particulars may be obtained on application to the Auctioneers, Malton, Yorks; or to FRANCIS WARE & LUCAS, Solicitors, 6, New Street, York.

SEVERAL MILES SALMON FISHING on River Wye, with about 1,000 acres excellent land.—For SALE, inexpensive HOUSE and grounds; very fair partridge, hare and rabbit shooting, few pheasants; not cheap but good.—Reply "Box 145," T. B. BROWN'S Advertising Offices, 163, Queen Victoria Street, E.C. 4.



"THE HOLMWOOD," DORKING, SURREY.

Adjoining Holmwood Common and Redlands Woods; one mile from Holmwood Station and three from Dorking and its stations on L.B. & S.C. and S.E. & C. Ry.

MESSRS. WHITE & SONS (in conjunction with Messrs. A. H. LYNE & Co.) will

SELL BY AUCTION,

at The Red Lion Hotel, Dorking, on Monday, September 25th, 1922, at 3.30 o'clock,

THE RESIDENTIAL AND AGRICULTURAL HOLDING FOLLY FARM,

comprising 86 ACRES of meadow, arable, and woodland ATTRACTIVE FARMHOUSE. TWO COTTAGES. CONVENIENT FARMBUILDINGS. VACANT POSSESSION ON COMPLETION.

Particulars, plans and conditions of Sale of A. F. B. WELCH, Esq., Solicitor, 25, Dover Street, W. 1; Messrs. A. H. LYNE and Co., Estate Agents, Dorking; and Messrs. WHITE & SONS, Auctioneers and Land Agents, Dorking and Leatherhead.

Telephone:
Kensington 6202.

STUART HEPBURN & CO.

Telegrams:
"Appraisal, Knights-London."

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.
KNIGHTSBRIDGE ESTATE SALE ROOMS.



NORTH WALES COAST.

AN IDEAL COUNTRY HOUSE, with mountain and sea air and magnificent views; comprising two reception rooms, four bed, one dressing, bathroom, offices; garden and paddock; in all

OVER THREE ACRES.
Outbuilding. GOLF, FISHING, BOATING, BATHING.
BARGAIN PRICE. £1,550.



WITH TWO-AND-A-HALF ACRES.

KENILWORTH (near).—A compact HOUSE, entirely on two floors, comprising five bedrooms, two large reception rooms, boxroom, bathroom, etc. ELECTRIC LIGHT (own plant); SECONDARY STAIRCASE. GARAGE ACCOMMODATION. Good shooting, near Warwick Hunt.

RENTAL £100 PER ANNUM.
Small sum for lease, all fixtures, and live stock. Low rates.



HERTS (24 miles Town).—A small FARMHOUSE, of four bedrooms, bathroom, two reception rooms, lounge; water; gravel soil; 500ft. up; excellent outbuildings, and

EIGHTEEN ACRES.
FREEHOLD, £2,500 (OR OFFER).



A BARGAIN, SURREY. DAILY TOWN.
A GENTLEMAN'S BIJOU RESIDENCE, comprising eight or nine bedrooms, bathroom, three reception rooms, billiard room, offices. TWO STAIRCASES. ELECTRIC LIGHT AND HEATING. GAS, AND COMPANY'S WATER, TELEPHONE. Tennis lawn, kitchen garden, orchard; in all ONE-AND-THREE-QUARTER ACRES. Stabling, garage and room.
BARGAIN PRICE FOR QUICK SALE.



DAILY TOWN. ELEVEN ACRES. 500FT. UP.
BIJOU QUEEN ANNE MANOR HOUSE, comprising five bedrooms, bathroom, two reception rooms, and entrance hall, oak-panelled dining room; exposed beams; exceptional range of outbuildings in addition to small COTTAGE, garage, stabling, etc.; Co.'s water; south aspect. ELEVEN ACRES, mostly grass.

FREEHOLD. £3,650.



CHAUFFEUR'S COTTAGE

THREE ACRES AND CHAUFFEUR'S COTTAGE.
BERKS (25 miles Town).—A PICTURESQUE COTTAGE RESIDENCE, overlooking village green, and comprising four bedrooms, bathroom, three reception rooms. CO.'S WATER, ELECTRIC LIGHT; STABLING, GARAGE (three rooms over), good outbuildings. Paddock. ORCHARD. TENNIS.
PRICE £3,000.

MESSRS. STUART HEPBURN & CO. SPECIALISE IN SMALL COUNTRY PROPERTIES AND ESTATES AND WILL BE HAPPY TO SEND A CAREFUL SELECTION UPON RECEIPT OF APPLICATION.

Telephone No.:
293 Regent

NICHOLAS

Telegrams:
"Nicholson, London."

(E. DUNCAN FRASER and C. H. RUSSELL)

4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.

(For continuation of advertisements see page iv.)



ASCOT

Adjoining racecourse, but occupying high position and isolated.

FOR SALE,

THE ABOVE EXTREMELY WELL BUILT AND APPOINTED RESIDENCE, in delightful grounds of THIRTEEN ACRES; contains

THIRTEEN BED AND DRESSING ROOMS, BOUDOIR, LOUNGE HALL, AND THREE LARGE RECEPTION ROOMS.

CENTRAL HEATING, ELECTRIC LIGHT, COMPANY'S WATER.

BEAUTIFULLY TIMBERED GROUNDS.

tennis and croquet lawn, fruit garden of one acre, orchard and three paddocks.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1; and at Reading.



THIS CHARMING OLD QUEEN ANNE HOUSE, situated one-and-a-half hours from London; within a few miles of the South Coast and good golf courses, is

FOR SALE WITH 20 ACRES.

IT CONTAINS SOME WONDERFUL PANELLED ROOMS AND PARTICULARLY FINE STAIRCASE.

THERE ARE THREE RECEPTION ROOMS, AND SMALL STUDY, ELEVEN BEDROOMS AND TWO BATHROOMS.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT THROUGHOUT.
STABLING, GARAGE, COACH-HOUSE, AND ROOMS.

Very pretty and well-timbered but inexpensive GROUNDS, tennis court, flower garden, rock garden, pond and wild garden, kitchen garden, pasture, and a little woodland; about 20 ACRES in all.

FREEHOLD. ALSO LEASEHOLD COTTAGE.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON AND YORK.

Branch Offices: HORSHAM, SALISBURY, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD

(For continuation of advertisements see page xx.)

OLD-WORLD PROPERTIES

OF THE
TUDOR, ELIZABETHAN AND JACOBÆAN PERIODS.
PARTICULARIZED IN BY
DUNCAN B. GRAY & PARTNERS.

ARCHITECTURE

MESSRS. DUNCAN B. GRAY & PARTNERS will be pleased to accept instructions for advice, preparation of plans, etc., for the Renovation and Enlarging of Country and Town Properties; they have a special Department for this purpose and much important work is being carried out at the present moment under their supervision.

BY ORDER OF R. W. FOSTER, ESQ.

HERTFORDSHIRE

BETWEEN ST. ALBANS AND WATFORD. HALF-A-MILE FROM BRICKET WOOD STATION.

THE BURSTON MANOR ESTATE, EXTENDING TO ABOUT 438 ACRES.

beautifully placed and possessing extensive road frontages.

It comprises

A CHARMING OLD-WORLD MANOR HOUSE IN MOATED GROUNDS, AND CONTAINING SOME OAK-PANELLED ROOMS.

COMFORTABLE FARMHOUSE.

Several choice building sites, accommodation holdings, fine woodlands, and about ten cottages.

TO BE SOLD BY AUCTION AS A WHOLE, OR IN TWELVE LOTS, BY

DUNCAN B. GRAY & PARTNERS at the Peahen Hotel, St. Albans, on Wednesday, October 18th, 1922, at 3 o'clock.—Particulars and plans may be had of the Solicitors, Messrs. LEONARD GRAY & Co., Chelmsford, Essex, and 8, Bream's Buildings, E.C.; and of the Auctioneers, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, W.1.

DURHAM AND YORKS BORDERS

TO BE SOLD.

A FINE OLD-FASHIONED MANSION.

Approached by a long carriage drive guarded by two imposing entrance lodges, and containing lounge hall, dining room, drawing room, library, morning room, fourteen principal bed and dressing rooms, three bathrooms, servants' quarters, ample domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

STABLES, GARAGE, LAUNDRY, FARMERY, Etc., and occupying a superb position with due south aspect, commanding a splendid panorama of views, and surrounded by A MAGNIFICENTLY WELL-TIMBERED PARK, the beauty of which is enhanced by

A BEAUTIFUL LAKE OF 20 ACRES.

CHARMING GARDENS AND PLEASURE GROUNDS, TWO LARGE WALLED KITCHEN GARDENS.

The whole embracing an area of about

240 ACRES.

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W.1, and 34 Coney Street, York.

DUNCAN B. GRAY & PARTNERS ARE ASSOCIATED WITH HENRY SMITH & SON, HORSHAM; NEWBURY, MYDDLETON & MAJOR, SALISBURY; SENIOR & GODWIN, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD.

Head Offices: 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1; AND 34, CONEY STREET, YORK.
Telephones: Grosvenor 2353; York 1347.

FREEHOLD MARINE RESIDENCE

BEAUTIFUL SECLUDED SITUATION, YET CLOSE TO SHOPS AND STATION.

MAISONETTE

BROADSTAIRS, KENT

HISTORICAL RESIDENCE, fine views over the English Channel; twelve bedrooms, four reception rooms, large hall, fine old oak panelling.

LODGE ENTRANCE. STABLES.

Dutch and Japanese gardens, greenhouses, grounds about

THREE-AND-A-HALF ACRES.

TO BE SOLD BY AUCTION.

at

Albion Hotel, Broadstairs, on October 12th (unless previously disposed of)

B. J. PEARSON, Auctioneer and Estate Agent, Broadstairs.

STAFFORDSHIRE

HOPWAS, TAMWORTH.

A CHARMING DETACHED MODEL FREEHOLD

BUNGALOW.

Three miles from Lichfield, and two from Tamworth, with beautiful laid-out grounds of about one acre.

In delightful country: hunted by the South Staffordshire Hounds.

ACCOMMODATION: Open verandah, square entrance hall, dining room, lounge, four bedrooms, bathroom, boxroom, w.c., capital domestic offices.

TENNIS LAWN, ROSERY, MATURED FRUIT TREES, PRODUCTIVE KITCHEN GARDEN.

GARAGE.

ELECTRIC LIGHT.

POSSESSION.

Particulars and photograph from Sole Agent, GERALD E. GLOVER, Auctioneer, Masonic Hall Buildings, Sutton Coldfield, Warwickshire.

WITHIN TWELVE MILES OF LONDON.



Magnificent views over Windsor, Hogs Back, Alexandra Palace, etc.

ATTRACTIVE RESIDENCE, in very good order, containing twelve principal bedrooms, lounge hall, four reception rooms, billiard room, winter garden, commodious offices and servants' accommodation; two cottages and bothy; excellent stabling and garages; main drainage, Company's water, central heating, electric light; delightful gardens and grounds about five acres. Price only £11,000. Model farmery and 31 acres of rich land adjoining can be purchased in addition.—Apply SEDGWICK, WEALL & BECK 38, High Street, Watford, Herts.

LOFTS & WARNER

Telephone :
Grosvenor 2400.

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W.1.

BY ORDER OF TRUSTEES.

STAFFORDSHIRE:

Within six miles of Stafford, and commanding
VIEWS OVER THE FAMOUS CANNOCK CHASE.
TO BE LET, for a term of seven years, with excellent
SHOOTING over about 7,880 ACRES,

A BEAUTIFULLY FURNISHED
ELIZABETHAN MANSION:

surrounded by about 300 ACRES of well-wooded PARK-
LANDS, and containing hall, six reception rooms, billiard
room, 40 bed and dressing rooms, nurseries, eight bath-
rooms, and complete domestic offices.

EXTENSIVE STABLING, GARAGE, and LAUNDRY.

DELIGHTFUL PLEASURE GROUNDS:

Kitchen gardens, glasshouses, etc.
GOOD HUNTING AND GOLF AVAILABLE.
ELECTRIC LIGHT. GOOD WATER SUPPLY.
CENTRAL HEATING. MODERATE RENT.

For further particulars apply to Messrs. LOFTS and
WARNER, 130, Mount Street, W. 1.

WORCESTERSHIRE.

In the charming country between Birmingham and
Utttoxeter.

TO BE LET, UNFURNISHED, ON LEASE,

A MEDIUM-SIZED ELIZABETHAN RESI-
DENCE, occupying a sheltered position with fine
views of the Malvern Hills, and about one-and-a-half
miles from Bromsgrove Station.

The accommodation comprises five or six reception
rooms, about fifteen bed and dressing rooms, two bath-
rooms, excellent offices.

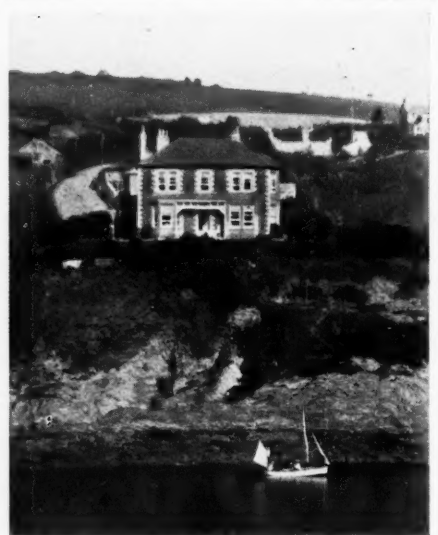
GOOD STABLING. GARAGE. COTTAGE.
FARMBUILDINGS.

MOST ATTRACTIVE GARDENS AND GROUNDS,
together with about 98 acres of land, of which 63 acres are
excellent pastureland.

GOOD HUNTING AND GOLF AVAILABLE.

Excellent water supply and gas from the main.

For further particulars, apply to Messrs. LOFTS and
WARNER, 130, Mount Street, W. 1.

FURNISHED HOUSES
TO LET

CORNISH RIVIERA.

FURNISHED HOUSE, "COLONA," Porth-
mellyn, near Mevagissey; three entertaining, five
bedrooms, bath, etc.; h. and c. water, electric light.

Private boat moorings. Splendid bathing. Sea fishing.

4 GUINEAS WEEK.

Apply The PROPRIETOR.

SURREY HILLS (for winter months).—Old-world
COTTAGE, furnished; modern conveniences; attend-
ance.—Apply Miss LEADER, Whetstone, N. 20.

SHROPSHIRE.—To be LET, furnished, for Hunting
season, gentleman's RESIDENCE, three miles from
Shrewsbury; hunting with two packs; three reception
rooms, eight bedrooms; acetylene gas; stabling for ten
horses, garage; excellent gardens. Or would Let, Un-
furnished.—MADDOX, LIMITED, Shrewsbury.

SURREY HILLS.—Furnished BUNGALOW to LET,
for six months, from October: four bedrooms, two
reception, kitchen, bathroom (h. and c.); Company's water,
telephone; piano; hard tennis court; three-and-a-half
acres woodland; three-quarters of a mile Grove Station
(S.E. & C. Ry.).—"A 6190," c/o COUNTRY LIFE Offices,
20, Tavistock Street, Covent Garden, W.C. 2.

NEAR TAUNTON.—Handsome furnished MANOR
HOUSE to LET; four reception, ample bedrooms
and two bathrooms; hunting with stag and fox hounds and
harriers; polo; partridge shooting if desired. Two cottages,
and pasture field if required. Low rental depending on
term.—VILLAR & Co., Estate Agents, Taunton.

NORTH NORFOLK.—To LET, a fine old COUNTRY
HOUSE, beautifully furnished, and 3,000 acres of
good partridge and covert shooting. The House contains
over 20 bedrooms, five reception rooms, four bathrooms, and
electric light.—Further particulars of Mr. ARTHUR C. BECK,
Sandringham, Norfolk.

"THE HALL," CRAKEHALL (near Bedale), to
LET, furnished or partly furnished, with immediate
possession; three reception, fifteen bed and dressing rooms;
two cottages, stabling, garage, etc.; charming garden. Option
of taking fifteen acres grassland, 780 acres shooting, and one
mile excellent trout and grayling fishing. Good hunting
centre; near church and station.—Apply A. W. WATTS,
Land Agent, Northallerton.

FITZWILLIAM AND WOODLAND PYTCHLEY
HUNTS.—To be LET for the season, XVIII Century
MANOR HOUSE: four living rooms, twelve bed
and dressing rooms; all modern conveniences; nine loose boxes;
garage; telephone.—Apply R. MUNTZ, Trusor Manor,
Northants.

SUNNINGDALE (close to golf links and dormy house).
—To LET, furnished, attractive modern detached
HOUSE: five rooms and bathroom; electric light and gas.
—CHANCELLORS, Agents, Sunningdale.

SUFFOLK (20 miles from Newmarket, six from Bur-
ton).—St. Edmund's; nearest station four miles; post office
in village; telephone in house).—To be LET, furnished,
for a period of two years or longer, a beautiful old HOUSE,
part of which (the chapel, crypt, etc.) dates back to XIII
century; all in perfect order, and containing four sitting
and twelve bedrooms, two bathrooms, two lavatories
(h. and c.), two w.c.'s; inexhaustible supply water; usual
domestic offices; long garden, eight acres; meadowland
28 acres; gravel soil.—Further particulars from "A 6187"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Co-
vent Garden, W.C. 2.

TO LET.—TEIGNMOUTH.—Furnished HOUSE,
six months; six bedrooms, three reception rooms;
bracing position, lovely grounds. —Advertiser, PEQUITT,
Teignmouth.

IN THE COTTESMORE HUNT.—To LET,
furnished, small COUNTRY HALL, containing three
reception, seven bed; stabling for eight horses. Good
railway facilities and near golf course.—Apply HENRY WING,
Estate Agent, Stamford.

LANCING (Sussex).—To LET, furnished, for three or
six months, charming bijou COTTAGE, facing sea and
downs; ideal situation; two bedrooms; gas, water; about
one acre of well-stocked garden, tennis lawn, etc. Moderate
rent to careful tenant.—Write direct WIGHTON, "The Logs,"
Lancing.



SHROPSHIRE (six-and-a-half miles Shrewsbury).
Two-and-a-half miles Baschurch Station; magnificent
position, bracing situation, south and west aspect).—To be
LET, immediate possession, gentleman's COUNTRY
RESIDENCE, containing four reception rooms, sixteen bed
and dressing rooms, bathroom; ample stabling, garage;
acetylene lighting, and central heating, good water supply;
well laid-out gardens; two cottages; and about four acres
grassland. Hunting with three packs.—For further particulars,
apply HALL & STEVENSON, College Hill, Shrewsbury.

CROWN LANDS.
No. 145, PICCADILLY, W. 1.

THIS IMPORTANT MANSION, situate at Hyde
Park Corner, overlooking the Green Park and Hyde
Park, to be LET on lease for 60 years, as a Private Residence
only. The Mansion, approached by a carriage drive used
jointly with No. 144, Piccadilly, contains spacious and
well-lighted accommodation, including ballroom, study,
library, about fifteen bed and dressing rooms, conservatory,
well-fitted kitchen and offices; passenger lift, etc.—For
particulars, apply to Mr. JOHN MURRAY, 11, Suffolk Street,
Finsbury, N.W. 1.

GUERNSEY, CHANNEL ISLANDS.—FOR
SALE, Freehold, Gentleman's RESIDENCE, one of the
finest properties in the islands, bordering the main road, and
within one-and-a-half miles from town. The House, standing
in twelve acres of well-sheltered land, suitable for farming,
consists of four reception rooms, nursery, eight bed and dress-
ing rooms, two kitchens, complete domestic offices; and all
modern conveniences with hot and cold water circulation.
There are three conservatories, and kitchen gardens stocked
with fruit trees in full bearing; the outbuildings, which are
stone-built comprise stables, garage, pigsties, cart sheds, etc.;
electric light, telephone, excellent water supply; low taxation
(income tax 6d. in the £). A splendid opportunity for a
gentleman farmer.—For further particulars, apply J. A.
DE GARIS, Les Merveilles, St. Martin's.

"THE MOUNT," SHORTLANDS (Kent; station
seven minutes, London 25 minutes).—Ten bed, two
bath, four reception and billiard rooms; Company's gas and
water, electric light; stabling or garage; pleasure grounds,
including rosary with fountain, tennis court, etc.; in all
about one-and-a-half acres. For SALE by Private Treaty,
or by AUCTION at Winchester House, Old Broad Street,
on October 11th, at 2.30 p.m. precisely.—Auctioneers, GOLBIE
and GREES, 9, Bruton Street, Berkeley Square, W. 1. (2224.)

YORKSHIRE (near Scarborough; vacant possession).—
Superior modern brick-built COUNTRY RESIDENCE
and grounds, comprising 4,111 acres, comprising House
with south aspect, containing large entrance hall, three
reception rooms, large kitchen, storeroom, dairies, and usual
outoffices, five principal bedrooms, four secondary bedrooms,
bathroom, w.c., etc.; well-stocked orchard, garden, and
small paddock; water supply from the main; excellent
outbuildings, garage, saddle room, etc., stables, cowhouses,
and pigsties; good hunting with three packs.—TREXBELL
and SOSS, Solicitors, 33, St. Thomas Street, Scarborough.

WOBNURN SANDS (near, Bucks, L. & N.W. Ry.;
one-and-a-quarter hours London; pine woods, sand
soil; golf, hunting Whaddon Chase).—Picturesque RESI-
DENCE, in perfect order: ten bed, bath (h. and c.), three
reception; delightful grounds and pasture. £5,000.—FOLL,
Auctioneer, Woburn Sands.

TO LET, Unfurnished, double-fronted RESIDENCE,
"Wistow," Hayes, Middlesex (G.W. Ry., L.U. Trams);
good hall, two reception and seven bedrooms, conservatory,
kitchen, and usual offices, bathroom (h. and c.); garage, and
fine well-stocked garden. Rent on repairing lease, £65.
Available with foregoing detached specially equipped factory
manufacture photographic paper, use other purposes con-
sidered; in all half-an-acre. Combined rental.—Further
information and order to view, apply ESTATE OFFICE, 54,
Knatchbull Road, Camberwell, S.E. 5.

WHITSTABLE (Kent).—Freehold detached pre-war
HOUSE, well built, in first class repair, fronting
Council Road; with good garden and large poultry run;
containing a good entrance hall, two reception, four bed-
rooms, bath, w.c., kitchen; on the outskirts of the town,
high position, good views; water, drainage, gas. Possession.
PRICE £1,150.—Messrs. WILKS, 25, Abchurch Lane, E.C. 4.
Bank 6005.

FOR SALE, delightfully situated gentleman's
COUNTRY RESIDENCE, about 750ft. above sea
level, commanding extensive views; two miles from the
city of Bath, with excellent express services to London. The
House is approached by a long avenue drive with lodge, and
the accommodation comprises hall with long corridor, three
reception rooms, nine bed and dressing rooms, two bathrooms,
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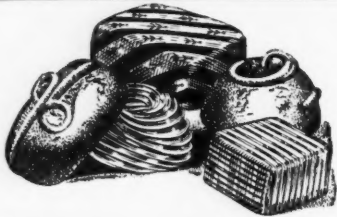
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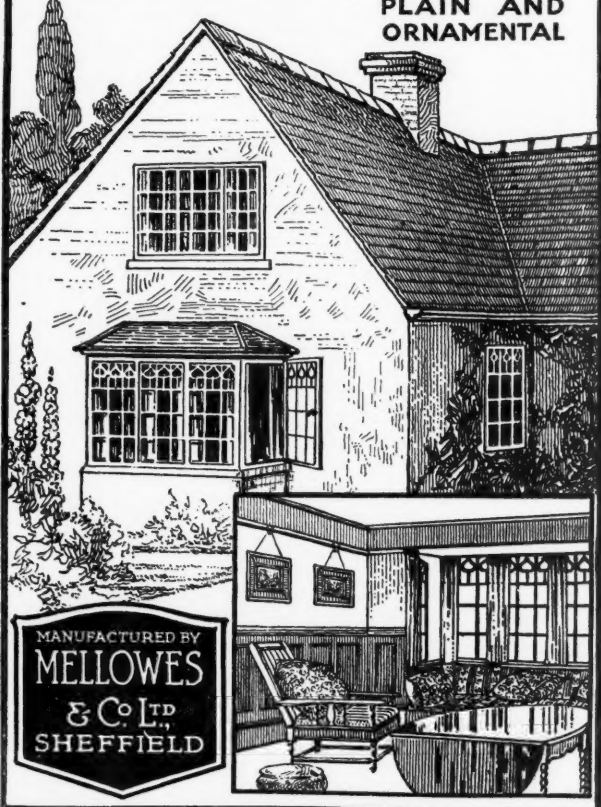
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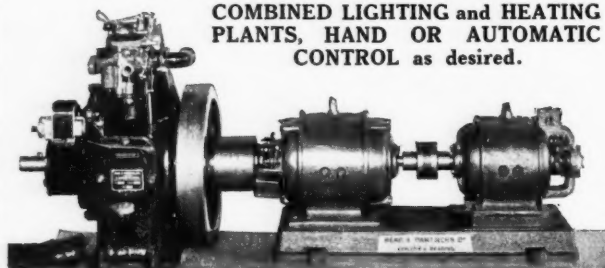
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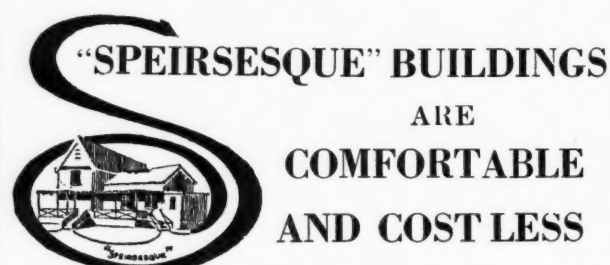
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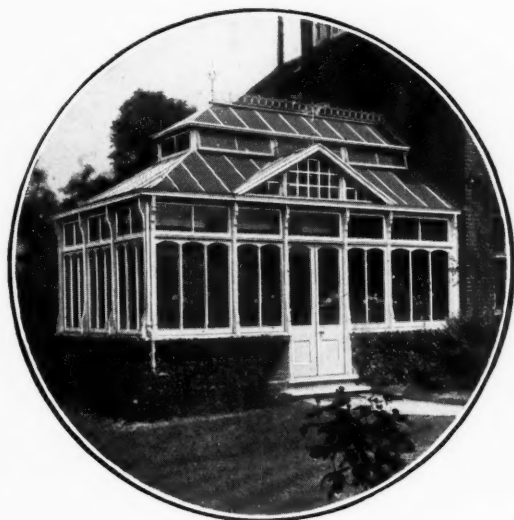
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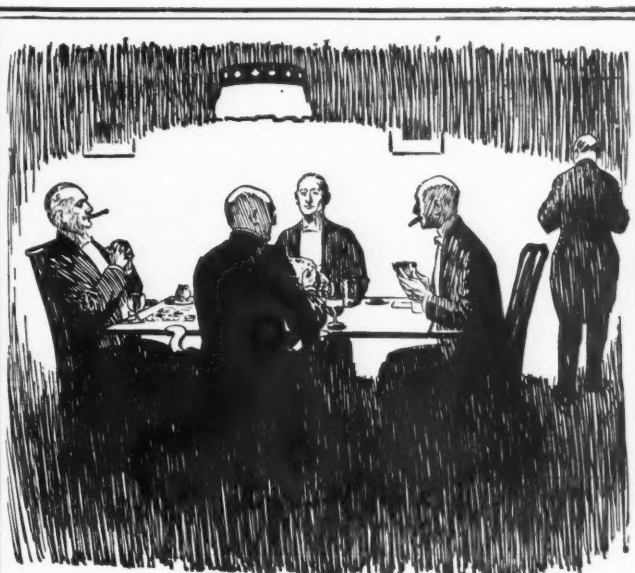


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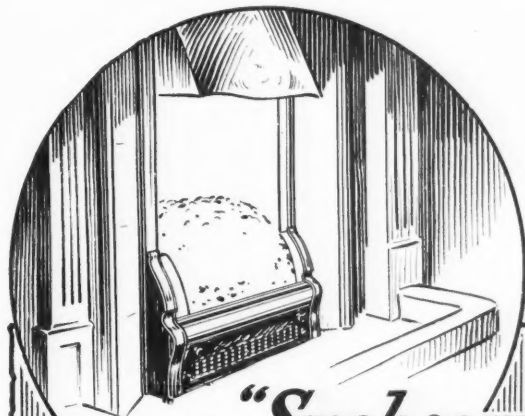
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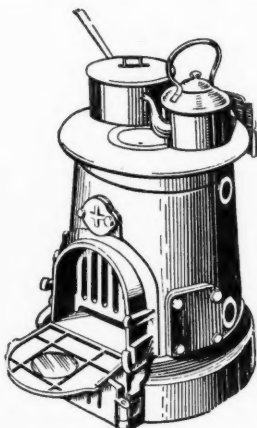


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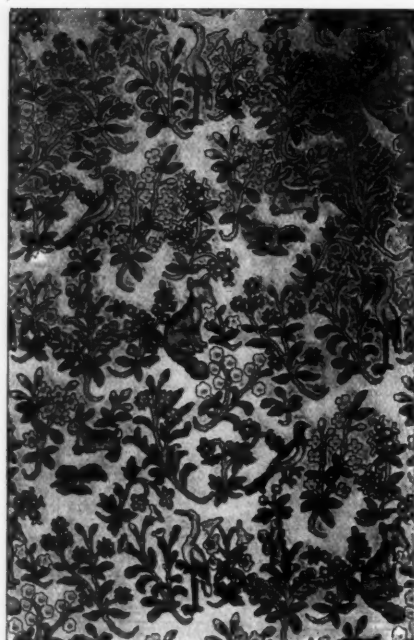
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COUNTRY LIFE

VOL. LII.—No. 1342.

SATURDAY, SEPTEMBER 23rd, 1922.

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CONTENTS

| | PAGE |
|--|----------|
| Our Frontispiece: The Hon. Marion Glyn | 359, 360 |
| Embarras de Richesse. (Leader) | 360 |
| Country Notes | 361 |
| In a 'Bus Near Harley Street, by Isabel Butchart. | 361 |
| The House, by M. G. Meugens | 362 |
| "Two Minds With but a Single Thought," by Constance Holme | 363 |
| Some Impressions of Doncaster Week. (Illustrated) | 366 |
| The Luck of Salmon Fishing, by Sir Hugh Fraser. (Illustrated) | 368 |
| Some Dogs, by Lieutenant-Colonel J. Mackillop | 369 |
| A Walk in the Himalayas, by Noel Carrington. (Illustrated) | 370 |
| Country House Visiting in France, by the Hon. Mrs. Stuart Wortley | 371 |
| Country Home: Padworth House.—II, by H. Avray Tipping. (Illustrated) | 372 |
| The British Snipes, by F. W. Frohawk. (Illustrated) | 378 |
| An Idyll of the Prairies | 380 |
| "An Older, Wilder Rural England," by W. B. Crump. (Illustrated) | 382 |
| Correspondence | 384 |
| Fielding or Fielding? (T. D'Oyly Bulkeley, Junr.); A Wire Fence on a Grouse Moor (M. G. S. Best); The Robber Bee; A Kingfisher Bathing (H. Thoburn-Clarke); The Reconstruction of a Nottinghamshire Garden (B. E. Baily); Remarkable Animal Freak (H. C. Brooke); An Aeroplane (L. E. Taylor); Where Hay is Stacked on Trees (Sir Frederick Bourne); Gardening at the Equator (R. Gascoigne); Foxes and Fish (L. F. Easterbrook); Paying Tithe in Kind (E. A. Rawlence and D. L. Kent); Something New and Something Old—in Signposts (Archie L. Bonas) | 387 |
| The Country House in America. (Illustrated) | 388 |
| Lawn Tennis: Mr. Tilden | 388 |
| The Highlands Through the Eyes of Dr. Johnson, by Agnes Conway | 388 |
| Early Military Breachloaders, by H. H. Harrod. (Illustrated) | 389 |
| The Estate Market | 390 |
| Happy Hunting Grounds of a Designer, by Harry J. Powell. (Illustrated) | liv. |
| Chinese Carpets, by D. Van de Gooite. (Illustrated) | lviii. |
| The Automobile World. (Illustrated) | lx. |
| The Slim Silhouette is Fashion's Favourite | lxvi. |

Embarras de Richesse

RURAL Britain at the present moment is faced with a novel but extremely difficult problem. The horn of plenty has been opened so liberally that people do not know what to do with the extraordinary quantity of fruit and vegetables sent them by this curiously petulant climate. It has not been a comfortable climate, but has excelled itself in the sudden alternations from hot to cold, from dry to moist, though moisture has been in the ascendant. The consequence is such a stock of vegetables in the garden as was never known before. The year seems to have suited every kind of plant and every soil. For example, people who sowed peas for a household of moderate size, thinking they would be glad if the supply lasted over July, are now buying little booklets to instruct them how to dry and store the overplus; all idea of the possibility of eating it has had to be abandoned. No sooner is one crop consumed than another steps into its place. On every tendril of the plant there are flowers, tender young peas and peas that are getting past their best, while the mother pea waves these tendrils right up in the air, higher up than a six-foot man could reach. It is the same with all the green things. Cabbages have grown into miniature trees, and Brussels sprouts are more like bushes than vegetables. Vegetable marrows that were priceless last year, so that anybody who possessed them was besieged by emissaries from the multiple shops, are so numerous this year that one cannot give them away, far less sell them. This characteristic of the year is apparent even in the nuts on the trees—the small hazel nuts of the hedgerow and the large cultivated nuts of the garden. They have all come in such crowds

as to baffle anyone to name a year in which abundance was so marked. There has been very little need of skill or manure in producing this result; it all comes from water distributed in judicious showers several times a day—partly that and partly an effect of the wonderful sunshine of last year.

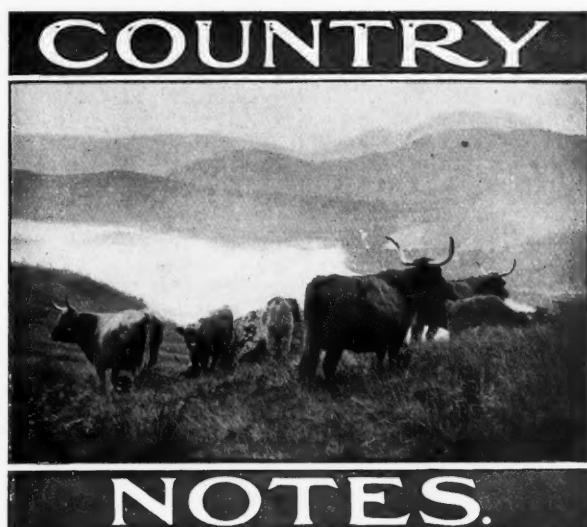
It is a pity that the lessons of the war have been so quickly forgotten. While the submarines were at work, interrupting the conveyance of our food supplies from Colonial and foreign countries, everybody's wits seemed to be engaged in trying to find new means of preserving the overplus of vegetables for use in winter when the garden would be practically empty of them. One could not go anywhere without hearing of new methods, new receptacles, new equipment of every kind for this purpose, but the economies of war-time have been quickly forgotten. One can hardly realise that three or four years ago most of us were giving part of our time to attending to rabbits, growing onions and investigating into the matters by which the product of our labour could be kept for the still leaner times that were coming. These careful, frugal habits, however, have to a great extent been thrown away. If they survive at all it is in the mind of the little plot-holder who, delighted with the exercise provided by his land, has kept on working and asking for more soil ever since. It is a pity that habits so useful should have gone out of memory. If, in a year such as this, country people would store or preserve in some way vegetables not needed for present consumption, they would be in a fine position to fight the middleman when prices go up. They are sure to go up, and no one who thinks will hope that they do not. The cause of the present low prices is simply that there is a lack of buyers. Money is scarce if vegetables are plentiful, though one is apt to forget that fact because there were large numbers of people who made endless money during the war and gave the country an affluence that is not evenly distributed, but confined to individuals. The business outlook continues to improve, and as it gets better there will be more and more people with good incomes, and prices in such circumstances always tend to go up: we mean prices of field produce and garden produce in particular. There are more buyers, and that is the factor which works. At least, that is the explanation that appeals to one, but it is not safe to be too confident in prophecy or even in showing an effect.

A striking example of that comes to us from Russia. One who has a recent and very full knowledge of the country says that the peasants never have been so well fed and well off in their lives before. That is explained partly by their misfortunes. The Russian peasant, like most other peasants, has a streak of cunning in his character. When he realised that a rouble was reduced in value to a fabulous extent and that he wanted an armful of them to buy anything, he would not sell his produce in currency. He preferred to eat it himself, as he had no customer across the sea to buy from him. It was impossible that he and his family could consume all that he grew. He found, too, that certain luxuries which he likes were sold at what appeared to him an enormous price stated in roubles. Thereupon came the suggestion that if he could change his plain food for luxuries he could get all he wanted without handling money at all. He did so, and in large numbers, and complaint is made of the result now because his standard of living has been very greatly raised and what appeared to him as luxuries before and during the war have now become to be regarded as necessities. That surely is an unexpected issue. We have all been thinking that the Russian peasant was half starved and done to death, but, according to this account, he seems to be in a more flourishing condition than he was in 1914.

Our Frontispiece

A PORTRAIT of the Hon. Marion Glyn, elder daughter of Lord and Lady Wolverton, is given as the first full-page illustration in this issue of COUNTRY LIFE.

* * * Particulars and conditions of sale of estates and catalogues of furniture should be sent as soon as possible to COUNTRY LIFE, and followed in due course by a prompt notification of the results of the various sales.



A WAVE of emotion passed over the country on Sunday when it was read in the papers that a situation of the utmost gravity had arisen in the Near East. The Government thought it so serious that they despatched naval and military reinforcements to prevent Kemal Pasha from crossing the Straits. They also asked Australia and New Zealand to send contingents for the same purpose. This was accompanied in the papers by a description of the sacking of Smyrna, the like of which has not been paralleled since the Middle Ages. This great town is utterly destroyed, and the Turks seem to have thrown civilisation to the winds and acted there as their forefathers might have done in the Dark Ages. In face of such an occurrence no one could fail to see the need of making a prompt decision, and the country, weary as it is of war and desirous of returning to the arts of peace, yet felt that destiny might enforce a return to those anxious and cruel times when heroes from the old country and heroes from the daughter countries fought and fell together on the very ground which they have now to guard. It is to be earnestly hoped that although the Government felt it necessary to prepare for anything that might happen, they have not lost faith in negotiation. Kemal Pasha has admitted that the Straits should be made free for the passage of ships of all nations, and, on the other hand, the Allies have agreed that when general settlement is made Constantinople shall revert to the Turks. There seems to be in these facts the material out of which a peaceful solution could be made. There is no country in the world, neither an old State like Great Britain nor a young State like Yugo-Slavia, but would shudder at the idea of having Turks for neighbours. Fortunately, however, it looks now and feels as though the matter would be settled by peaceful means.

CORDIALLY as the Quest and its crew were welcomed back to Plymouth last Saturday, the voyage of this vessel will always be associated with the feeling that it had bad luck. The worst calamity that befell it was, of course, the death of Sir Ernest Shackleton, a death of which it appears he had a foreboding. Commander Wild filled his shoes exceedingly well, but the luck never turned. Bad weather intensified the perils of tempest and ice; it was a great feat for Commander Wild to bring the ship safely home. What was possible to do was done in the region of South Georgia and Elephant Island, and we may take it for granted that, in the words of Commander Wild, important work was accomplished. The member of the crew who has won most distinction is James Marr, the Boy Scout from Aberdeen, who started as cabin-boy and returned as a fully qualified A.B.

IN America just now there is being exhibited a curious instance of the employer of labour hitting back. Such a thing does not seem to have occurred before. Mr. Henry Ford has closed his factory for car building at Detroit.

He gives as a reason the rise in cost of steel and coal which is not due to the ordinary cause of movement in value but to the strikes. The immediate effect is that about 100,000 men are turned out of employment and that at a period of the year when unemployment is most hurtful and inconvenient. There are businesses whose manufactured goods have been hitherto bought by Ford and who have, indeed, had no other concerns except those intended to supply the works; they are bound to follow his example and close down also, so that the prospect is not at all a pleasant one for labour, which is still feeling the effects of the steel and coal strikes. What may be at the back of Mr. Ford's mind is not very well known, and his ostensible reasons for doing things are not always identical with those by which he is really moved.

LORD ST. DAVIDS, who has been paying a private visit to the Argentine, has propounded what appears to be an excellent scheme for emigration to that country. It was going on steadily before the war, but when hostilities commenced the men of nearly all nations returned to fight for their respective countries and, according to Lord St. Davids, "there has been little or no immigration of any sort or kind since." The difficulty that working men find in the Argentine is that of not understanding Spanish. It is impossible for a labourer to work unless he understands the language of those whom he serves. Lord St. Davids' suggestion is that a temporary method of getting over this trouble is by what he calls the "group" system. Suppose sixty men arranged to go out together to Argentina, they could have their properties, if they are able to buy land, situated in contiguity one to another; thus they would become a nucleus for an English settlement. It would be good for the Mother Country because they would naturally trade with the homeland in preference to any other, and they would find the climate very much more favourable to agriculture than it is in Great Britain. It might be possible for some of those in possession of capital to take out with them capable workers selected from the ranks of the unemployed. Much is to be said in favour of sending British emigrants to British colonies, but the Colonies cannot absorb them quickly enough and the Argentine might help us to get relieved of the great burden of unemployment.

IN A 'BUS, NEAR HARLEY STREET.

I travel fast and secretly out of life.
And in this car
People beside me glance at my neighbour's face
With passing interest. I, in the corner place,
Go unperceived . . . who must travel so very far.

I travel fast and secretly out of life.
And at my hand
Others are reading, yet never a reader looks
At one whose knowledge may soon overflow all books
As the tide overflows low land.

ISABEL BUTCHART.

THIS year's potato crop appears to be turning out one of the largest on record, so that if the doctrine be correct which Mr. Orwin propounded at Hull, to the effect that increased production would be suicidal at this time, then the huge potato crop is a nail in the coffin of the farmer. He is getting £3 a ton for his potatoes, and that presumably is the one item taken into account. One of the largest potato growers in England, a man who has made his fortune out of that branch of agriculture, takes a very different view. Last year, owing to the drought or some other reason, his potato crop came out at an average of one ton to the acre; as a consequence he had what was to him the novel and unpleasant experience of losing £2,000. This year the crop has averaged more than ten tons to the acre and has at least saved him from loss. Ten tons at £3 is £30 an acre—a passable return when it is considered that the cultivation of the crop last year was as expensive as the cultivation of the good crop this year; and though the harvesting of the tubers was a greater expense, it still leaves a useful margin to the grower.

That is a case very well worth considering by those who imagine that they are giving good advice to the farmer when they decry the doctrine of increased productivity.

THE case alluded to is that of a grower living within thirty miles of London. He delivers little by rail, which makes all the difference in the world. Anyone growing potatoes in Lincolnshire, the most suitable county for the purpose, will find that the profit is greatly diminished on account of the high railway rates that have to be paid; cheap transport is an essential to cheap food. Surely the railway companies, seeing that they would have in this instance what they always proclaim as essential, a full truck, should have made special rates for conveying the crop to town. We notice that a special correspondent, who is investigating the matter, says that the yield averages about ten tons to the acre. Prices have naturally gone down to at least three pounds a ton, while the cost of transport remains far too high. Thus in spite of his abundant crop the farmer has to submit to a loss. The railway rates are proving an intolerable burden, and the farmers might well consider whether a cheaper form of transport could not be devised. A surplus of potatoes should not spell ruin to the growers; it can at the worst be consumed by livestock and made profitable by being transformed into butcher's meat. Again, there should be an agitation to permit the manufacturers to make potato spirit without any taxation of alcohol not to be consumed, but for commercial use.

LAST year farmers acted too much on the axiom of a statesman that instead of sticking to wheat it would be better to put their faith in pigs and potatoes. This and the variable climate account for the awkward situation. The chief factors are easily stated. The British public, after their experience of the bacon supplied to them during the war, are very keen on having home-grown instead of the foreign variety. In consequence, bacon has remained at a very high price, exceeding that of beef or mutton. The farmers, however, did not count on that. There was, last autumn, a demand for porkers, and in order to supply it and take advantage of the good prices offered, they sent to the market many small pigs that would in ordinary circumstances have been retained for the purpose of being turned into bacon. In consequence, bacon pigs are in great demand at a high price. Then, when the prospect of a good potato crop became assured, there was a sudden demand for young pigs to eat up the surplus potatoes. The large growers in Norfolk and Lincolnshire bought very freely, and, it appears, could not get enough pigs to consume the extraordinarily large surplus of potatoes. Thus we have the paradoxical situation that when an important foodstuff is abundant the price of bacon in the shops remains high. It ought, we think, to resolve itself, because, when the pigs now fattening are ready for the market, the supply ought to be great enough to cause a fall in price. Against that, however, is to be set the fact that the market for our home-grown bacon is a very expansive one. Many who used to be content with cheap American bacon now demand home produce.

IN spite of the fashion for celebrating the centenaries and bi-centenaries of half-forgotten men of letters, it is surprising that there is a movement for doing that honour to Home, the author of "Douglas." It calls to mind the exclamation of one of the audience when "Douglas" was first produced in Edinburgh: "Whaur's Wullie Shakespeare noo?" It was not only the ignorant who held the opinion implied. David Hume declared that he possessed the true theatrical genius of Shakespeare and Otway; in fact, the judgment of Samuel Johnson stood alone—it was, that there were not ten good lines in the play. Still, one passage, at any rate, has survived, mainly on account of its bathos: "My name is Norval; on the Grampian hills My father feeds his flock."

AS the cricket season nears its close so has Hobbs neared the achievement of his great ambition. It is in the first place to complete with this season's play a century of

centuries. When he does that he will not have beaten the record set up by W. G. Grace, who, in the course of his career, scored 126 centuries. Tom Hayward made 104. At present Hobbs has made 99 centuries, and as he has to play twice at Eastbourne it is possible that he may complete his hundredth century. At present he is in his prime as a cricketer and may well look forward to several years more of active play, so that he stands a very good chance of beating Hayward and coming very near the record set up by "W. G." His ninety-ninth, gained in the match between Yorkshire and the Rest, was a highly creditable effort. There is nobody except Tyldesley who has been able to score a century off the clever and varied Yorkshire bowling. The Champions, it may be observed, have maintained their form to the very last. They had a strong combination against them which included such splendid batsmen as Hobbs, J. L. Bryan, Tyldesley, Woolley, Hendren, Carr and P. G. H. Fender, all batsmen with a fine record behind them, but the lesson of the season seems to be that it is better to have bowlers suited to every kind of wicket than to have a team of strong batsmen and weak bowlers.

THE HOUSE.

A white house in moonlight
With empty, black windows,
And a roof
Gabled and steep.

Against a dark background
Of trees, the house glimmers,
Cold, aloof
And asleep.

Across the blank house-wall
A black figure hurries,
Lifts its hands
In despair.

Thus man's drama passes.
In sinister calmness
The house stands,
Windows stare.

M. G. MEUGENS.

THE Dean of Manchester, if we may be permitted to say so, has been extremely amusing in his lectures delivered at the sportsmen's services at the Cathedral. There is as much sense as there is ingenuity in his brilliant characterisations, as illustrated guides to theology, of those who had hitherto regarded themselves as inside-right, goalkeeper, short-slip or scrum-half, or the fast bowler of their side. He awarded the distinction because each was doing his best and that was religion. His was a good saying also, that a decent character is built up by doing decent acts one after another. It is common enough to hear morality discussed in the terms of sport, but no one has a cleverer way of doing so than Dean McCormick.

MONSIEUR CLEMENCEAU, like everybody with or without distinction who goes to America, has been inundated with lecture offers. One American manager cabled to him: "Three lectures a week for eight weeks. Two hundred thousand dollars. Cable decision." It was a message that seems to have roused the Tiger very effectually. His reply should not be omitted from any biography that comes to be written about him, because it is so full of his own character. It read: "Transmit offer to the boxer, Carpentier." Thus, in a single sentence the Frenchman exposed his attitude to America and to the passion for boxing that has been spread over the world from London, its original centre.

THERE seems to be a competition among foreign countries as to whose currency shall decline most. The mark has gone very far down, but not so far as the Soviet rouble. On Tuesday of last week the value of the latter was thirty-nine millions to the pound sterling, and on Wednesday forty-four million roubles to the pound sterling. This fall is ascribed to the refusal of traders arriving in Moscow from southern ports to sell their wares except for foreign currency. The

happening, however, shows that most of these currencies have ceased to be currencies in the sense of the word and are merely printed paper of a value that is scarcely appreciable.

LORD BLEDISLOE'S speech at Hull has led to a great deal of discussion concerning what the new squire ought to do and ought not to do. Probably the new squire will not be much influenced by these would-be mentors because the chances are against his reading what is said. At the same time it may be taken for granted that most of these men, when they set their mind on landowning as a mixture of pleasure and business, will not do badly. It is a very common occurrence in farming for the man who has made sufficient capital by trade to thrive well when he takes to agriculture for the simple reason that he is in

the habit of applying education and brains to his calling. Furthermore, the young people are just as keen, if not more so, than the children of the ancient proprietor. What they will not learn easily is the tradition of the class to which they have risen. The difference between a man bred on the land and a newcomer, especially if the latter is from the town, is that the landowner of long descent naturally takes an interest in all the individuals on his estate and is able to converse upon the fortunes of those who have left the district when he meets those who have remained; while the man from the town, who probably has come into contact only with Trades Union men, treats all in his employment or connected with the estate in any way as mere figures. He takes no account of their human sorrows, regrets and so on. To do that only comes with experience and sympathy.

"TWO MINDS WITH BUT A SINGLE THOUGHT"

THE INTERNATIONAL SHEEP-DOG TRIALS, 1922.

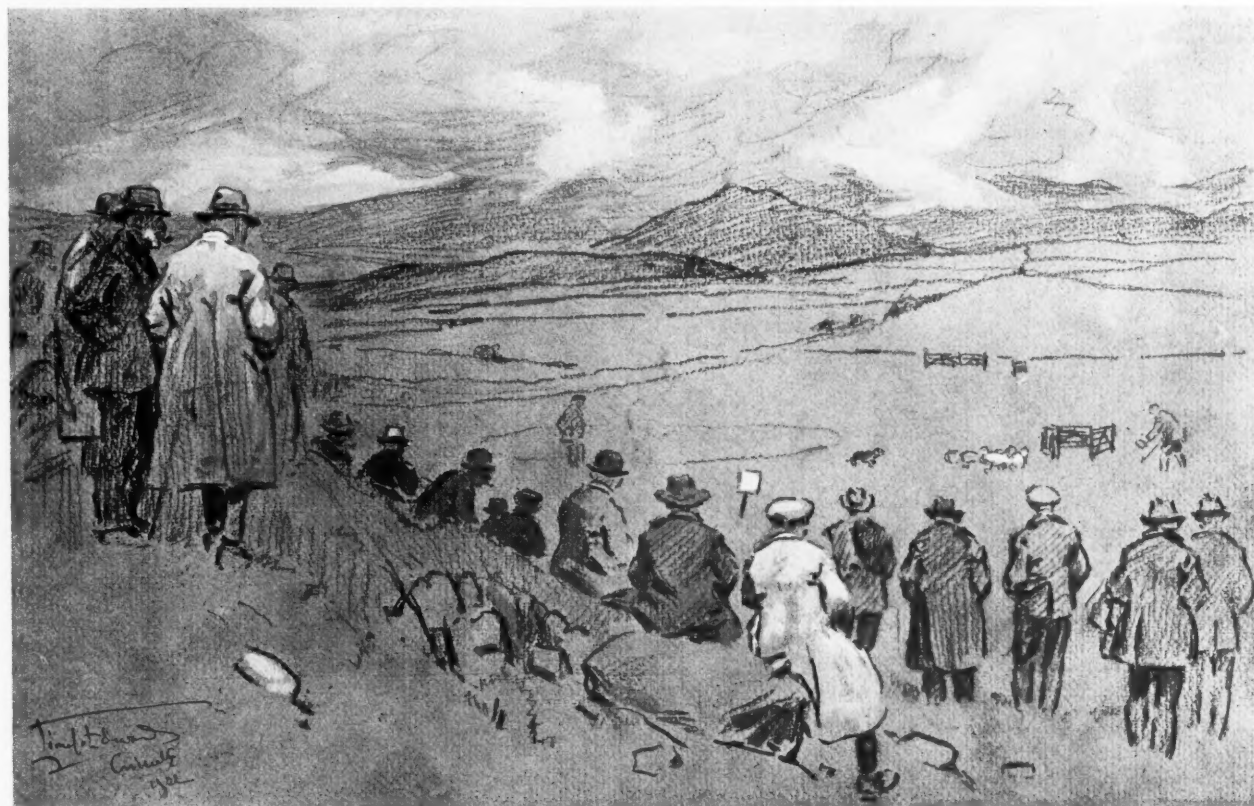
BY CONSTANCE HOLME.

THIS has been a great year for sheep-dog lovers. Not only have local trials increased in numbers and interest, but the work of the International Sheep-Dog Trials Society has grown enormously in scope. Qualifying trials have been held for the first time in England, Scotland and Wales (at York, Lanark and Llandrillo), followed finally by the "International" itself last week at Crickieth. The best dogs of the three countries have been brought together, not so much to vie with each other as to prove what the sheep-dog can do; the "best," that is, as far as can be arrived at, for there is always some local marvel for which one's heart aches at his non-appearance, and of which one says: "Ah! but you'd have seen something if So-and-so had been here!"

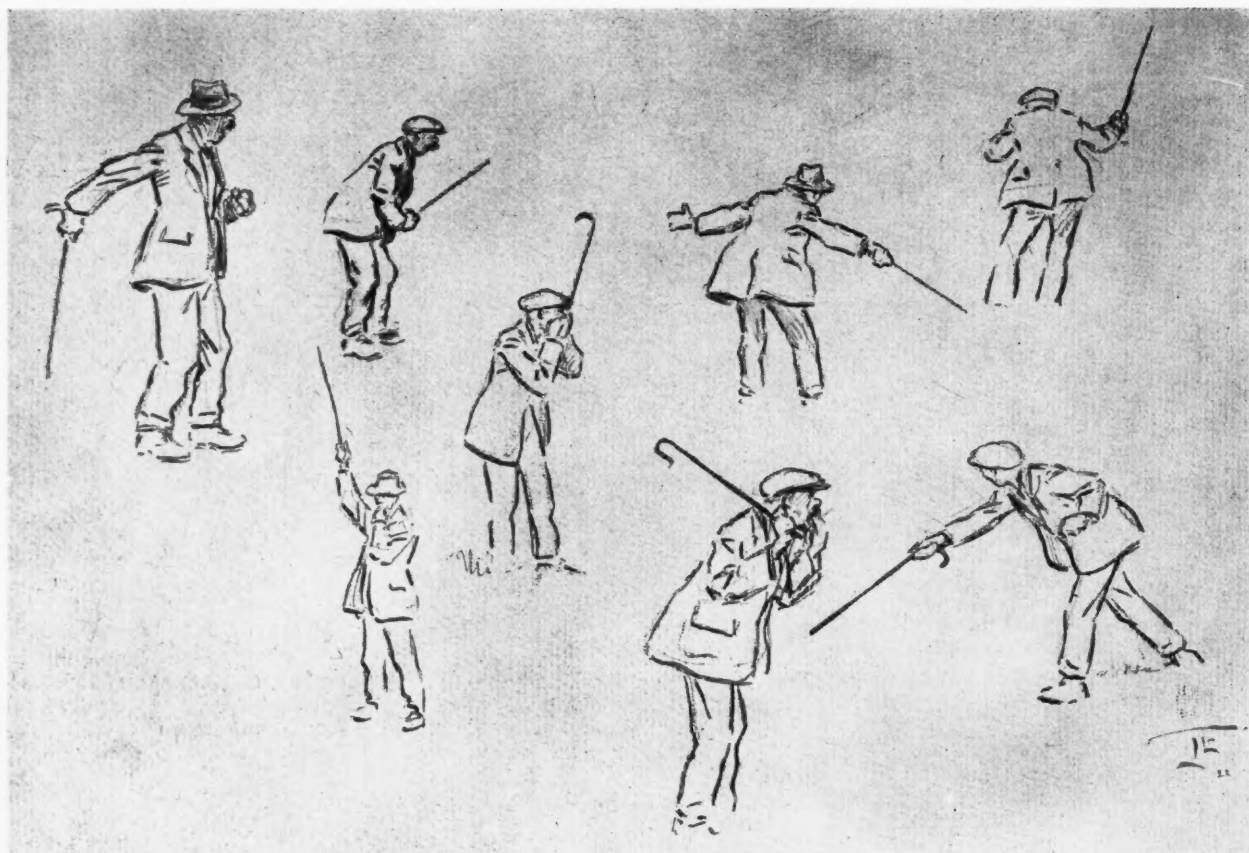
The point as to individual proof before patriotic rivalry is an important one, for two reasons. The object of the Society is not, so to speak, to set the dogs of the nations at each other's throats, but, as they announce officially, to "stimulate public interest in the Shepherd and his calling; to secure the better management of stock by improving the Shepherd's Dog, and to give financial assistance to Members and their widows in

case of need." And then, one is always just a little bit nervous nowadays about that extremely popular word, "international." The interest excited by the Trials forces one to remember that professionalism and artificialisation are grim possibilities always attendant upon success. But at present, at least, there can be no question as to whether the chief promoters of sheep-dog running have its purity at heart. There is no fear of the sport growing away from its natural causes while the Society possesses such a secretary as Mr. James Reid of Airdrie, who is not only an official but the breeder of some of the best dogs in the United Kingdom.

Sheep-dog running is, of course, not only a sport but a valuable selling advertisement of strains, but as a sport it may safely be said to be the purest that exists. There is no betting, no drinking, no quarrelling, no "arranging" of winners. Good manners mark every meeting where shepherds are gathered together, generosity of spirit, quietness of behaviour. It is against etiquette for a shepherd to blame his dog, to crab other performances, or to question (openly) the judge's decision. "A bad loser!" A man is damned in the eyes of his fellows



"A TERRACED HILLSIDE FORMING A NATURAL GRANDSTAND."



"THE PASSIONATE SHEPHERD," NOT ACCORDING TO MARLOWE.

for ever if once that terrible indictment goes round. But there are not many bad losers, and the enthusiasm of one and all for a good dog, no matter who owns it, is, considering the keenness of the competitors, beyond all praise.

This excellent spirit of courtesy and good fellowship is conspicuous also in the dogs. Strange dogs lie side by side in perfect amity, hour after hour, and if one should so far forget itself as to give vent to an expression of dislike, it is promptly cuffed into silence. But they are mostly friendly beasts, both to their own kind and to ours, passionately devoted to their masters, and gracious even to strangers. Steady good temper is, of course, an asset to a sheep-dog, which is not supposed to

allow himself even as much as an exasperated nip at the most obstreperous of sheep. But in any case they are too much occupied for bickering. Keen as the masters are, the dogs are keener. They go out to their work as the faithful will enter Heaven—with a joyous solemnity. They come back panting but still full of zeal, the young dogs bustling and smiling, rushing up to give some treasured companion an excitable kiss. And they are all so wise—with a wisdom that almost wrings the heart. It is the spirit that informs young and old alike, from the dash of the long outward "cast," followed by the drop at the right point when the quarry is reached, to the delicate, co-operative, close-in work at the pen and shedding-ring.



SOME IMPRESSIONS OF DOGS WORKING SHEEP.

And all the time they are *keen*, with the most single-souled keenness in the world. Shepherds will tell you that the dogs know when there is a trial at hand as well as they do; that they will go mad with excitement when a dog-chain is produced and follow the master anxiously up and down stairs while he is engaged in the process of "redding himself up."

Needless to say, the dogs are "redded up," too. Washed and groomed, not only for the occasion, but because of the "Type" and "Condition" competitions, they are perfect pictures with their black coats gleaming and their white points shining. Most of them are of a type, for the Scotch blood is very prevalent to-day, that much disputed "Scotch" blood which is claimed for both sides of the Border. It is a beautiful type, no doubt about it, though one still has a tender spot for others. But it is not only the beauty of the body that intrigues the spectator; it is the clear wisdom of the mind. *Mens sana in corpore sano* might have been written first, last and all the time of these wonderful sheep-dogs.

Criccieth was a splendid "do," as we say in the North (meaning any form of entertainment from a Jubilee to a funeral), with a marvellous show of dogs, Presidents and Vice-Presidents galore, and Dame Margaret Lloyd George to give the prizes. Thousands of people assembled to witness the two days' "International," in spite of the uncertain weather, and in spite also of the inaccessibility of Criccieth, and especially of Criccieth's golf-course. Once arrived at, however, it made a beautiful

magnificent outrun, gathering and driving in the final test, could not have been surpassed. An especial interest is attached to the victory of this dog, as she was stolen for five days on returning from York—a serious commercial as well as a personal loss in these days when a good sheep-dog (*to sheep-dog owners*) is worth anything up to a hundred pounds. Wallace (Otterburn) handles his dogs with almost uncanny quietness and sureness, as well as with that extra "touch beyond" which is so difficult to define, but which marks the artist in every profession. The Championship makes the 166th first prize that he has won during his sheep-dog running career.

His year-old Betty, which did better than Meg at York, also got into the final ten, but on the blind outrun apparently had an attack of "sticky-eye," as they call it, getting her sheep into a corner and sticking there, so that Wallace had some trouble in moving her. This trick of "setting" the sheep is a point often brought up against the Border blood, but it was, perhaps, excusable in a young dog on a long-distance test, with the wind blowing her orders away from her.

Scotland had built great hopes on its champion, Millar of Darvel, but his most excellent dog Spot only came out third in the final. Priestly, the English champion, whose Moss did a perfect round at York, went down completely, while the Welsh champion, Pritchard, showed that Wales has still a lot to make up in experience, though he is a good sportsman, has a good dog, and was given the prize for the most stylish exhibition. He was the only Welshman to reach the final test, but then Wales,



SHEDDING.

trial-ground, with a terraced hillside forming a natural grand stand, and mountains for ever on all hands, except where, below and behind the plateau, there gleamed the sea.

A team of twelve dogs had been drawn at the Qualifying Trials from each of the countries, and these were reduced by the test of the first day to a final of ten. A more difficult task was set these last on the second day, consisting of: (1) Running on the blind for 800yds. to pick up two lots of ten sheep; (2) driving away through two gate-obstacles and back; (3) shedding in the open—*i.e.*, dividing marked from unmarked sheep; (4) penning; and (5) forcing sheep through a shedder into separate pens. Running on the blind proved to be the most difficult operation of the day, for the dogs had to round up two lots of sheep without knowing their whereabouts, but it provided an excellent opportunity for showing the training and handling of first-class stuff.

The Championship Shield goes back to the county of Northumberland, though not to that famous sheep-dog running family, the Telfers, which have had it twice; while Yorkshire, with Batty's Hemp, the old dog which won it two years ago, and which is a general favourite, had to take second place. This year's International Champion is Wallace's Meg, which gave a brilliant performance on the second day, with practically no instructions. Wallace himself was inclined to think that she did better the first day, though she failed to finish, but her

although the originator of the sheep-dog trial idea, and the country keenest on the game, has only recently taken up the Border blood and begun to grasp what really first-class work means.

After the interesting programme provided by the Society it seems ungrateful to complain that there was no test for working in pairs. No doubt it was impossible to arrange as well as unnecessary, but it is a matter for regret, because no test shows so plainly that the perfectly trained dog is not a mechanical slave but a co-operating creature that thinks. A dog with a human mind wholly concentrated upon it might possibly be thought to be under some form of hypnotism, but there can be no question of such a thing where there is divided attention. In "double-dogs," as pairs are called locally, the animals are completely in touch with their masters, but they are also profoundly aware of the movements of their partners. They work together. Messages seem to pass between them—question and answer. "That you or me? You going? Right-O!" they seem to be saying. Their heads turn to each other; they mark each other's positions. If both start by accident on the same errand, the less well situated goes back of his own accord. They know and keep their places right and left from start to finish. It is amazing—amazing. But then the whole evolution of the sheep-dog is amazing. One can only take off one's hat and be humble.

SOME IMPRESSIONS OF DONCASTER WEEK

THE ST. LEGER AND THE YEARLING SALES.

WHEN you come to think of it, the fact of three owners, each running two horses and finding the one least esteemed giving the better show in the race for the St. Leger, is quite extraordinary, and shows how the best possible of human calculations can be disturbed by the test of the racecourse. Take, for instance, the case of Lord Lonsdale, whose great good fortune it was to win the race with Royal Lancer. He and his trainer, as also his jockey, thought they knew that the stable companion Diligence was clearly the better and would certainly establish the fact in the race. Lord Lonsdale declared to all his friends—he himself never bets, but I have no doubt he has many friends who like to back their ideas!—that Diligence was the greater part of 14lb. better than Royal Lancer. The trainer was understood to have said that the difference would be about four or five lengths between the pair in favour of the non-winner; and the jockey for the stable, Lane, let it be implied what his ideas were by electing to ride Diligence. All these influential and authoritative views were reflected in the betting, for Royal Lancer started at the longer price of 33 to 1 and had clearly far fewer followers. However, everyone was wrong except those few good judges who preferred Royal Lancer and a very successful young trainer at Newmarket, who selected the winner because of

training. Lord Lonsdale, who thus had the distinction of leasing what was considered at the time to be the best of the yearlings, selected the son of Spearmint and Royal Favour, now known as Royal Lancer, the chestnut by Hurry On from Ecurie known as Diligence, and Polemberg, by Polymelus from Dutch Lady. Royal Lancer's public form this year has been distinctly good, even although only of the handicap character, but then class was conspicuously missing from this St. Leger by reason of the withdrawal of Captain Cuttle, Tamar and St. Louis. But all through the season there has been a settled conviction, with Lord Lonsdale at any rate, that Diligence was going to make much the better three year old. It is understood that he was tried to be the better before the Derby, but he did not justify himself in any way at Epsom. Perhaps, indeed, he should not have run, as afterwards he developed some trouble with one of his feet. It may have been sand-crack, but whatever it was it kept him from winning the first race of his career, until at Goodwood he was lucky enough to profit by the unexpected absence of Captain Cuttle for the Sussex Stakes and beat two moderate horses.

I, personally, never saw Diligence at any time in the big race last week at Doncaster, and it may be that he did not get off well and that in consequence he had not a fair chance to show the alleged superiority. That may be so, and Lord Lonsdale was no less definite after the race than he had been before it that Diligence is the better horse. I shall believe it when I see the fact demonstrated in public, and meanwhile shall assume that Royal Lancer is so very honest and genuine that he is probably one of that good sort that are better on a racecourse than in private. Although the field was ridiculously big and unwieldy, I feel that the best horse won, always excepting what Ramus would surely have done had he not lost a furlong or so at the start through refusing to jump off. I am glad to think that Royal Lancer is a sound horse and that in the ordinary way he will be continued in training for at least another year in the colours of Lord Lonsdale. Then he will come to take his place as a stud horse, and though, as I have said, he will revert to the nation, I do not suppose he will be taken away from England.

One may agree that on the whole they were a lot of very moderate horses. Examine the pretensions and records of some of those that ran more or less prominently and it will be understood that they could not in an ordinary way be associated with a St. Leger field. But it has been pointed out over and over again that this was no ordinary year, and so we must accept the form as it stands and agree that the best horse won,

which, of course, is exactly as it should be. As for Ramus, he did, indeed, create his own misfortunes, and it is right in the circumstances that he should have been beaten. No horse as races are run now can give away a long start. What Ramus did was really wonderful, and convinces the onlooker that he must have won had he got off. Kilwarlin years ago may have been left almost as badly, but then races were run far differently to what they are now. They dawdled then where they really race now. Ramus had twice at least shown evidence of having done with racing, and the fact can probably be traced to his having had more than one very hard race. Especially was this the case in the Grand Prix, where he lost lengths at the start and was then only beaten a short head by Donoghue on Kefalin. He has not forgotten that experience, and I do not think he will ever win another race again—certainly not in England, where the "cantering-in" start is not permitted.

The other owners each to run two horses were Lord Woolavington, represented by Fred Power and Prestongrange, and Sir Abe Bailey, who put in Bucks Hussar and Ceylonese to carry his colours. Like Royal Lancer, Ceylonese carried the second colours, which indicated in this case more faith in Bucks Hussar, but that horse will not show of his best in public, and



W. A. Rouch. ROYAL LANCER AFTER WINNING THE ST. LEGER. Copyright.

the way he had won his races this year and had worked on one occasion at headquarters. He is much richer now for having the courage of his convictions, and the upshot of it all is that very sincere congratulations are extended to Lord Lonsdale on at last having won a classic race and, moreover, one of the great importance of the St. Leger. The very fine ovation accorded him when leading in the winner and just afterwards would immensely gratify this stalwart of horse-breeding, who in recent times has done much good work as a Steward of the Jockey Club.

It should be understood that Lord Lonsdale is not the actual owner of Royal Lancer, and in that sense his triumph must be shared by the nation, for it was at the National Stud in Ireland that the colt was foaled, and as a fact he is only leased to Lord Lonsdale for his racing career, after which he must revert to the Government. I have seen it stated that he was selected from all the yearlings two years ago by Alfred Sadler, jun., who had been training for Lord Lonsdale, but this is not so. The actual selection from all the yearlings was made by Lord Lonsdale in conjunction with Captain Greer, the Director of the Stud. Sadler may have gone over later to see them, but that would be merely to approve them as being likely to stand

his owner may now regret that when he owned him in partnership with Mr. Donald Fraser he would not agree to dispose of him for a very high figure. He is now his sole owner. Ceylonese was always prominent and for a long way made running, resigning in the straight, first to the winner and then to Silurian. Ceylonese is, in my opinion, a better-looking, racehorse than Bucks Hussar, though such may not be the opinion of Sir Abe Bailey. He struck me as being a little deficient in pace, and though he will win races, I do not fancy him for any of the remaining big handicaps this year. Silurian showed by a gallop a few days before the race and by the race itself that he has started to make great improvement. It first became apparent when he beat Lady Juror and Soubriquet at Derby the week before the St. Leger, and it is not at all unlikely that he may make the best four year old of all that ran at Doncaster. His sire, Swynford, was also comparatively late in coming to himself, and though he did win the St. Leger, he was relatively a better horse as a four year old. I think the Hon. George Lambton, who trained him, will agree with me in that. Prestongrange ran like a non-stayer, and I cannot say what happened to Fred Power. I never picked him up at any part of the race as holding out the remotest chance. And yet if you examine the book of form you will see that he should have finished wherever Royal Lancer was.

I come now to the race for the Champagne Stakes, which, as is well known, is the chief race at the meeting for two year olds. One may regret that such celebrities as Town Guard, Cos, Duncan Gray, Legality and Pharos were not of the field for a variety of reasons, but we had in opposition Papyrus, which by some careful judges was placed very near the top of the tree; Drake, which had not been beaten until receiving a head defeat under rather unsatisfactory circumstances at Goodwood; Tricky Aunt, a winner at Ascot on the occasion of her only appearance in public; Shri, one of the best fillies of the season; and Portumna, a recent winner at York. Actually Papyrus was one of the first beaten. That was an astonishing fact, but perfectly true, and so bad was the defeat that I would hesitate to accept it as being correct. On the other hand, Drake gave a very fine show, coming right away in the last furlong and winning for Mrs. Sofer Whitburn in the style of the high class horse I am sure he is. Both he and Town Guard are big colts and above the average. Certainly it would be true to say this of Drake, which at the present time is as big as most three year olds. But with his size he has the right sort of action, and to-day he is far more handsome than when Mr. Cottrill first produced him at Ascot to win the Coventry Stakes. Before winning the Champagne Stakes he came through an uncommonly high trial with Proconsul, which won the Wokingham Stakes with 8st. 3lb. on his back. No wonder the colt now won at Doncaster, and according to his trainer he would have made short work of Town Guard. Unfortunately, there will be no means of putting the tall assertion to the test, as Town Guard has only one other engagement and the pair will not encounter each other.

Just a few observations on some other incidents which may well be worth noting. Twelve Pointer, in the colours of the Duke of Westminster, was a tremendous disappointment when he signally failed to justify his hot favouritism for the Tattersall Sale Stakes. He simply could not get the seven furlongs and was really negligible at five and a half furlongs. Parth won this race for the Bombay owner, Mr. Mathuradass Goculdass, who has just paid a very big price for the well known handicap horse, Silver Image, winner this year of the Jubilee Handicap. I know of no other horse exported to India in recent times more likely to win the Viceroy's Cup at Calcutta. Another two year old winner at Doncaster was Montfort, which won the Rous Plate for Mr. Anthony de Rothschild, an owner whose horses have not been in good form for some time past. But this one showed himself well able to stay six furlongs in perfectly horrible weather and going, and, being a strongly moulded son of Swynford, he may be destined to do well. The best handicap performers, beyond all question, were Air Balloon and Two Step—both trained by Alec Taylor, one for Mr. A. R. Cox and the other for Mr. Somerville Tattersall. Air Balloon did not win the Great Yorkshire Handicap of a mile and six furlongs, but he ran a great horse under 9st. 4lb., and was only beaten half a length by the useful three year old filly, Irish Belfry, in receipt of 34lb. If Taylor has a better than this one for the Cesarewitch, which I much doubt, then he is indeed to be congratulated. Personally, I shall regard Air Balloon as having emerged well from a very high public trial, although he is said to have developed some slight trouble as a result of his race. The Manton trainer also ran Juniso and Manton at the meeting, but they both gave most

disappointing displays, which in the case of Juniso cannot surely have been right. Two Step's performance in winning the Portland Handicap under 8st. 10lb. for a three year old and giving weight to every other in the race was quite brilliant and stamps her as one far out of the ordinary. It was gained so fluently, too, for the result was never in doubt, although the second, Soldensis, from Ireland, was betted on as if unbeatable. Two Step is not a big one, though she is not undersized, as was Love in Idleness. But this performance stamps her as being the best sprinter in the country considering that she is only three years of age. Devizes may be accepted as a worthy winner of the Doncaster Cup, for, after all, his record is good and he gave 8lb. and a head beating after a great finish to Double Hackle, the winner this season of the Ascot Stakes, Northumberland Plate and Prince Edward Handicap. The duel between these two redeemed the Cup race from absolute misfortune, as there were only two other runners, of no account at all.

Then as to the yearling sales. That they were satisfactory from the point of view of sellers and the breeding industry generally is to put the outcome quite mildly. Some may even say that they were very good indeed. With one or two exceptions the great fancy prices of the last three years were missing, but there was a better tone about the sales as a whole. Anything good looking and with breeding appealing to the owner on the look-out for prospective winners was quite hard to buy. Altogether 287 yearlings sold for 192,320 guineas, showing the very excellent average of 670 guineas. It will astonish the pessimists who predicted a slump on this occasion, that in 1921 265 yearlings brought 172,090 guineas, the average, therefore, being 649 guineas. Top price of the week was made for the very imposing grey filly by The Tetrarch from Lady Josephine, and, therefore, half-sister to Lady Juror, of which more may be heard in connection with the Cambridgeshire. The grey filly made the very big price of 9,100 guineas, the buyer being the Hon. George Lambton, on behalf of the Aga Khan. She thus goes to join Cos and others in the care of Mr. R. C. Dawson at Whatcombe. Of course, the 9,100 guineas greatly helped the Sledmere sale, which totalled just on 40,000 guineas, showing an average for seventeen of 2,200 guineas. Is it not wonderful how the famous stud maintains its prestige and wonderful prices, but, after all, it keeps on turning out high class winners? The King's trainer, Mr. Marsh, went to 3,000 guineas to secure for Lord Lascelles a brown filly by White Eagle from Slave Trade; and the bay filly, own sister to Two Step, quite naturally made as much as 2,100 guineas and has gone into the Beckhampton stable. Mr. and Mrs. Sofer Whitburn were prominent buyers, doubtless encouraged by the success on the opening day of Drake, and Mr. Marshall Field paid one or two big sums for some that were much admired. Sir Gilbert Greenall and Mr. Ernest Bellaney's youngsters, about which I had something to say a fortnight ago, did very well. Altogether it was a most interesting week, spoiled only by dreadful weather, especially on the third day, when the course was reduced to something of a morass and the paddock and enclosures to the nature of a quagmire. PHILIPPOS.



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THE TETRARCH—LADY JOSEPHINE, FILLY, BRED AT SLEDMERE AND
SOLD FOR 9,100 GUINEAS.

THE LUCK OF SALMON FISHING

BY SIR HUGH FRASER.

I HAVE always sympathised with the author of the lines known as "The Angler's Prayer," lines which are not so well known as they deserve to be:

Lord, suffer me to catch a fish—
So large that even I
When talking of it afterwards
May have no need to lie.

In the spring of last year came the tragedy of my life as a fisherman. I had five days' fishing in a famous river in the South-west of England. The river was dead low and my chances of success very small, but I kept steadily at work during the time at my disposal, and on the fourth day had the good fortune by means of the attractions of a Mar Lodge (size 4/0) to hook a salmon which was not only the largest salmon I had ever seen, but also the largest seen last year on the beat I was fishing—a most exciting struggle of over an hour terminating in a wild rush of over 100yds., the wildest rush I, or the man I had with me, have ever seen, a grand leap high up into the air of this splendid clean-run fish, and the line came slowly back, the cast having broken a foot from the end. Elsewhere (COUNTRY LIFE, August 16th, 1921) I have told of how this splendid fish, no doubt exhausted by the struggle, was shortly afterwards killed by a far greater fisherman than any mere mortal man—an otter. Its estimated weight, as far as could be judged from its remains, was about 40lb. The day was Friday, April 1st, an appropriate day and date for such a catastrophe. In the early part of the present year I received an invitation from the same kindly host to try my luck again in April on the same river, but on another and more famous beat. I gratefully accepted the invitation and set forth in high hopes and—curiously enough—with a strong sense of expectation, I might almost say the assurance, of great events.

For several days after my arrival the river was so high that fishing was hopeless, but on the morning of April 18th, though still high and coloured, it had run down to such an extent as to be in fair condition.

My host was most kind in wishing to give me every possible chance of getting a good fish, and had arranged that I should take with me his butler, C., a first-rate hand at gaffing salmon, who had been with me in the preceding year when I was so unfortunate, and was very keen to help me to kill a big fish. My host sent me to try, first of all, a pool which had a great reputation. This pool is about a mile long and has to be fished from a boat, trees and bushes running throughout its entire length along both sides of the bank. My host had the fishing on one side of the river only, and on reaching the head of the pool we found someone fishing from the other side. After waiting until this rod had fished some way down the pool, we began operations. I fished the whole morning with the fly, but with no success, and about half-past one, as the river was still so high, we decided to try the minnow, a much more favourite lure than the fly on this particular river in the spring. At my third cast I got a pull, and was fast in what was obviously a heavy salmon. I never had a more lively fish to deal with. It jumped fourteen times clean out of the water; and, making a constant series of wild rushes, took me at a great pace down the river. Some ladies of our party arrived at the head of the pool about half an hour after I had hooked the fish and enquired of the fisherman on the other bank whether he had seen anything of me. The reply was, "I saw him fast in a big fish about half an hour ago going round the bend of the river on his way to X." Though I did not get to X., which was nearly thirty miles distant, the fish took me about three-quarters of a mile down the river before I succeeded in killing it after over an hour's battle. It was a beautiful clean-run hen-fish of 21½lb. By this time it was nearly three o'clock, and after a hasty luncheon we decided to fish down the lower part of the pool. On our way we had to pass a point where C. had seen a fish rising as we came up in the morning. I fished this place with great care, and about my second cast as the minnow swung round I got a pull and hooked the fish. I had a good deal more of my own way with this fish than with the one I had previously killed and in about twenty minutes it was on the bank. It proved to be another clean-run hen-fish and weighed 16½lb. The question now was whether we should fish another pool lower down the river or try the head of the same pool again. I decided in favour of the latter course, and we accordingly rowed up to the top of the pool. It was by this time half-past six. My third cast I was into another fish which did not show itself for a long time. It took me down the river like the fish I had hooked in the morning, but was not nearly so lively in its movements. It kept low down in the water and adopted boring tactics. After rounding the corner, as my fellow angler would have said, bound once more for X., the fish made a violent rush and plunge, showing itself to be a very big fish and looking not unlike the fish I had parted company with a year ago. We continued to go steadily down the river, the fish making strong rushes, but keeping deep down and moving about in a stately, heavy fashion. We gradually reached the spot where we had

gaffed the 21½-pounder in the morning, our movements being watched by the ladies of our party from the opposite bank. The fish showed little sign of giving in, and about 8 p.m. the spectators on the bank, seeing no likelihood of the battle being ended at present, went home. About ten minutes later the fish began to show unmistakable signs of exhaustion. After it had turned on its side two or three times, I managed to bring it near the boat which C. had moored near the bank. Just before the fish came within reach of the gaff it made another short rush and once more turned on its side. Again I coaxed the great fish towards the boat. Nearer and nearer he came, and then in a moment C. had the gaff in him and with a mighty effort lifted him into the boat. The fish was a cock-fish and weighed 38½lb. After examining him we came to the conclusion that he was about the same size as the one I had lost last year, but probably longer. He had evidently been wounded in his side by a seal about a fortnight previously, and though this wound had healed, it must have caused the fish to lose several pounds weight. When hung up beside the other fish of 21½lb. and 16½lb. he looked huge and had the advantage of some inches over my little grandson, who was nearly five years old. His length was 50½ins. and girth 2½ins., and had it not been for the wound inflicted by the seal he would, no doubt, have turned the scale well over 40lb. So ended what was for me a day never to be forgotten. I had six more days' fishing and killed five more fish, two of them with the fly. The other five fish weighed 22½lb., 17½lb., 17½lb., 16½lb. and 15½lb. respectively.

Strange that I should have had such good luck. Strange, surely, that, though others far more skilful and experienced than I am should have fished the same beats in that river and fished many more days than I did in both years, such a great fish should have come my way both years, in each case by far the largest seen or heard of in the season on the beat in question. An old friend of mine who has fished the same river for many years, and is an angler of great experience and success, told me that he has never killed any fish in that river or anywhere else larger than 25lb. Surely, indeed, I was the spoilt child of the fishing deities.

At the close of this red letter day two thoughts crossed my mind—first, whether the fact that so many of my kind friends had earnestly wished that I might on this occasion kill a fish as large as the one I had lost a year ago had really been a factor in my good luck. Who can tell? The other thought which crossed my mind last year also when the great fish parted company with me was that every fisherman must surely be "a man that fortune's buffets and rewards has ta'en with equal thanks." Yet as one of the keenest fishermen and ghillies I have ever known, and who has now gone to his long home, used to say, "It's easy talking and no easy doing."

A few days later my host added still more to my indebtedness to him by giving one of my daughters who had never killed a salmon, though a very successful angler for big trout, the chance of trying the river.

On her first and second days she drew a blank, but on the third day killed three fish weighing 20lb., 19lb. and 15lb., all on the same fly, a silver doctor. Who says there is nothing in luck? The day I killed my big fish was the third day in the third week of the third month of the fishing season; he was the third fish killed on that day, and I hooked him at my third cast. My daughter killed her three fish on the third day she was fishing. Well might Falstaff ("Merry Wives of Windsor," Act V, Sc. 1) say: "This is the third time—I hope luck lies in odd numbers." My daughter's performance was far more satisfactory in every way than mine, for fishing with the fly is, of course, incomparably superior to fishing with the minnow—at least nearly every angler I have met says so. I venture to think, however, that my friend A. H. Chaytor, one of the most accomplished and skilful of salmon fishers, in his delightful book, "Letters to a Salmon-Fisher's Sons," is altogether too severe in his castigation of minnow fishing. "Avoid minnow fishing for salmon," he says (page 89), "as a canker that will eat into some of the very best days of your fly-fishing." But need it do so? "It is a dangerous thing for you to begin its use."

Then in a most entertaining passage he describes how "the river has cleared and has become perfect for the fly. It ought to be a tip-top day, but you are tempted of the devil to try just for an hour the phantom minnow . . . and then you go on with the minnow all the day long . . . dragging out the fish . . . and at the end of the day feeling that you have been rather a butcher than a fisherman and that you might almost as well have used a net." This means, of course, that success in minnow fishing is simply a matter of luck and does not depend on the fisherman's skill. In a later passage he describes in most forcible and amusing language "the relapse to minnow when after a good day minnowing you find next morning that the water is right for the fly and you resolve to make it a day of fly only. You put on your best fly and you begin, full of hope. For an hour or two you cover much water without a single rise, and you begin to doubt whether the fish mean to take at all to-day. Soon, just to see whether they

will move at all, you put up the spinning rod just merely to have one try down the pool. A fish takes the accursed thing and you are lost. Abandoning all sense of decency, you pursue the horrible craft, and at dusk you stagger back to the fishing hut with half a dozen great fish upon your back and with your conscience hanging about the neck of your heart which keeps on protesting in vain that this was really no day for the fly."

Even A. H. Chaytor, however, admits that "in a cold wet season when the river is in flood for weeks together with only odd days when fishing is possible the minnow can be really and legitimately useful." On the other hand, in contrast to the above warnings and diatribes, Mr. J. Arthur Hutton, who is so well known, particularly in connection with the Wye, and is, of course, a most experienced and successful salmon fisher as well as one of the most learned in the life-history of the salmon, describes spinning for salmon as "a form of fishing requiring a very large amount of skill and experience which may provide one with sport on those many occasions when the fly is useless . . . a fine art which requires much practice and long experience, far more so than fly-fishing." "For every good hand with the spinning rod," he says, "you may find twenty who are excellent fly-fishermen."

I remember a friend of mine in the North, whose old keeper had been with the family for many years and known him since



HE HAD THE ADVANTAGE BY SOME INCHES OVER A STURDY FIVE YEAR OLD.

his boyhood, telling me that he knew so well the old man's contempt for and abhorrence of minnow fishing that he did not dare to use the minnow when the old man was out with him and never allowed him to know that he did use it. This old keeper would have applied A. H. Chaytor's epithets to minnow fishing on every occasion, and would never have agreed with him for a moment that even on rare occasions it can be legitimately used.

Those like the old keeper—and I doubt if in these days there are many such—might, to use Mr. Hutton's words, "seriously consider whether they might not add largely to their sport and also to their opportunities of fishing by learning to spin for salmon. The river is not always in fly order; there are many occasions on which the water is too high or too much coloured for the fly when salmon might be caught with a minnow or other bait. In the same way in deep sluggish pools, when it is almost impossible to work a fly effectively, a bait properly used may effect wonders."

What, then, is the conclusion of the whole matter? It is this, paraphrasing the words of the famous authority on all things piscatorial, Mr. H. T. Sheringham: "It is certain that good luck is the most vital part of the equipment of him who would seek to slay the

big (salmon). For some men I admit the usefulness of skill and pertinacity; for myself I take my stand entirely on luck."

SOME DOGS

BY LIEUT.-COLONEL J. MACKILLOP.

MAN with whom I sometimes shot had a most evil-looking, matty-coated brown retriever, old and mangy. It was a moderately good dog at its work, but was given to biting, which had got its owner into trouble more than once. Still, he would not part with it. Heaven knows why. Everyone hated the brute and much disliked having it among their legs in a cart or motor. It fought other dogs and made itself generally disagreeable. One day at a grouse shoot I got out of a motor car and just brushed against the brute. It turned and, as I had only stockings on, bit me rather badly in the leg. The owner made light of it, but everyone else cursed him and his dog to all eternity. Later in the day, during a "pick up" after a drive, my friend the curly brown retriever, after picking up his master's birds, ranged large, as he usually did, and appeared snuffing about in the heather some 60yds. or 65yds. in front of my butt. The ground was undulating, and I was out of sight of everybody. Alas! human nature is weak, I drew a bead (no King's prize man was ever so careful) on his matted carcass and gave him both barrels. He spun round, lepped, pirouetted like a dancing Dervish and scratched his ugly hide, but for some reason made no sound. After a time he slunk off back to his master, who at teatime said, "Don does not seem himself; he will not eat, and is licking himself all over." I suggested sulphur, as his blood might be out of order. Still, the old dog was himself again the next day, though I had the satisfaction of knowing he contained some dozens of No. 7 shot.

An Irish host who at a hot corner had patiently endured the descent upon him of pheasant after pheasant, shot above his head by a right-hand neighbour, said to him after the beat, when the delinquent came to apologise, "Don't say anything about it, my dear fellow; you've covered yourself with glory, and me wid the feathers of my own bir-rds."

My father was a very doggy man and most successful breeder. He had once a Scotch terrier, I think the cleverest old beggar I ever knew. One day he was sent by train to Manchester, and on being released from his basket managed to escape. The next morning he was sitting, rather dusty and very tired, on his master's doorstep, having covered forty miles

over rugged moors and through confusing towns. Once a young St. Bernard was sent to my father on approval. It was a most valuable dog, the price being very high. He had to pay £50 deposit, had ten days to make up his mind, and if he did not return the dog at the end of the time he had to keep it. On its arrival my father saw enough to decide that the dog was not what he wanted. As the animal had come a long way, in common humanity my father told his kennel man to let him out of the big basket to stretch his legs. It was a poor timid creature, scared at every movement or sound. Without any warning suddenly off it ran and refused to be caught. All possible means till darkness set in were used to effect a capture, but neither coaxing or threats were of avail. If anyone approached it off it careered, and night found it still at large. The poor thing had little idea of running away, and next morning it was seen hanging about the neighbourhood. It was anticipated that, when hunger proclaimed itself, the dog would easily be caught, but though food was placed for it, the poor animal was so timid that it would not come near until all was quiet and everyone had cleared away. Time was passing and the dog at the end of a couple of days was still loose. The owner wrote asking my father's opinion of the dog, and was most pressing to know whether he was going to keep it or not. My astute and by this time thoroughly alarmed parent replied without committing himself and pleaded for time to make up his mind. He now offered £5 and then £10 for the capture of the dog, but without effect. Advertising was not necessary, as the whole countryside knew the circumstances, and the dog was to be seen here and there in the immediate neighbourhood. All kinds of traps were laid, but the difficulty of capture without injury to the dog made them ineffective. Men tried to lasso him and waylaid him at every turn with every sort of outlandish device. At the end of the week it was suggested that a long distance runner should be engaged to run the dog to a standstill. A considerable fee, if successful, secured the services of a professional runner, and he turned up equipped with shorts, spiked pumps, hand corks and all the habiliments of his trade. He began operations, and if he ran a mile he ran thirty-five the first day, but the poor, now attenuated beast kept the lead.

Just as the man came almost to touching distance the dog put on a spurt and left him behind, like a man trying to catch his hat in a gale of wind. The man returned at night, beaten to the world and not prepared to try again. My father now found himself in a mess. The time limit was almost up, and he saw himself losing his £50 deposit and probably being sued for the balance of the price of a dog he could not lay his hands on and did not want to keep if he could. No food had been left out for the last few days, and on the morning of the ninth day a man in the stable yard early in the morning was washing a trap which had come in late the night before, and he caught sight of the hunted creature looking into the yard. The man went on with his work without flickering an eyelid. The dog came inside and half crossed the yard in the direction of a bucket, which he thought probably contained food. He was by this

time reduced to a state of starvation. The man, with admirable self-control, having regard to the fact that £10 reward hung in the balance, allowed the dog to advance a few yards more and then, moving towards the gates as if to wash the hind wheels, and finding himself nearer the gates than the dog, he made one wild spring and banged them just in time. My father was never much inclined to get up in the morning before the world was fairly aired, but now he did not mind being roused to hear that all was well. He asked if the dog was safe, and the man replied that he was in a loose box, with the window bunged up with a bag of bran, a brick over the drain, and the dog chained to a 56lb. weight and the key of the door in his pocket. After a good feed the dog was returned with a fervent request that he should be entered forthwith for the Waterloo Cup.

A WALK IN THE HIMALAYAS

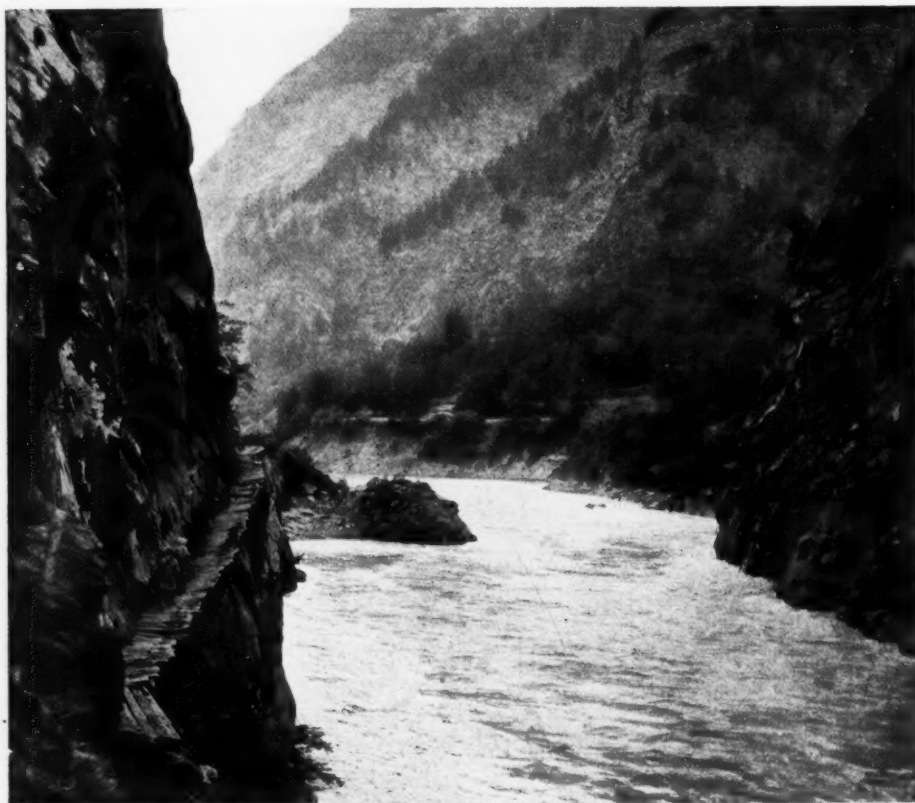
WHO has not gazed at the map of the world and imagined what corner of it he would most like to explore, had he a magic carpet to convey him? Map gazing is a practice recommended by no less a one than Stevenson, and I confess I am much addicted to it. And on such occasions it has always been on one point of the map that my eyes eventually rested—the Himalayas. There are, indeed, other unfrequented parts, other lands with a magic in their name—Persia, Egypt, Hellas; but that vast range of dark brown mountains, as they show it on our contour maps, with the vast plateau and yet vaster ranges of Tibet beyond, who has not felt its fascination? And true it is that the Himalayas never disappoint. Their charm and their secrets are inexhaustible. If in India you can squeeze a fortnight's holiday out of life, you hold in this northern barrier a compensation for the loss of the many, many beauties that exile from Europe implies.

Last autumn such a fortnight I had, and, having business in Northern India, fixed very naturally on the Simla hills for a little tramp around. To the Himalayan enthusiast, of course, Simla and all within a hundred miles of Simla is hackneyed ground; but when time (and resources) are limited, it is of no avail to cast longing eyes on the grim passes of Kulu or the glacial regions of Ladakh. Moreover, the knowledge that there would be rest bungalows at each stage enabled me to make arrangements at Simla within twenty-four hours and be off—I, a Punjabi servant, two coolies and a faithful dog. How lightly I (if not my coolies) stepped out in the keen fresh air of early morning, with a good fifteen days before us—no letters, no newspapers, no evening dress! Out past Mashobra, where Simla's fashion goes out for Sunday lunch, past Phagu and pine-wooded Theog and on to windswept Narkunda, along the famous Hindustan-Tibet road. A well trodden path: old maids with many wraps in rickshaws, honeymooning couples and Viceregal Lodge parties all make their pilgrimage to Narkunda, and all day long tinkle the plaintive bells on the mules' necks, now sounding clear as a caravan rounds a bend, now lost as it is engulfed in a cleft of the mountain. For here three paths meet: from Kulu, whence come strings of mules laden with fragrant

apples; from Rampur and Tibet, whence comes wool and I know not what; and the path also over the hills which I was to take.

Nature seems to have designed the hills round Simla for the express benefit of man. Eighty miles you may walk along the knife-edge of ridges, one linking to another as at Narkunda, never dropping below 7,000ft. and seldom rising above 10,000ft. In consequence it is not too hot to walk at midday, nor too terribly cold to sleep at night. And before me all day, almost all round, stretched a horizon of snowy peaks which daily drew nearer and nearer. The details and names could not be of interest. Well before daybreak my servant would wake me and reluctantly I slipped on some clothes to go in search of jungle fowl or pheasant. Down the mountains the track would lead me until hunger reminded me it was time to return. Meanwhile the coolies had made ready to start, cracked their joints and heaved their burdens on their backs. I would demolish a snack of a meal, and we set out for the next stage, perhaps a short one of under ten miles, and there we would make a long halt for toilet and a more substantial breakfast, spread on the verandah in a sun no longer shunned as in the plains, and with scenery magnificent in place of company. At midday we would be off again, reaching our destination well before evening, in time for another prowling search of game. This will read, I fear, as but a record of marching and eating. And perhaps the latter does under such circumstances assume a larger importance than it should; but as to the former, such is the variety of natural beauty and such the tonic of the air that the labour of walking, even in the limited company of a Punjabi bearer and an Airedale dog, is not tedious or apparent. Certain impressions it is difficult to convey. Only those who for years have lived in tropical cities and plains know the full intoxication

which the scent of pines and autumn leaves can give. One would come on little valleys in the shoulder of some mountain where the grass grew rank and green, where elms and oak trees were turning gold at the approaching winter and where wild flowers studded banks of rich green moss. It was such scenes that brought me most pleasure, rather than the towering snowbound ranges of the inner Himalayas. And in such surroundings I was often persuaded to lay aside my gun. Man the hunter



ROAD AND RIVER.

does not feel Nature: has neither time nor sense to notice her. In other moods he may; and though I hesitated to face my servant without some game for the pot, I often felt it sacrilege to rend the forest quiet with echoing reports, and preferred to lie down on a soft bank and listen to the call of all the birds as evening comes and then to that strange silence when the sun has set. Thence, at peace with all the world, back to the forest bungalow, a well built, solid cottage, where by now my servant would have lit a huge crackling fire and set a cauldron of hot water for the tub and have a savoury if simple meal in preparation. And before bed almost the greatest pleasure of all—to sit in front of a logwood fire, not seen or felt for two years or more, and read a book or ruminate.

Exhilarating as it is to be on the height of the mountain ridges, I did not realise the full beauties that the Himalayas had to offer until the path led me down at last into a deep valley formed by a tributary stream of the Sutlej. At my foot roared the torrent, a transparent emerald green, icy cold from the snows. On all sides rose precipitous hills, alternating rock and rich green grass, and sparsely treed. Above again sloped the higher ranges of the mountains, covered almost to their summits in forests of golden beech or sombre pine. I stood at some 3,000ft., and from me the mountains rose to 13,000. Perhaps the beauty was enhanced by the fact that not even at that altitude were they bound in snow—for it was early October—but all looked warm in the early morning sun.

NOEL CARRINGTON.

COUNTRY HOUSE VISITING IN FRANCE

MANY were the delightful visits we paid in France in those pleasant days before the war when Europe was not split up into allied and enemy countries, and francs, kroners and marks at a normal value enabled cosmopolitan society to meet and amuse themselves. Paris was the rendezvous for all, and from Paris people radiated, according to the season, to Biarritz or Cannes, or Deauville and Dinard, or to various châteaux where hunting and shooting were the attractions.

Entertaining is an art that is studied in France and is to be distinguished from hospitality, the virtue on the possession of which English people pride themselves. There is a good deal of difference.

Count Boni de Castellane (now Marquis de Castellane) understood entertaining and practised the art at Le Marais, where everything was done "en Prince." This gem of eighteenth century architecture, bought by the Count from the de Noailles family, formed a perfect scene for the graceful fêtes that the host excelled in organising, and there was truth in the gentle raillery of his friends, who used to say Boni was himself the reincarnation of the grand seigneur of the days of Louis XV.

A "Battue" at Le Marais was an imposing affair. At 10.30 two "Daumonts" (open carriages), drawn by four horses ridden by postillions in rich livery and white wigs, advanced in front of the "perron"; the guns, taking their places, would be solemnly driven a few hundred yards to the first beat. The drive over, they would again mount the chariots and be taken two or three hundred yards to the next beat, and so on. The guests at Le Marais "played up" to the master of the house, the ladies especially by reserving their most elegant toilettes for the wonderful marble dining-room, the men by responding to the atmosphere of wit and epigram, called forth by the stimulating influence of beauty and the charm of this miniature Versailles.

To stay at Maintenon, a château belonging to the Duke and Duchess de Noailles, was to go back centuries and find the same conditions (or very nearly) as those that existed in Madame de Maintenon's day. The rooms occupied by the great Marquise remain as they were; there is the chapel, in which she heard Mass with Louis XIV; there is the bedroom occupied by the Grand Monarque. Maintenon dates back to Philippe Auguste, it is crenellated and machicolated and surrounded by water. The walls are thick, the windows small, and the rooms dark, and till ten years ago there was neither heating nor lighting, nor any bathrooms, but there were powder closets and tapestry hangings and heirlooms of wonderful antiquity and interest to the connoisseur. One realised that the lovely ladies one sees in Nattier's paintings and Latour's pastels must have wrestled with immense difficulties in achieving the elaborate toilettes that delighted the society of their day.

Josselin, in Brittany, the home of the de Rohan family, is one of the oldest castles in France. On one façade four high round towers with conical roofs are based on rock, and washed by the river which forms the defence of what was a mediæval fortress. On the other façade, the richly sculptured decoration belongs to the ogival style, and the square enclosed "cour d'honneur" admits to an interior which combines all the picturesqueness of the middle ages with the artistic blending of later periods. Escutcheons, heraldic blazoning, portraits, armour and furniture tell the history of the family, which is bound up with the history of France. The duke was justly proud of his castle, his ancient lineage and his name; while the duchess was a very cultivated woman who loved to surround herself with those who shared her literary tastes.

It was a pleasure to see her among her "people"—her Breton peasants who adored her. Just outside the château gate is the village, and every morning the chatelaine would spend an hour or two in her dispensary, dealing out remedies, listening to

grievances, and adjusting quarrels among the members of the community. That sort of relationship is rare nowadays in France; the inhabitants of the château and their neighbours in the commune hold very little intercourse, the Republican spirit having destroyed good feeling. There is a feudal atmosphere about Josselin that takes one back to mediæval times and gives this lovely old place a unique character.

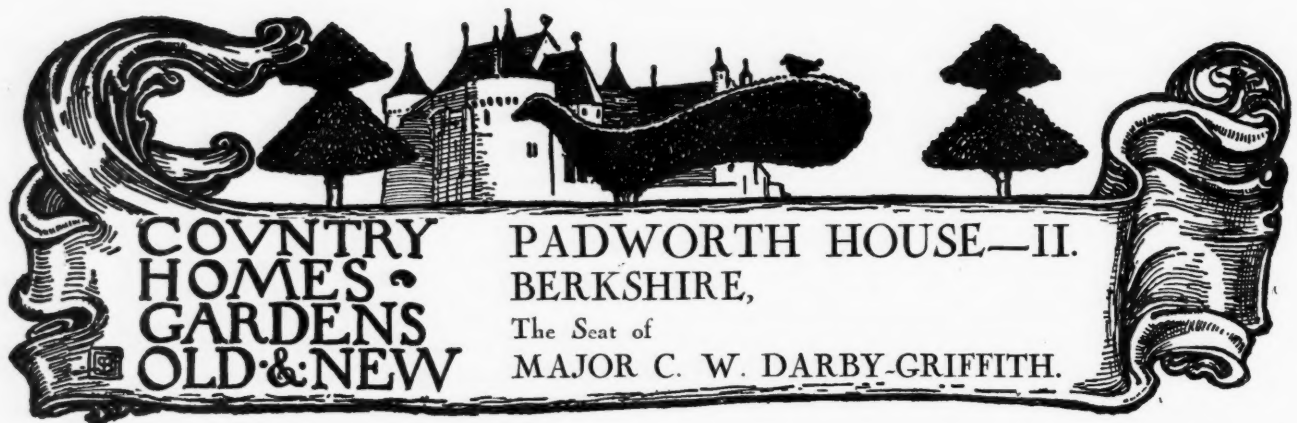
The best example of the grand epoch of Louis XIV is Vaux-le-Vicomte, not very far from Paris. It is magnificent—no other word suffices to describe its overwhelming sumptuousness of style, proportion and furnishing. Inside, the effect is of a great museum stored with all that is best in tapestries and paintings, in panelling and decoration, by artists of acknowledged supremacy in the French school. Outside, the parterres, terraces, canals, fountains, pavilions and statuary owe their design to Le Nôtre, and convince one that the modern landscape gardener has relinquished all idea of competing with the lavish ideas of those spacious days.

Vaux-le-Vicomte cost its first owner, Fouquier, not only eighteen millions of livres, but his position and his liberty. The "surintendant des finances" in the reign of Louis XIV spent six years building this palace, and when it was finished invited his royal master to a fête to which six thousand other guests were bidden. The king came, saw the mansion his minister had erected, conceived a violent jealousy of it and ordered the arrest of the subject who had dared to house himself so ostentatiously. Poor Fouquier languished in prison for nineteen years and died without regaining his liberty. Vaux has passed through many hands since then and was recently acquired by Monsieur Sommier, a rich banker. To take tea there seemed something of a function, so unchanged is the character of the place that moved to envy the monarch whose little extravagance was the palace of Versailles.

There is a château in the neighbourhood of Paris where one could enjoy oneself more light-heartedly. This is modern, but a copy of the Palais de la Légion d'Honneur, only on a much larger scale, the proportions being as the Albert Memorial to the Cenotaph.

The hosts were very wealthy and could offer their guests the best of everything. One met "tout Paris," which includes the gayest from all nationalities. To amuse them there was shooting and hunting with the Duchesse d'Uzes' staghounds and visits to other châteaux in the vicinity like Dampierre and Breteuil—or there was golf at La Boulie or expeditions to places of interest. We were staying there just before the war and among the guests was a German Baron, an officer in a Guard regiment, who amused us all by his finicky ways. He must have his barber and manicurist every day from Paris, papier-poudré was discovered in the pocket of the coat he lent to an Englishman of the party. I believe, poor fellow, he was killed very early in the war, and I daresay he fought quite gallantly. There was also a very eligible young Frenchman whose wonderful assortment of jewellery dazzled us each night at dinner. One day it was sapphires, another day pink pearls of great size. An English youth teased him unmercifully and made us all laugh immoderately by standing alongside him in front of the fireplace, displaying a brass stud in his evening shirt which he alternately breathed on and polished. The contrast was delicious. It was characteristically French, when my hostess, before the end of our visit, asked me confidentially whether I would like her to arrange a marriage for my daughter with the French eligible, as she had reason to know his parents wanted him settled, and such an alliance would be highly desirable. I demurred. I knew as a matter of fact that the young man was anything but "rangé" and went off every morning in his motor car to the local telephone office to hold long converse with a certain "petite dame" in Paris whose name and fame were pretty well known in that and other capitals.

VIOLET STUART WORTLEY.



ALTHOUGH, as already noted, it is only in the hall of Padworth that we find any decorative elaboration, yet that was only one of several rooms for which Hobcroft supplied complete drawings—that is a ground plan, surrounded by the four wall elevations. Such we find for the three north sitting-rooms, namely, the present dining-room, illustrated last week, the dining-room of the 1769 plan, occupying the west end, and the drawing-room lying between these two. The fashion of inter-window looking-glasses which came in under William III—as we see at Hampton Court—persisted and was part of the permanent decoration devised by Hobcroft, for his drawings of the window sides of his dining-room and his drawing-room show the glasses depending from ribbons and framed in palm leaf swags which still remain there. His most elaborate chimneypiece is in the west or large drawing-room (Fig. 2), which differs from the plan in that the closets which were to occupy the west end have given place to an arcading which adds this space and makes the room much the largest in the house. On each side of the central doorway (which merely opens on to a window) of this addition hang the portraits of Sir John Chicheley and his wife. He is in gorgeous clothing, holding the hilt of his sword in his left hand, and with his right pointing to guns, in token of the office of Master-General of the Ordnance, in which he had succeeded his father in 1674. Over the chimneypiece is a portrait by Kneller of his daughter Sarah, who became Mrs. Plowden;

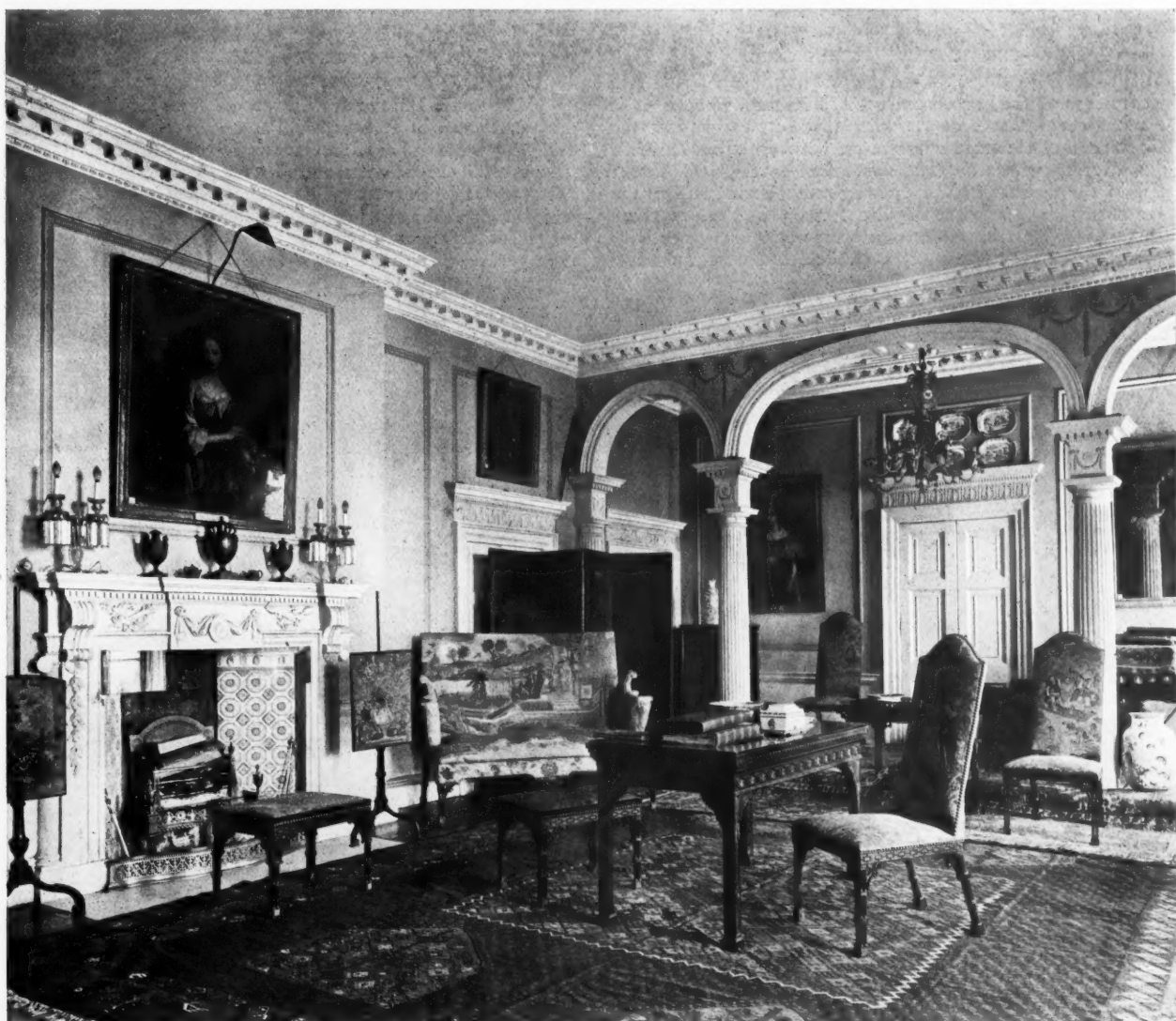
while his son, Dr. Richard Chicheley, Fellow of All Souls and husband of one of the Padworth coheiresses, hangs on the east wall of this room. Dying in 1738, he left to his widow not only the family pictures, but also some embroideries, and a list of these in her handwriting is preserved. At her death in 1740 they descended to her son-in-law, then heir of Padworth. What happened to the embroideries is not known, but it has been surmised that among them might have been included the needlework coverings of the set of furniture seen in the illustration of the Great Room. The character of the needlework (with figure subjects drawn from the Bible and classic mythology) and the form of the upper part of the chair and of the arms of the settee are what we should expect at the close of the seventeenth century, accompanied—as, for instance, in a set of quite similarly shaped chairs at Kimbolton—by walnut wood legs of baluster type with curved stretchers. But here we have mahogany legs in Chippendale Chinese style such as was still in vogue at the time when Christopher Griffith the younger succeeded his father at Padworth in 1765 and began to contemplate remodelling the house. Did the old house contain a William III set, in character and date like the cabinets on the landing seen in a last week's illustration, but with broken or worm-eaten legs, and was the whole set re-legged? Or is the whole framework new, although the form of the upper parts was shaped in older style to suit older coverings so prized that anything was better than to cut them? As regards the chairs,



the latter seems likely, as the base of the uprights of the back match the later framework. But then, what happened to the settee? Surely the scrolled and curved arms imply an equally scrolled and curved back, cut down and straightened when the legs were renewed? A very interesting little detail of family history is assuredly connected with this set, the sentimental value attached to the coverings being further revealed by the costly choiceness of the mahogany work. It is extremely slender, elegant and highly finished, and the same design is used throughout for settee, chairs, stools and, as we shall see, for firescreen (Figs. 10, 11 and 12). The form of leg composed of clustered columns was not very frequently used. I think I am right in saying that although Chippendale devotes a large part of the 1762 edition of his "Director" to the "Chinese Manner" for chairs, tables, cabinets and shelves, yet the legs, when straight and not cabriole, are all of various forms of fret, open or solid, and never of clustered columns.

Open fretwork was habitually used here, and appears in every other "Chinese" piece at Padworth. But the side-table has solid brackets carved in the waterfall pattern that often occurs in the contemporary rococo and Chinese mirrors. Again, in the large room we find an example of the light galleried table that Chippendale recommends "for holding each a Set of China, and may be used as Tea-Tables" (Fig. 15). Unlike the Duchess of Kingston's example, this one has legs composed of two flat strips of mahogany set at right angles and carved in four stages of open loops with a rose in the intervening solid. Exactly the same leg, and also the same undertray and stretcher, occur in a table at Milton in Northamptonshire, which only in very slight degree differs in the patterns of the solid fret of the frame and the open fret of the gallery. Both are very choice examples and form practically a pair.

Passing to the old drawing-room (Fig. 6), we find other Chinese furniture. Here are a pair of pagoda-topped



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2.—THE LARGE DRAWING-ROOM.

"COUNTRY LIFE."

Called the dining-room in the 1769 plan and occupying the north-west corner.

That, however, does appear for light tables in Ince and Mayhew's book, and there are a good many surviving examples of its use for such tables. A fine example, for instance, belongs to Mr. Edward Hawes, who, in a letter to COUNTRY LIFE (April 23rd, 1921), traces it back as a possession of the famous but bigamous Duchess of Kingston. For chairs, however, I have not come across the cluster leg except in a set at Althorp (COUNTRY LIFE, June 11th, 1921) and this one at Padworth, which has the additional peculiarity of lacking the stretcher usual in such slender construction and present in the Althorp example.

It was not only for the needlework set that Christopher and Catherine Griffith favoured the Chinese manner, and there are pieces of it at Padworth which more closely resemble what appears in the "Director," a book they may well have studied before furnishing their new rooms. Such is a side-table (Fig. 13) which has much resemblance to that on Plate LVII of the "Director." It has, however, one very unusual touch in the brackets that strengthen the junction of frame and leg.

"China Cases" (Fig. 7) of the same general character, but less enriched than that on Plate CXXXIII of the "Director." Indeed, the treatment is severely simple for the Chinese manner, which gave scope to the utmost extravagance and phantasy on the part of the cabinetmaker. Very restrained, also, is a set of chairs (Fig. 9) with upholstered backs and seats covered in very charming needlework of the vase and flower type. The ground is indigo blue, the flowers of various colours, but with a preponderance of pink tones which consort charmingly with the ground. The legs are enriched with solid fret of an angular pattern and connected to the frame with a bracket of a single curved member. These chairs much resemble some at The Vyne, which are part of a great set of six sofas and twelve chairs which John Chute acquired about 1760. Other noticeable furniture in the Padworth drawing-room are two screens of the tripod type, one of which is illustrated (Fig. 8). The needlework in the panel of one of them is a subject piece with figures, birds and landscape resembling



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3.—THE "GOTHIC" FISHING LODGE.

"C.L."



Copyright.

4.—INTERIOR OF THE LODGE.

"C.L."

the coverings of the large room set of furniture, whereas it is the other stand that consorts with that set, for it has the same scheme of clustered columns set between cubes enriched by a diaper pattern. This screen has a vase and flower panel in the manner as the drawing-room chairs, and as the other stand has the same angular fret on its legs as those chairs, it is clear that the screens were made, one to go with each set, and that the panels have been accidentally transposed.

Next to the hall the drawing-room (Fig. 6) is the most fully decorated room at Padworth. The ceiling is on a scheme of ovals, segments and semicircular swags with shell and arabesque fillings, all in the Adam manner, but not precisely such as Robert Adam would have drawn. There is a full entablature of enriched plasterwork above the papered section of the walls, on which hang Chicheley portraits, including Ann Brightwell. The door-

cases and the marble chimneypiece are choice and pleasing, while the decorative scheme of inter-fenestral mirrors has already been alluded to. The library occupying the south-west corner of the house is simply treated, the chief feature being two bookcases, facing each other. Between this room and the hall is the room called in the plan the "common parlour." It has a somewhat striking and successful chimneypiece in the "Gothick Taste" (Fig. 5) that Horace Walpole delighted in, and which many of his contemporaries, while excluding it from their houses or main buildings, were ready to indulge in for lodges, dairies and other subsidiary erections forming points of view in the park. Such is the "fishing lodge" (Figs. 3 and 4) near the river at the bottom of the park, seen from the terrace in front of the north side of Padworth, and from it the chimneypiece in question has been transferred. To the left of it will be observed an engraving of a man in naval uniform which, we read, represents "Henry D'Esterre Darby Esq^{re}, Captain of his Majesty's Ship Bellerophon Aug 1 1798. From a painting by Sir W^m Beechey." He was husband to Mrs. Griffith's younger sister, a



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5.—IN THE SMOKING ROOM.

"COUNTRY LIFE."

It is called the common parlour in the 1769 plan. The chimneypiece was removed here from the "Gothic" fishing lodge.



Copyright.

6.—THE OLD DRAWING-ROOM.

"COUNTRY LIFE."

It lies on the north side between the great room and the present dining-room.

marriage which proved very fortunate for his sons, for to them came both the St. Quintin and the Griffith estates. Christopher Griffith, last survivor not only of the Griffiths of Winterbourne but also of the Brightwells of Padworth, died in 1776, leaving his accumulated properties and possessions to his wife, who

survived him for a quarter of a century. Her father had been succeeded at Scampston in 1770 by her brother. But he died without issue in 1795, and Mrs. Griffith found that but for her sister Mary's children St. Quintins were doomed to the same extinction as the Brightwells. The eldest son of Henry



7.—A CHINA CASE IN THE CHINESE STYLE.

One of a pair in the drawing-room. Mahogany. Circa 1765.



8.—A MAHOGANY POLE SCREEN.

It was made as part of the set of chairs shown in Figs. 10, 11 and 12.



9.—A CHAIR.

Part of a set. The legs enriched with a Chinese fret. The covering of the floral needlework on an indigo blue ground.



Copyright.

10.—A SETTEE

"COUNTRY LIFE."

Part of a set, including Figs. 11 and 12. Mahogany. Legs and frame in the Chinese manner of 1765; coverings in needlework; subjects biblical and mythological; upholstered parts of William III form.

and Mary Darby succeeding to Scampston. It was to the younger that his aunt turned her eye as the fittest heir to the properties that had been bequeathed to her. Thus it was that at her death in 1801 Matthew Chitty Darby succeeded to Padworth and added the Griffith name. He was a distinguished soldier in a warlike age, "sharing the fortunes of his regiment, the first or grenadier regiment of foot guards, for a period of 30 years during the great continental war," as we read on his monument in Padworth Church. He was with Abercromby in the disastrous Dutch campaign of 1799, and ten years later was badly wounded at Corunna. His earlier campaigns coincided with the later naval career of his father as one of Nelson's most trusted captains. August 1st, 1798, which the inscription under his picture insists on as the date of his captaincy of the *Bellerophon*,



11 AND 12.—STOOL AND CHAIR, BELONGING TO SAME SET AS FIG. 10.



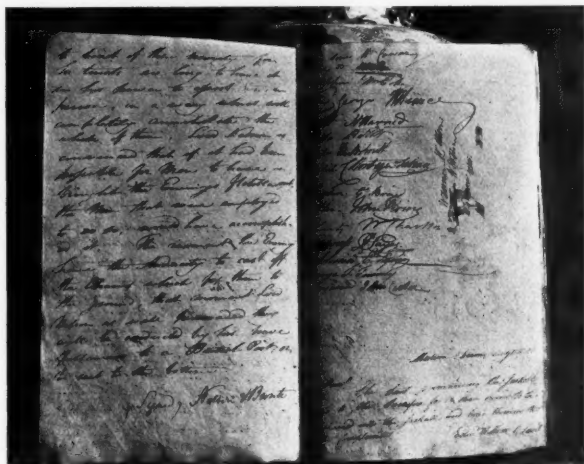
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13.—SIDE TABLE.
Mahogany. Length, 4ft. 9ins.; width, 2ft. 6ins. Circa 1765.

"COUNTRY LIFE."

is the date when Nelson destroyed Buonaparte's fleet at the Battle of the Nile. Into Captain—afterwards Admiral—Darby's hands came Nelson's 1801 book of Orders to the respective captains and commanders of his fleet. That was the year when, on April 2nd, Nelson, ignoring the signal of Sir Hyde Parker, the senior admiral, to withdraw, gained his decisive victory at Copenhagen over the fleet of Denmark, a country that had become involved in the "Armed Neutrality" which Buonaparte had formed against England. Later in the year he was set to watch the preparation which Buonaparte was making for the invasion of this island. There was a large army stationed at Boulogne, and in that and the neighbouring ports many vessels and flat-bottomed boats were collected. It is to the unsuccessful attempts to draw the French ships out of harbour or to destroy them at anchor that the Order here reproduced (Fig. 14) refers. Nelson hopes to "completely annihilate the whole of them," is certain that that would have happened "had it been possible for Men to have brought the Enemys flotilla out," and attempts to hearten the captains, tired of the long and uneventful watch, by the final declaration:

The moment the Enemy have the Audacity to cast off the Chains which fix them to the ground, that moment Lord Nelson is well persuaded they will be conducted by his brave followers to a British Port or be sent to the bottom.



14.—LORD NELSON'S ORDER BOOK OF 1801.
When an English fleet off Boulogne was anxiously awaiting a chance to destroy any of the transports of the threatened French invasion.

However, the watch ended uneventfully with the signing of the preliminaries of the Peace of Amiens on October 1st. Meanwhile it is clear that the watching commanders had been slack in the routine business of balancing ways and means, and they are hauled over the coals in the following Order:

Medusa, off Boulogne. Aug 2nd 1801
Several of the Weekly Accounts delivered to me being very Erroneous and their Columns not properly filled up particularly those of the Gun Brigs: It is my positive direction that for the future Captains and Commanders do for the future cause each Column to be completed agreeable to the Printed Form.

NELSON & BRONTE.

How this Order book descended, not to Admiral Darby's elder son of Scampston, but to the younger Matthew of Padworth, does not appear. In 1823 General Matthew Darby Griffith was succeeded at Padworth by his son Christopher, who sat in the House of Commons for Devizes, close to which town is Roundway Park, then the seat of Edward Francis Colston, whose daughter Arabella he married. Her father had, by



15.—TEA AND CHINA TABLE.
Mahogany, 2ft. 7ins. high to top of gallery, which is 2ft. 6ins. long and 1ft. 8ins. wide. Circa 1765.

marriage, inherited Filkins, the Oxfordshire seat of the Jenkines, and, as the article on this subject will show next week, she derived from that source several admirable examples of English eighteenth century silver plate, which remain in the possession of her

son, the present owner of Padworth, who, like his grandfather and his uncle Henry (who commanded the Scots Greys in the Crimea), entered the Army and joined the Grenadier Guards in 1880.

H. AVRAY TIPPING.

THE BRITISH SNIPES

ALTHOUGH the three different species of snipe (excluding the closely allied woodcock) occurring in the British Islands possess well defined characters by which they may be readily distinguished from each other, they are often wrongly identified by many sportsmen, who are misled by their relative sizes, resulting in unusually large examples of the common snipe being regarded as the rare great or solitary snipe, and recorded as such in both sporting and other journals.

The chief distinction obtains in the number of the tail feathers, but other well marked differences exist. The number of tail feathers in the snipes is a remarkable characteristic of the genus and appears to vary in accordance with geographical distribution, as we find those which occur in Europe, Africa and America have from twelve to sixteen tail feathers, while those inhabiting Eastern Siberia possess from eighteen to twenty-six, the latter number occurring in the pintail snipe (*Gallinago stenura*), a species not found in Britain, but it breeds as far north as the Arctic Circle and migrates south to winter in India, Burma, China and the Malay Archipelago.

The three British species are the great, double or solitary snipe (*Gallinago major*), the common or full snipe (*G. cœlestis*), and the jack or half snipe (*G. gallinula*).

The great snipe is an autumnal visitor to this country, generally arriving on the East Coast during the latter part of August onwards to the middle of October. The majority of those obtained have been young birds. During the winter the great snipe appears to be absent from Britain, but in the spring it occasionally appears on its migration northwards. In Scotland probably less than a dozen examples have been met with, while in Ireland it is extremely rare. In England it occurs more commonly in the southern and eastern counties than elsewhere. The breeding haunts of the great snipe are the marshes and swamps of Scandinavia, as far north as 70° N. Lat., Denmark, North Germany, less abundantly in Holland, but commonly in parts of Russia and through Siberia to the valley of the Yenesei. Its southward migration extends as far south as Natal, where it arrives in September and October.

The nest is placed in the centre of a tussock of long grass, sedge or rushes and is a mere hollow lined with dead grass; the four large handsome eggs are of a creamy or greyish buff colour, blotched and spotted with rich deep brown and russet-brown, and underlying purple-brown and grey markings.

The great snipe may easily be distinguished from the common snipe by its larger size and bulky build, more resembling the

woodcock in shape, hence the name "woodcock snipe" in some districts. Both the bill and legs are comparatively shorter and the latter stouter than in the common species, but the great and unfailing distinction is the tail, which has sixteen feathers, and in adult birds the four outer ones on each side have the apical half pure white. As the tail is always expanded when the bird is flushed, the white (or buffish-white in young birds) feathers show up conspicuously, enabling one to identify the species on the wing, as the tail of the common snipe is mostly black and chestnut and has no white. Another very noticeable distinction is that the whole of the underparts of the great snipe are conspicuously barred with black and dusky-brown, while the belly of the common snipe is wholly pure white. The flight of the great snipe is somewhat heavy and slow and more direct than the common bird. Its slower speed may be influenced by the remarkably fat condition in which these birds have invariably been when shot. Like other members of the genus they vary considerably in weight, varying from about 7 oz. to 10 oz.

The great snipe has been seen to cover itself with moss in order to make it difficult for its enemies to see it: it is known that the woodcock covers itself over with dead leaves for the same purpose. In Russia this snipe is classed as being as much of a sporting bird as the partridge is in this country.

This species is nocturnal in its habits, coming forth in the evening to feed on worms, the larvæ (known as leather-jackets) of the crane fly, or daddy-long-legs, and other insect food it procures by probing the soil with its long bill, which is a highly sensitive organ; a series of nerve filaments run from the base to the apex, where they open directly beneath the delicate cuticle in a mass of minute cells, giving a granulated surface to the exterior. The bill is thus rendered extremely sensitive to touch, enabling the bird to detect the nature of the objects of its search which lie hidden under the surface of the soil.

In the pairing season the males assemble in the evening at a certain selected spot ("leking place"), where they go through queer performances and assume quaint attitudes; the neck is held erect and fully extended, the head bowed, the wings partly expanded and drooping, the tail expanded fan-like and erect, the general attitude resembling the courting display of a turkey cock. In this posture they strut about and produce a jarring sound with the bill, and frequent fights take place between them, while the females lie around the "lek" as onlookers of the sport. This behaviour is probably continued throughout the greater part of the night. The late Serges Alpheraky, the well known Russian

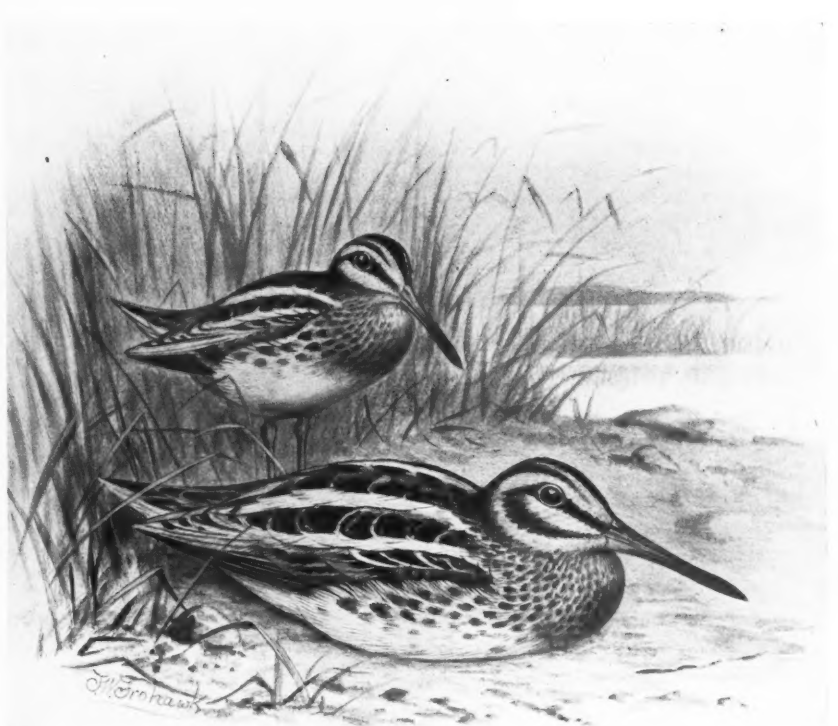


COMMON SNIPE OR FULL SNIPE. About half natural size

ornithologist, informed the writer that he has frequently visited the "leking places" the following morning and found the ground strewn with feathers resulting from the combats which had taken place.

The common snipe (*Gallinago coelestis*) is a bird too well known to require any description, except the considerable variation to which it is subject consequently such varieties have frequently led to mistaken identity of the species, not only by sportsmen, but even among the older ornithologists, who considered a certain type as a distinct species and named it sabines snipe (*G. Sabini*), which is only a melanic form of the young of the common snipe. In place of the normal variegated plumage it is uniformly of a dull chocolate-brown with indistinct paler brown markings; from some unknown cause this dark form has apparently only been obtained in the British Islands. Cream, buff, pied and white examples are occasionally met with, but entirely white specimens are very rare. Among those recorded may be mentioned a pure white example that was shot at Westacre in Norfolk in 1866, by either the late King Edward, then Prince of Wales, or an accompanying gun, and preserved at Sandringham Hall. It would be interesting to learn if the specimen still exists there.

Since the draining and reclamation of so much of the marsh, fen and other swampy land during the latter part of the last century, snipe have in consequence greatly diminished in this country, especially during the breeding season, the land on which it loved to nest being brought under cultivation. Before this period snipe were abundant in all suitable localities throughout the year. Although its chief nesting grounds are now the marshes and fen lands of Suffolk, Norfolk, Cambridgeshire and Lincolnshire, it is generally distributed over the whole of Great Britain and Ireland wherever it finds suitable nesting ground, up to a considerable elevation on the Scotch and Irish moors, as well as northern islands, and it breeds commonly in Iceland and the Faroes, and throughout the temperate and northern regions of both Europe and Asia. The number of British-bred birds is small in comparison with those which migrate to our shores in autumn from their northern summer haunts. The migrations of snipe are greatly influenced by weather conditions and appear to be affected by the moon. Snipe suddenly appear in certain localities and as suddenly disappear without any apparent

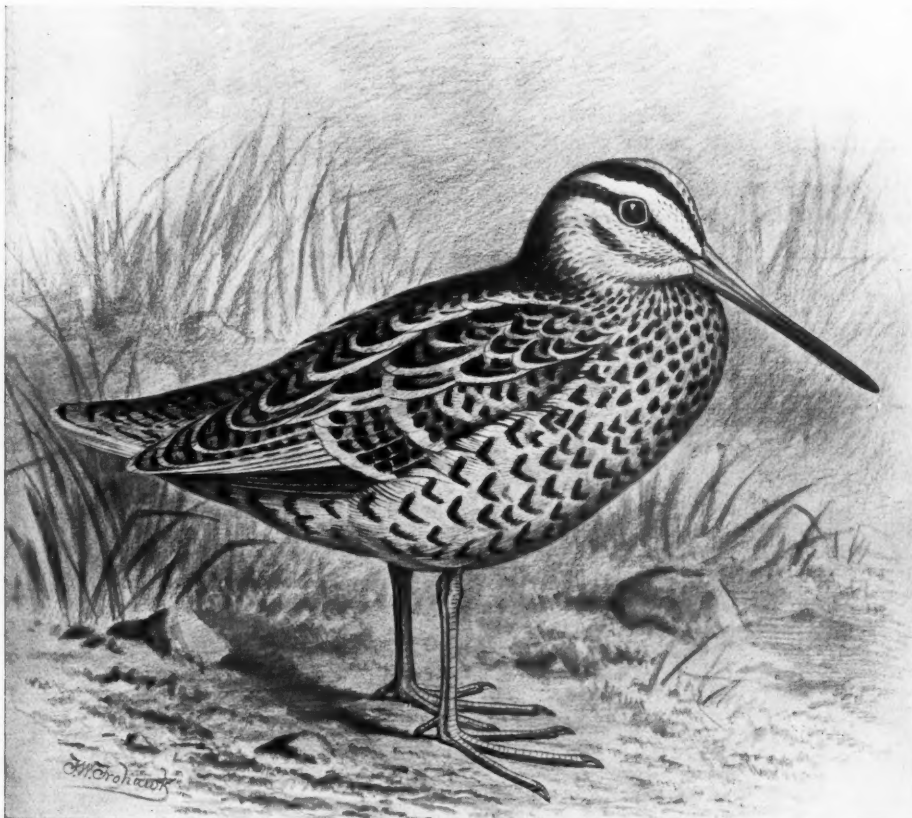


JACK SNIPE. *About half natural size.*

reason, a fact that most sportsmen are fully aware of. One day they lie close before the gun, while at other times, although conditions of the weather are apparently similar, they rise wildly and are difficult to approach within gunshot. Those who are only acquainted with the snipe as a sporting bird during the autumn and winter months have no knowledge of the habits of the bird during the breeding season. To the gunner who flushes a snipe no sound is more familiar than the *scape, scape* it utters as it rises from the swamp with a rapid zigzag flight previous to going straight away.

The snipe is an early breeder, often starting its nesting duties early in April, when it constructs a slight nest in the middle of a tussock of grass, sedge or rushes, and lined with dried grasses. The four eggs vary from pale buff to olive, and sometimes pale greenish buff, and are handsomely blotched with rich dark brown and various shades of purplish grey underlying markings.

To hear the drumming of the snipe during the breeding season one must journey to their nesting haunts, where, upon being flushed, the bird will rise and fly around, ascend and circle about to a great height, then suddenly swoop down aslant for a considerable distance with wings partly expanded and the fully expanded tail turned to one side, the descent being accompanied by an extraordinary "drumming" sound audible at a great distance. It then ascends again to repeat the descent. This performance it carries out over and over again, sometimes for an hour or longer. I have on many occasions carefully watched these birds in the nesting season in the Cambridgeshire fens, and noted in each descent that the tail was turned to one side so that the base of the outer feather touched the ends of the secondary wing feathers, and there is no doubt that the tail is the chief instrument in the production of the "drumming" sound. By fixing a dried expanded snipe's tail to the end of a stick and moving with a rapid downward stroke it produced a similar sound. Opinions have differed as to how the curious sound is produced, some believing it to be made by the vibrations of the rigid wing feathers. These may assist in the production, but undoubtedly the outer tail



THE GREAT OR SOLITARY SNIPE. *About half natural size.*

feathers are the chief producers of the "drumming." Owing to the sound somewhat resembling the bleat of a sheep the snipe has acquired many local names, such as "heather bleater" in Scotland, "moor-lamb" in Lincolnshire and "evening-lamb" in Norfolk. In favourite spots on certain days snipe congregate in large numbers and may be seen rising in "wisps" when flushed, from all parts of the ground. The greatest assemblage of these birds I have seen or heard of used to occur within eight miles of London Bridge, *i.e.*, at South Norwood, within ten minutes' walk of the High Street and Norwood Junction Station, during the seventies and early eighties. They used to assemble in extraordinary numbers to roost during the daytime in a private pasture surrounding a large house and bordering the main road. Every day during the autumn and winter months they were to be seen there in dozens or scores, and on certain days, when packed together, in hundreds. On one occasion when snow thickly covered the ground I counted over four hundred sitting in the snow in two big "wisps" (or rather flocks, as their numbers were so great) only a few yards from the hedge bordering the road. Every afternoon they left the pasture in "wisps" numbering from three or four to twenty or thirty at a time, all going the same route, passing just over the roadway and the traffic, to the irrigation land and water-cress beds by the River Wandle at Hackbridge and Mitcham. I have sometimes seen the snipe rise from the pasture in the daytime in such numbers as to exactly resemble the great flocks of dunlin seen dashing along by the seashore. The common snipe varies greatly in size. The average weight is about 4½ oz., and, like the great snipe, the sexes are similar in plumage. Its food consists of worms, insects and their larvæ, and the smaller molluscs. In some of those dissected I have found seeds of rushes. It procures its food by probing the soft soil and mud with its extremely sensitive bill.

The jack or half-snipe (*G. gallinula*) is an autumnal visitor to this country, seldom arriving before the middle or latter

half of September. The majority arrive during October, and it migrates at night. Like the common snipe, it is attracted to lighthouses. It leaves the British Islands again in April for its northern summer resort, but occasionally examples have been known to stay with us during the summer, which has led to the supposition that it has nested in Britain, but there is no authentic instance of it ever having done so. Its breeding haunts are the northern parts of Scandinavia, Finland and Russia. In Asia it nests on the tundras of Siberia. Its autumnal migrations extend as far south as India, Burma and Ceylon, where it winters.

The first nests and eggs of the jack snipe were discovered by the great ornithologist John Wolley in June, 1853, in Lapland. He described the nest as "made loosely of little pieces of grass equisetum, not at all woven together, with a few dead leaves of the dwarf birch, placed in a dry, sedgy or grassy spot close to more open swamp." The four eggs are very similar to those of the common snipe and only slightly smaller. They are remarkably large for so small a bird, which weighs on an average only 2 oz., while the four eggs weigh over 1½ oz. Besides its much smaller size, hence the name half-snipe, it may be immediately distinguished by the more pointed wedge-shaped tail, which consists of only twelve feathers instead of fourteen in the tail of the common snipe. According to Wolley, the jack snipe goes through the same aerial performances as the full snipe, and the sound it produces is a "remarkable hammering noise," resembling "the cantering of a horse on a hard hollow road." This snipe is a wonderfully silent bird during its stay in this country, and has hardly ever been known to utter any sound. On one occasion, when I was snipe shooting in a certain corner of a marsh which always held a few jacks, a couple of birds rose at the same time. I dropped the first with the right barrel and winged the other with the left. As the latter fell I heard it distinctly utter a short, harsh, piping note.

F. W. FROHAWK.

AN IDYLL OF THE PRAIRIES

MR. HAMLIN GARLAND has long been known in this country as one of the most cultured American writers of his time. We know his work in fiction, verse and biography, but *A Son of the Middle Border* (The Bodley Head) is something entirely new. It is one of the purest rustic books that we have ever read. The parts that come most freshly to the reader are those that deal with the agricultural struggle of his family chiefly in the years that followed the end of the Civil War. His father had joined up when he himself was a mere infant, and when he came back the children, all but the eldest, scarcely knew him. Hamlin was a boy of five at the return of his parent. There is a charming and rather pathetic picture of the household before the head of it came back:

I see my mother at the spinning wheel, I help her fill the candle molds. I hold in my hands the queer carding combs with their crinkly teeth. . . .

The father's boyhood had been hard and short. He had been born of farmer folk in Maine, and in his teens spent more time working on the soil than at school. Later, as a teamster and finally a shipping clerk at Amos Lawrence, he had spent three years in Boston. He had also had experience as lumberman and draughtsman in Wisconsin and was able to relate to his children wonderful tales of wolves, bears and Indians, which he embellished with imitations of the howling and movements of the wild animals. Hamlin's own schooling was at first received in a neighbouring farmhouse, and later he went to the public school in Onalaska—

. . . and memory becomes definite, for the wide river which came silently out of the unknown north, carrying endless millions of pine logs, and the clamor of saws in the island mills, and especially the men walking the rolling logs with pike-poles in their hands filled me with a wordless joy.

His father did not like the farm for its irregular little patches and steep slopes, and he began to look away to the West. He thought no more of going East than a liberated eagle dreams of returning to its narrow cage. His wife did not like the idea of changing, and, in fact, he and his wife were like the two characters in a folk ballad they used to sing together. The man sings:

Away to Colorado a journey I'll go,
For to double my fortune as other men do,
While here I must labor each day in the field
And the winter consumes all the summer doth yield.

And the wife replies thus:

Dear husband, I've noticed with a sorrowful heart
That you long have neglected your plow and your cart,
Your horses, sheep, cattle at random do run,
And your new Sunday jacket goes every day on.
Oh, stay on your farm and you'll suffer no loss,
For the stone that keeps rolling will gather no moss.

But in the end he prevailed. The family, fortunately, were fond of singing ballads, and these coming straight from the farmer's cabin give the atmosphere of the time in a way that nothing else could. It is always going westward that is praised in them:

Cheer up, brothers, as we go
O'er the mountains, westward ho,
Where herds of deer and buffalo
Furnish the fare.

The ballad from which this is taken has a very spirited refrain:

Then o'er the hills in legions, boys,
Fair freedom's star
Points to the sunset regions, boys,
Ha-ha, ha-ha!

The father seems to have known a great many ballads, although he hardly knew one tune from the other; but, says the son, "He had a hearty resounding chant which delighted us," and they loved him to repeat the favourite "Down the Ohio":

The river is up, the channel is deep,
The winds blow high and strong.
The flash of the oars, the stroke we keep,
As we row the old boat along,
Down the O-h-i-o.

The mother was a fine singer and the children liked to hear her "Nellie Wildwood," "Minnie Minturn," "Belle Mahone" and "Lily Dale."

"Our First Winter on the Prairie," had it been written two thousand years ago, would have passed into literature beside the idylls of Theocritus. A passage like the following has the same ring as many descriptions in the classics:

Finally the day came when the ground rang like iron under the feet of the horses, and a bitter wind, raw and gusty, swept out of the northwest, bearing gray veils of sleet. Winter had come! Work in the furrow had ended. The plow was brought in, cleaned and greased to prevent its rusting, and while the horses munched their hay in well-earned holiday, father and I helped farmer Button husk the last of his corn.

The dulness of the country was interrupted occasionally by a religious revival which came over the district with sudden fury:

It began late in the winter—fortunately, for it ended all dancing and merry-making for the time. It silenced Daddy Fairbanks' fiddle and subdued my mother's glorious voice to a wail. A cloud of puritanical gloom settled upon almost every household. Youth and love became furtive and hypocritical.

At that period school life and working life were mixed together in a manner difficult to realise to-day, and so we get pages of school life interspersed among accounts of hard work. To the young people "Newbrasky" and Wyoming formed the wonderlands of their dreams, but in ordinary life there was a

great deal of sport. There was still a considerable amount of land unploughed and left to the wild weeds and wild animals.

Over these uplands, through these thickets of hazel brush, and around these coverts of popple, Burton and I careered, hunting the cows, chasing rabbits, killing rattlesnakes, watching the battles of bulls, racing the half-wild colts and pursuing the prowling wolves. It was an alluring life, and Harriet, who rode with us occasionally, seemed to enjoy it quite as much as any boy. She could ride almost as well as Burton, and we were all expert horse-tamers.

Most people who read this will, we imagine, envy such families their life. It must have been a very great change for the family to move to town. They welcomed it, however. The father had been made official grain buyer for the county, and they welcomed the prospect of living in Boston, thinking of circuses, baseball matches and county fairs.

We are apt to think that American literature is not very well adapted to a country so rich in all that makes romantic scenery, high hills, wide plains and broad rivers. One associates America with hustle; those who have been accustomed to think in this way will read this book with a surprised delight. For once we have a family record that accords with those soft meandering names that are handed down from the first Indian inhabitants to those of the present day—Onalaska, Wyoming, Ohio; do not the very syllables suggest that beautiful form of country life to which the American people will assuredly revert when they are tired of the game they have played too long of chasing the Almighty Dollar?

Mary Lee, by Geoffrey Dennis. (Heinemann, 7s. 6d.)

ONE of those books of which you meet but few, books which make a distinct impression and are never quite forgotten, *Mary Lee* is yet by no means easy reading. It is the extraordinarily detailed history of a girl born in 1848 in a small Devonshire town and spending her youth with her grandmother and great-aunt, leading lights among the Plymouth Brethren. This history of Mary Lee begins when she is a little girl, goes on until she is a young woman and is supposed to be written by her when she is fifty. The author's name suggests that he is a man, and that it is, apparently, a first novel suggests that he is a young man, and yet I have seldom read anything that had a stronger flavour of autobiography. Mr. Dennis has achieved something quite extraordinary. There are weaknesses in his book, stretches of dullness, places where all sense of balance and proportion seems to have failed him; but when the extraordinary conviction of reality his book carries has been appreciated these defects sink into insignificance. Mary's dismal childhood, with its restrictions, its cruel punishments, its preoccupation with religion, is of a sort which one hopes few children, even in the harsh mid-nineteenth century years, were called upon to experience; yet Aunt Jael, with her fury, her piety, her cruelty, her domineering spirit, is no figment of the imagination, but one of those characters who carry an absolute conviction of reality. She is Mr. Dennis' most remarkable creation, but there are many others, and a bitter, biting portrait of the Empress Eugenie in the latter part of the book balances the narrow sourness of the friends of Mary's humbler early years.

Rossenal, by Ernest Raymond. (Cassell, 7s. 6d.)

AFTER reading both "Tell England" and *Rossenal*, I have come to the conclusion that Mr. Ernest Raymond might, and probably would, make a very fine novelist if some higher power would expunge from all his works every passage dealing with the hero or "juvenile lead." Here he has created that wonderful, whimsical, adorable old rake, Sir Gordon Hay, given us a graphic sketch of that merriest of better-class bounders, Mr. Logan, painted most sympathetically the charms of the frail but maturely fascinating "Auntie Dora," and given us just a glimpse of a real eccentric in Mr. Watkin Wayward, and all for nothing save to act as supers in the drama of his hero's life. And what a hero he is, this David Rossenal, with his superlative beauty, his origin "wrop" in mystery and his future promising fame, with his introspections and his self-analysis—I suppose we all indulge in them, and Mr. Raymond has the right to exhibit them with all an author's omnipotence, but somehow he makes his heroes seem positively indelicate. David's only pull in this respect over the equally uncomfortable self-revealing hero of "Tell England" comes from the fact that his history is not written in the first person. When he, a school-master, allows one of his charges to fall off Beachy Head he stays to consider at length the possibilities of suicide instead of, as surely would have been more truly heroic as well as more natural, accompanying the boy to the hospital in case any chance of serving him might have occurred. When he falls in love, though he is "virgin-bodied" as he boasts, he stresses desire only, and, in spite of all his intellectual attainments and his religious fervours, seems to have had no thought of finding any other attraction in the beloved than the physical one. No, I don't like David, and as I like a great many other things in this book immensely, that is all the more annoying to me. S.

The Voice in the Wilderness, by Richard Blaker. (Jonathan Cape, 7s. 6d. net.)

The Voice in the Wilderness is a clever novel and extremely interesting, although its principal motif is the constant antagonism between home ties and interests and those of intellect or genius. The narrow selfishness of the mother who wished to keep her girl at home and absorbed in the petty anxieties of home life instead of allowing her the legitimate outlet for her abilities, is ruthlessly pilloried. The extraordinary Mr. Petrie tells his wife that she is not "to require the servitude of a buxom young woman with brains," and actually succeeds in getting his child safely and triumphantly forward in her career. The whole story is written with insight, and is unusual in that, in the ordinary sense, it is not a love-story. The only thing round which interest centres is Cynthia's freedom to live her artist-life untrammelled by home ties. The father, Charles Petrie, is by far the most absorbing character and despite the contempt in which he holds his wife and his doubly double life, he is throughout both a romantic and respectable

figure. When life has complicated itself for him to an unthinkable degree in the closing chapters, Petrie, in order to uphold his claim for Cynthia's right to be herself, descends to the melodramatic, and then only does Mr. Blaker reach a commonplace level. The tragedy he evolves is out of keeping with his hero's character. Such a subtle brain and such force of character would surely not have capitulated to despair before the simpler abilities and mere determination of Cynthia herself. The dialogue in the book is wonderfully good. Petrie with his amazingly revolutionary, but absolutely logical theories, often expressed by excellent similes, is refreshing and delightful. His son's crude modern youth is equally well expressed in his conversation, and Mrs. Petrie's smallness is wonderfully made vocal. This is a book which will be best appreciated by that section of the world whose interests are artistic, while perchance its occupations are distinctly commonplace and utilitarian. The author himself seems to emulate the attitude of the superior being who, surveying our complication of love and life, remarked, "What fools these mortals be!"

One Man in His Time, by Ellen Glasgow. (Murray, 7s. 6d.)

IN the absence of any one superlative quality in a novel a modest general excellence has a great deal to be said for it. Competence is the keynote of this novel of American political life, though perhaps in regard to the success with which one is made to feel, instead of merely taking on trust, the personal beauty of the one or two women in it, that description is a little less than just. Patty Vetch and Corinna, two vastly different creatures, typical respectively of the democratic and aristocratic elements in American society, are vivid and charming pictures. It is of the struggles of democracy with the old order that the story deals. Patty is the pretty, ignorant and courageous adopted daughter of Gideon Vetch, the Governor of Virginia, who was born in a circus. She and her father are the objects of a good deal of resentment, in spite of which the charms of Patty are sufficient to attract a young member of one of the oldest Virginian families, one, indeed, in which the resentment runs at its highest. This young man, Stephen Culpeper, suffers from some sort of paralysis of the will as the result of the war. It is a very tiresome disease, and its analysis makes no more interesting reading than would that of any other disease. We are therefore delighted when the admirable Corinna makes up his vacillating mind for him as to whether or not he will defy the family and marry Patty, which he eventually does. The story is neither so simple nor so sentimental as this outline might suggest. That it is a sentimental story made interesting by its psychological aspects probably means that it will please every sort of reader mildly even if it pleases no sort wildly.

The Charles Men (Two Vols.), by Verner Von Heidenstam; translated by Charles Wharton Stock from the Swedish. (Oxford University Press, 22s.)

THE American-Scandinavian Foundation in including these volumes among those of the Scandinavian Classics, published with a view to securing that better sympathy and co-operation between the two peoples which must ensue from a better understanding, have placed us also heavily in their debt. Verner Von Heidenstam's stories of Charles XII of Sweden and his soldiers are literature indeed as Mr. Stock's translation presents them, and for us who are commonly little versed in the detail of any history but that of our own country, a mine of interest as well as an aesthetic delight. Some of the stories, such as the first in Part II, "When the Bells Ring," though they deal with Charles' men, do not find their central theme in his history, but as it were fill out, by their picture of less important events, the details of the great canvas on which Von Heidenstam has painted a mighty masterpiece telling the King's short history, the nine years of his glory, the nine years of his suffering, the exile in Turkey, the painful, terrible return, the death on the battlefield of Fredrikshall and that "Hero's Funeral" when the great bells tolled and a young guardsman following behind his King's bier said to himself, "There is a pleading joy in every tone as if it were for a coronation. And perhaps it is—does he not return to his capital to-night after eighteen years? Isn't it the expected, the longed-for triumphal march?" This is a very noble book and, like most noble books, of the utmost simplicity.

Men, Women and Beasts by H. de Vere Stacpoole. (Hutchinson, 7s. 6d.)

THIS collection of short stories is redeemed from the reproach of Tuesday hashed mutton by the super-excellence of "O Mommer!"—a gem of truth and humour and delicate charm, shamefully belied by an ungainly title. We should like to see this record of what the girl of fifty and more years ago—now an old lady "as beautiful as a china ornament"—could achieve, written up in letters of gold in every fore-gathering place of the modern woman who imagines that her grandmother had less nerve and courage than is possessed by her own neurotic generation. "Was She" is an exhilarating record of the career of a "Bismarck in petticoats" which begins with the frustration of a bull in a field in Essex, at the cost of a seven-and-sixpenny white parasol, and ends with the confusion of a large sandy male African lion when the same redoubtable female hand flaps him in the face with a duster. "Cocktail Sar" is a breathless tale of midnight gambling, in the white moonlight of tropical nights in Batavia, and "Kadjamar" is a well turned protest against Tarzanian fiction. The remaining stories are frankly Tuesday hash, and the mutton was never Southdown; but we forgive Mr. de Vere Stacpoole all of them for the sheer delight of "O Mommer."

BOOKS WORTH READING

The Georges Sand Gustave Flaubert Letters, translated by Aimée McKenzie. (Duckworth, 21s.)

James Elroy Flecker, by Douglas Goldring. (Chapman and Hall, 7s. 6d.)

On English Poetry, by Robert Graves. (Heinemann, 8s. 6d.)

Far Off Things, by Arthur Machen. (Secker, 7s. 6d.)

A Friendly Round, by Bernard Darwin. (Mills and Boon, 5s.)

Odds and Ends of a Learned Clerk, by Arthur Eckersley. (Lane, 5s.)

A History of the Great War, Vol. iv, by John Buchan. (Nelson, 25s.)

FICTION.

Overlooked, by Maurice Baring. (Heinemann, 6s.)

Knighton, by Guy Rawlence. (Duckworth, 7s. 6d.)

Ladies Only, by May Edginton. (Duckworth, 7s. 6d.)

"AN OLDER, WILDER RURAL ENGLAND"

EVER since the sixteenth century there has been a continuous output of herbals, of British, county and local floras, enumerating and describing the plants, flowering or flowerless, of greater or less areas. Each gives some few words to describe the situation or habitat of the individual plants, but they are too general or too brief to be of much value. The county floras, in particular, concentrate attention on the topographic distribution of each species within the county. Nothing else matters very much. This floristic method reached the zenith of its appeal and culminated in the valuable co-ordinating and detailed work of H. C. Watson, which was all completed before 1875. After that only details remained to be filled in and the real appeal of the subject had evaporated. It is little wonder that for the next quarter of a century scientific botany as studied in University laboratories and field botany of English amateurs drifted further and further apart.

Yet the stimulating germ of modern field botany can be traced back as far as 1863, when J. G. Baker, only recently called away, published his "North Yorkshire: Studies of its Botany, Geology, Climate and Physical Geography." No one can read this without realising the importance of rock and soil in determining the distribution of plants. Throughout, emphasis is laid on the contrasting floras of the limestones and the grits. Yet there is no attempt to explore this fundamental contrast and carry it to its logical conclusion by treating them separately. This natural development remained dormant for some forty years. Nevertheless, Baker's "North Yorkshire" marks a great advance in the study of field botany; it has become a classic, frequently taken as a model, but hardly yet excelled.

From Baker onwards, the county floras of the nineteenth century generally contain a geological map, in recognition of the fact that the underlying rocks are of vital importance in determining the distribution of plants. But they fail to

weld together cause and effect. The clue is lost by the addition of a topographical map dividing the county, according to river basins, into smaller areas that rarely have any real individuality. How many ardent explorers have expended all their energy and enthusiasm in following this blind trail it is difficult to tell, but their name is legion. Look for a moment at a map of South-East England—



AN OPEN ASSOCIATION OF MARRAM GRASS ON SHIFTING DUNES.

Sand blown inshore drops in the shelter of the tussocks, and the dune grows in height and advances seaward, while the marram maintains its position on the face and crest of the dune.

the three counties of Kent, Surrey and Sussex—forming one natural area with very diverse types of scenery. The rivers cut through it almost as irrationally as the railways. The clue to its history, its scenery, its agriculture, its vegetation and much else, is to be found in its geological structure. The central core of the High Weald, with its ancient forests and modern heaths of Ashdown and St. Leonards; the broad valley of the Weald clay fringing it, with oak woods and grasslands; beyond, again, a northern fringe of heaths and commons from Folkestone to Hindhead; all lying within the V-shaped arms of the North and South Downs; every surface feature of the three counties is to be explained only by reference to the Wealden Uplift.

It is clear that if we intend to study the various types of vegetation existing in this corner of England, to arrange them so as to get a vivid impression of each, we must be guided, primarily, by the underlying geological features. At the outset we may anticipate a general correspondence between the two. It does not follow that this correspondence will be uniform throughout. Thus, the South Downs west of the Arun are heavily clothed with beech woods, but to the east are quite bare. The corresponding face of the North Downs bears much oak wood and no beech. The difference in the character of the woodland, so far from vitiating our guiding principle, is sound proof of its value, for the chalk is in the north covered with clay wherever these oak woods exist.

But geological structure, the nature of the rocks below,

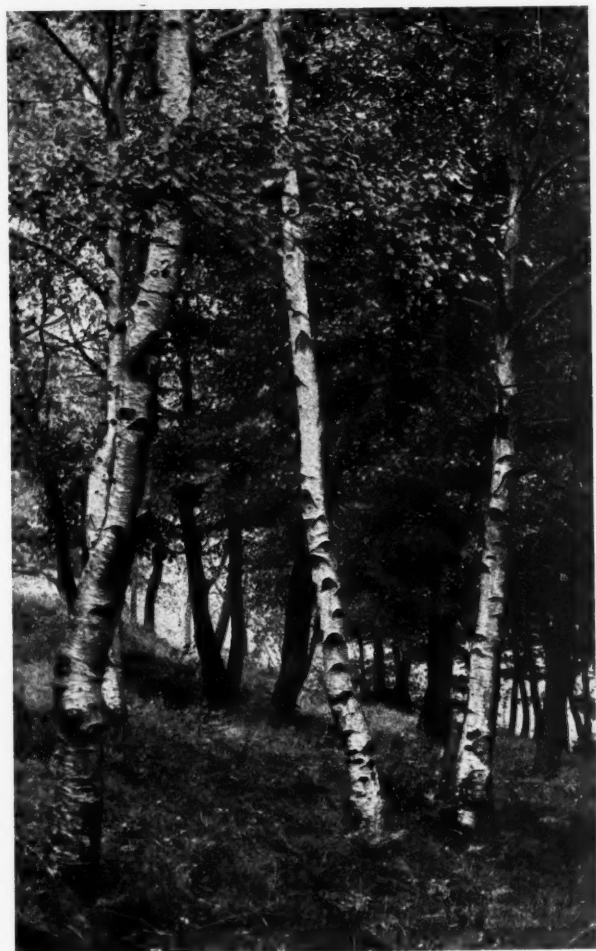


PEAT MOSS IN A WELSH ESTUARY.

Gorse (in foreground) and heather on the peat. Oak wood on a rocky islet in middle distance. Here are two distinct associations quite sharply separated by the difference in their habitat.

is far from being a complete expression of the soil conditions affecting a plant—conditions that a botanist sums up in the word "habitat." The soil may not be derived from the underlying rock at all; or it may be sour, or water-logged, or leached. In some cases these local conditions may quite outweigh or mask more deep-seated influences. In particular the nature and abundance of the water supply and the amount retained by the soil have an important bearing on the character of the habitat.

Climate has some effect in varying the aspects of vegetation even in a small country like England. H. C. Watson made a very thorough analysis of the effects of change of latitude and altitude on the range of British species, and his climatic zones, each covering 300ft. of vertical range, are a serviceable device. In fact, these zones or regions determined by altitude were the starting point of modern field botany. Robert Smith, a young Dundee graduate inspired by Professor Fiahault of Montpellier University, came home from France and about 1896 began by himself the gigantic task of a botanical survey of Scotland. In 1900 he had actually, by the aid of the Royal Scottish Geographical Society, published two maps, the Edin-



BIRCH WOOD AMONG THE PENNINE HILLS.

burgh and North Perthshire sheets, when death claimed him. The only connecting link between the floristic botany of the nineteenth century and Smith's vegetation maps is to be found in Watson's climatic zones, for Smith groups the features of his maps into the Temperate Region (up to 1,000ft.), the Sub-alpine Region (1,000ft. to 2,000ft.) and the Alpine Region (above 2,000ft.).

But the question arises: What are the primary features to be shown on a vegetation map? Before this date there had been maps made by botanists illustrating the range of individual plants, and there had been vegetation maps produced by geographers showing on a small scale woodland, cultivated and uncultivated land, the last including moorland, hill pasture, downs, heaths, fen and so forth. Many of these features are also distinguished on the Ordnance Survey maps. Good as the Ordnance maps are, they make no attempt, nor do they claim, to show the vegetation of the country as Robert Smith succeeded in doing at the first attempt, because his was a botanical survey comparable with the official geological survey.

What, then, are the vegetation units analogous to the beds, rocks and strata shown on a geological map? The answer



A YORKSHIRE CLOUGH: ITS STEEP, ROCKY SLOPES CLOTHED WITH NATURAL WOODLAND.

is: The natural plant societies existing in the country, when these have been recognised, distinguished and classified according to their affinities. The existence of natural plant societies forming woods, moors, heaths, downs, marshes, dunes and such like is patent; but unfortunately all the field botanists who have ransacked them in quest of species have rarely attempted to piece their facts together and see the wood as a whole as well as the trees in it. Equally unfortunately, all through the nineteenth century interest was concentrated



UNFOLDING LEAVES OF BEECH TOWARDS THE END OF APRIL.

on the occurrence of rare plants; the presence of the common ones, important because they were common, was ignored. Consequently all the existing literature is nearly valueless as an aid in determining the natural societies that form the vegetation.

Yet one of the earliest of plant geographers, the famous Humboldt, had perceived the essential facts more than a hundred years ago. In "Aspects of Nature" he wrote: "In the temperate zone, and especially in Europe and northern Asia, forests may be named from particular genera or species, which, growing together as social plants, form separate and distinct woods. In the northern forests of oaks, pines and birches . . . usually only one species . . . prevails or is predominant." A few years later (1819) in his "Personal Narrative of Travels" he used the word that is now generally accepted to denote these societies: "The existence of a heath always supposes an association of plants of the family of *Erica*."

The amazing thing is that a whole century rolled by, a century marked by unparalleled advance, before Humboldt's simple concept was taken and applied to British scenery. Absolutely the first application of it is to be found in a paper by Robert Smith on "Plant Associations of the Tay Basin" in 1898. The opening paragraph reads:

It is a simple observation that the plants conspicuous in the landscape are comparatively few in number. These few are the so-called "social" species, whose individuals are so plentiful as to dominate over all the other plant inhabitants of the same area. Thus, on the moor the heather is the dominant social species, occupying by far the greater part of the ground. With the chief species are associated some which are kept down by it, and others which are dependent upon it for food, shade, or shelter. Such a community, made up of chief species, subordinate species, and dependent species, constitutes a Plant Association.

Here we have a fresh and stimulating idea, stated quite simply but adequately, without the use of any strange technical terms. It carries us a stage further than Humboldt in that it recognises the presence of subordinate and dependent species in addition to the dominant one, which gives its name to the association. It is not quite complete, for it hardly brings out the fact that the association exists on a definite habitat. An association is a community of plants

both occupying a definite habitat and possessing a definite floristic composition.

The value of this idea lies in the fact that it furnishes a fresh starting point; it replaces the species by a new unit—the plant association. The older field botany of the nineteenth century concerned itself with the recognition and classification of species, with their distribution, structure and life history; the new field botany of the twentieth century abandons the species and turns its attention to the plant association. Of course, this is a community of species, just as a city is a community, bound together by common interests. But it is the communal life of the plant association, the conditions that maintain it in existence, the relations of its members one to another, or their place in the whole, that are the objects of investigation. Field botany develops into ecology, the study of plants in and in relation to their habitat. In doing so it allies itself once more to University research. In fact, progress has been so rapid since 1900 that the best field botanists in the country are now to be found at the Universities. It is time the amateurs, who were the glory of British field botany in the last century, looked to their laurels.

This sketch is intended to serve as an introduction to a series of articles describing and illustrating the principal plant associations that have now been recognised in England. The subject is bound to interest many readers of COUNTRY LIFE, to whom the original literature is not easily accessible; indeed, there is only one general book on the subject, namely, "Types of British Vegetation" (Cambridge, 1911), and it has been out of print for some time. The articles are intended for all who love our English scenery, who are familiar with at least some aspects of English vegetation and will enjoy a comparison with other less familiar types. We are not concerned with the aspect of the English landscape of which Arthur Young or Cobbett wrote, of rich corn fields, green meadows and tall hedgerows. But there are other economic questions, of forestry, of grouse moors, of shore protection, that can only be studied profitably on the lines of this survey. Not the rural England of the agricultural writers, but an older, wilder rural England, of moor and fell and down, of woodland and heath, of sand dunes and peat mosses, is our choice.

W. B. CRUMP.

CORRESPONDENCE

FEILDING OR FIELDING?

TO THE EDITOR.

SIR,—*Re* Henry Fielding, I notice that your correspondent in his interesting letter spells the name "Feilding," whereas the signature in Henry Fielding's own hand is spelt as I have written it above, with the "i" preceding the "e." How can this be explained? I was much interested to note the name of the lady he married; could one of your readers oblige me with dates of the marriage of Henry Fielding's daughter to a Bulkeley. I should be very interested in all particulars.—T. D'OYLY BULKELEY, JUNR.

[According to the National Dictionary of Biography Henry Fielding spelled his name with the "i" before the "e," but his father's family, that of the Earls of Denbigh and Desmond, spelled it in the converse fashion and does to this day. Fielding is supposed to have accounted for the difference by saying that his branch of the family, which had been Fielding for several generations, "was the first to learn to spell."—ED.]

A WIRE FENCE ON A GROUSE MOOR.

TO THE EDITOR.

SIR,—I am enclosing a photograph taken on a grouse moor, as it shows the means taken to prevent grouse flying against a wire fence. Bunches of heather are tied at intervals all along the top strand, so that the birds may be warned and rise above it. The road-menders used at one time to pick up many a good dinner along the roads bordered by telegraph wires, but since the little pieces of tin were fastened on to them the loss of life there is now very small.—M. G. S. BEST.

THE ROBBER BEE.

TO THE EDITOR.

SIR,—Miss H. le Trobe Bateman in her letter upon the above subject speaks of the smaller bumble bee eating a way into flowers to secure the honey at the bottom of the calyx, but there

are other bees that do the same. In New Zealand, long before the introduction of bumble bees in 1884, there were small native bees that would do the same thing. They always appeared to prefer the native fuchsias, although I have known them pierce the calyx of the garden fuchsias growing near their haunts. I am not certain that the honey bee tore an opening into the flowers, but I have seen them drinking the honey through the tiny aperture made by the small wild bee. Probably the honey bee may have made the hole, but I never

detected them doing so. The native fuchsias grew in great clumps in a tangle of wild undergrowth in the creek below our house, and it was difficult to find a single bloom that had not been opened by the wild bees.—C.

A KINGFISHER BATHING.

TO THE EDITOR.

SIR,—Recently I was walking by a long narrow pool, opening at one end into the river, but very clear and still. It was shaded by willows



ONE WAY OF PREVENTING GROUSE FROM FLYING AGAINST A WIRE FENCE.

Dotted Line is existing edge

Border on West side of Lawn

Border on East side of Lawn

Borders by South Front of House

Legend:

- RO = Rosemary
- F = Fuchsia
- LA = Lavender
- DL = Dwarf Lilac

REMARKABLE ANIMAL FREAK.

TO THE EDITOR.

SIR,—I am sure many of your readers will be interested in a curious freak of Nature I possess, in the shape of a hairless mouse. This is the progeny of a normally coated fancy mouse: it has whiskers like any ordinary mouse, but is otherwise perfectly naked. It is in no wise deformed, but beautifully shaped, the colour of its skin being a pale shrimp pink. I imagine that the hairless dogs of Mexico and China were originally derived from freaks like this, as also the—I fear now extinct—hairless cats of New Mexico. (Can any reader give me any information as to these?) The white *Rattus rattus* (Old English black rats), of which you gave an illustration last year, I have now got to breed perfectly true, and I have now a number of these very beautiful and graceful rodents.—H. C. BROOKE.

AN AEROPLANE.

TO THE EDITOR.

SIR,—I thought you might like the enclosed little poem, or at any rate the shape of it!

Gee
Whiz-z-z-z!
I think I'll be a member of the New Waddon Chase
Whiz-z-z-z!
And so be quite ready for the next Round Britain Race
I simply feel I
Must avoid the
Cruel road
Dust by
Making
A bee
Line
High
Up
In the sun-shine
Then all the world
is
Mine.

It came into my head on Saturday when seeing the finish of the great air-race at Waddon.—L. E. TAYLOR.

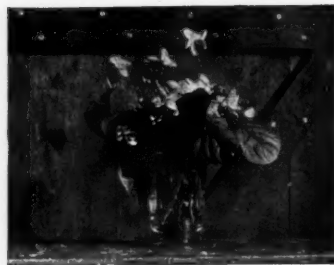
WHERE HAY IS STACKED ON TREES.

TO THE EDITOR.

SIR,—Early last year you published a photograph which I sent you, taken near Shanghai, China, of hay stacked on trees. I now send a photograph of the same device taken by Mrs. F. C. Bourne in about the same latitude, but 2,500 miles to the west, namely, in the Punjab, on the Kashmir Road, near Murree, at a stage through which there is a heavy traffic of bullocks, for which the hay is provided. The man below the tree is giving the bullocks their supper.—FREDERICK BOURNE.



A PUNJAB HAYSTACK.

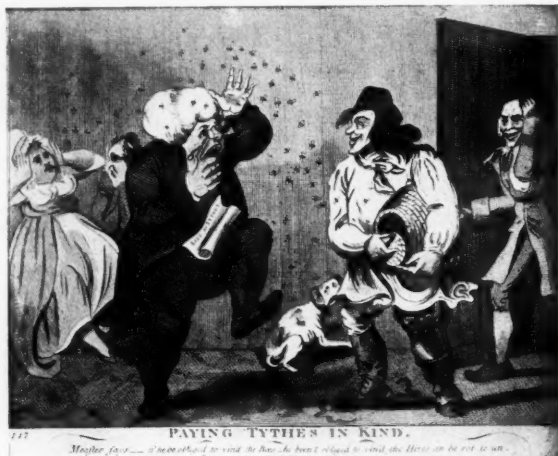


EQUATORIAL VIOLETS.

GARDENING AT THE EQUATOR.

TO THE EDITOR.

SIR,—I send you herewith a photograph of some violets grown by me out here in Kenya Colony, within a mile of the Equator, which are exceptionally fine ones.



PAYING TITHES IN KIND.

You may find it of interest for your paper.—R. GASCOIGNE.

FOXES AND FISH.

TO THE EDITOR.

SIR,—A strange discovery was made by a keeper digging out fox cubs at Wherwell Priory, Hants. When he found the cubs he found two trout also. But there is no water within a mile and a half of the earth. No one but the vixen can have carried them there, but how did the vixen come to possess them in the first place? I can find no records of foxes catching fish. The most likely explanation seems to be that the vixen took them from an otter which had eaten its fill and was killing for the sport. But the water at Wherwell is very well kept, and was always believed to be quite free of otters. No really satisfactory explanation has yet been given.—L. F. EASTERBROOK.

PAYING TITHE IN KIND.

TO THE EDITOR.

SIR,—In your issue of August 12th you record two good stories, (1) As to the payment of Tithes, (2) As to a Snake and a Toad. May I be permitted to duplicate these. (1) As to the payment of tithes in kind. Prior to the Tithes Commutation Act of 1836, my father used to farm the tithes of a large parish in South Hants, i.e., he used to give the parson a lump sum for all the tithes he could collect in detail from the parishoners. In the parish there was a strong colony of Quakers, who conscientiously objected to each tenth shock of corn being carted to Tithe Barn and each tenth young pig, lamb or calf taken off to market or to my father's homestead to be reared up. One morning my father had an urgent request from one of the Quakers to come and see him at once. My father duly responded to the request and was greeted as follows:—"Neighbour Rawlence thou has always been most particular to take a tithe of all that I possess. To-night my wife has presented me with a tenth child and I think that according to custom thou hadst better take him and bring him up for me." The Quaker scored and I cannot claim the youngster as my foster-brother. (2) As to a snake and a toad. Some years since I was calling on a small farmer in North Dorset on business and his wife said he was in a field a short way off. We went to the field and the old lady screamed over the gate "Jahn!" The noise of her voice caused a large snake to raise its head from the grass near by, and I killed it. The snake had obviously recently fed, and I thought I detected a

movement in its stomach distinct from the writhing of its body, so I ripped it open and found a large toad inside laid out full length head downwards and covered with slime. There was no sign of life, but I took him to a pond hard by and washed off the slime, when lo! he puffed out his sides and sat up as if nothing had happened. The farmer's wife had been looking on all the while in blank astonishment and suddenly exclaimed, "Lah! there, Mr. Rawlence, I never see'd anything like that e'er! Bless'd if that toad ain't like Joner!" Well, I left him sitting beside the pond in a happier frame of mind than Jonah, I trow.—E. A. RAWLENCE.

TO THE EDITOR.

SIR,—I have in my possession a picture dated 1705, which seems to illustrate the letter written by your correspondent, Alice Hughes, in COUNTRY LIFE on August 12th. I have had

a photograph taken of it and I think it will clearly tell its own story.—D. L. KENT.

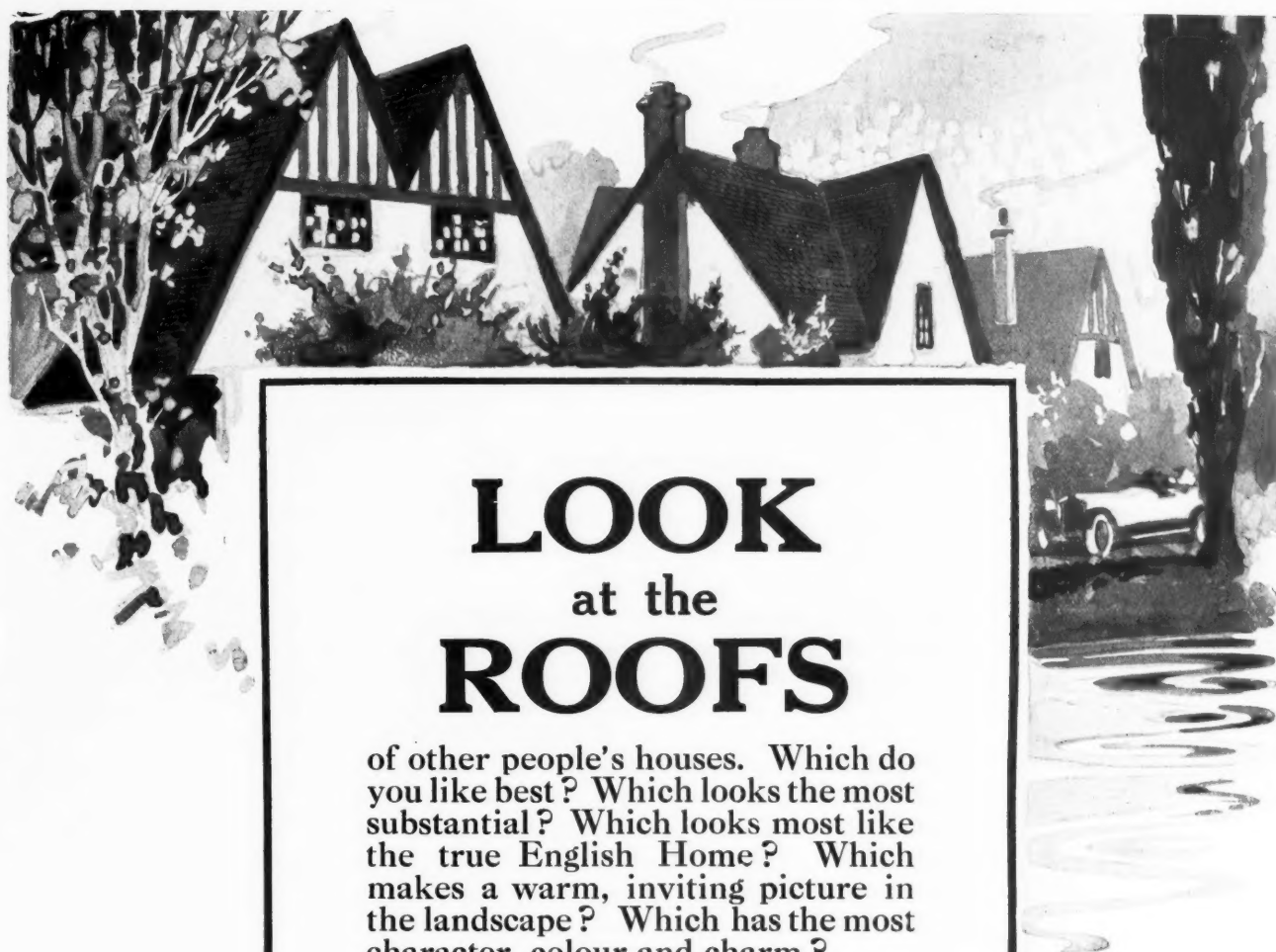
SOMETHING NEW AND SOMETHING OLD—IN SIGNPOSTS.

TO THE EDITOR.

SIR,—I send a photograph of a signpost designed by Mr. Levy of Santos Downham and shortly to be erected in Brandon in memory of the old industry of flint knapping. The sign represents an ancient flint worker in a gilt background suggesting the dawn of civilisation, and the direction arms are designed as battle axes.—ARCHIE L. BONAS.



FLINT KNAPPING COMMEMORATED ON A SIGNPOST.



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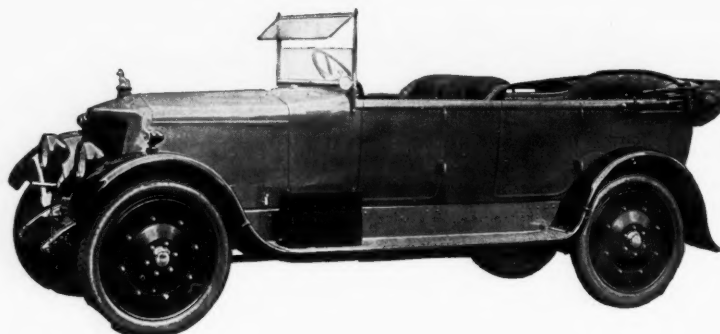
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THE COUNTRY HOUSE IN AMERICA

AMERICA is a country with no architectural precedent beyond the eighteenth century, but the "Colonial" of that time happens to be a style which is very well suited to the needs of our own day. It is not surprising, therefore, to note how in the design of country houses American architects have taken the style and worked out some very successful designs in it. The thing, indeed, has been rather overdone, every good example having been raked out and measured and made use of in new houses. But English domestic architecture has been an even greater source of inspiration. This, too, has been studied with the thoroughness which is characteristic of architectural training in the United States, but there is a quality in our earlier work, the Tudor especially, which is too subtle to be caught by inch rule and measuring tape, as is plainly seen in the American "Tudor" and "Elizabethan" houses which have been put up for clients regardless of expense. On the other hand, our own Georgian has been very skilfully handled. Take such a house as that at Syosset, Long Island, built from the designs of Messrs. Delano and Aldrich. An illustration of the garden front is shown on this page. It will be seen that this has got all the refinement of our own best work of the period.



GARDEN FRONT OF HOUSE AT SYOSSET, LONG ISLAND.
Delano and Aldrich.



HOUSE AT RYE.

It has also a texture quality in its brickwork which is a tribute to the modern craftsman. The treatment of the garden entrance is particularly graceful, though refinement here in the slender railing rather over-reaches itself, the work having a feeling of being rather too trail.

Then there are the essays in Italian, French and Spanish houses, the first and last named being remarkably successful. In California quite a distinctive manner has been evolved. The houses here are essentially the product of local conditions—a dry climate, prolonged spells of sunshine, and the need for adequate shade. In California we get the modern patio-house sometimes, as in the house at Pasadena shown by the bottom illustration on this page. This has a certain joyous freedom in the ornament which is rather strange in comparison with the more stately, scholarly character of the "Colonial."

The houses in the French style are more successful than the "American English" ones, but when one sees such a house as that of Mr. and Mrs. William Evans at Chicago, which is a perfect replica of the Grand Trianon, one feels that this duplication is inappropriate. It is incongruous for a modern American to make a house for himself exactly like the one in which Marie Antoinette passed her gay time.



LIVING-ROOM IN HOUSE AT RYE, N.Y.
Mott B. Schmidt.



HOUSE AT PASADENA, CALIFORNIA.
Bertram G. Goodhue.

The interiors of these country houses in America are, on the whole, satisfying. There has generally been abundant means available, and some discerning eye—whether of the architect, client, or his agent—has brought together fine old furniture into a modern scheme in such a way that it blends and gives an air of comfort. The living-room illustrated on the preceding page is one example of this. This illustration, together with the plans of the house, are taken from a book called "The American House" which has recently been published by the U.P.C. Book Company of New York. It consists of a series of 219 plates of various examples of modern domestic American architecture, brought together by Mr. Charles S. Keefe, with short explanatory notes about each. It makes an attractive collection, though one misses in it the work of many architects who should have been included—Mr. Charles A. Platt in particular.

The plans are a study in themselves. They show many departures from the schemes which are customary in our own houses. In the house at Rye, for example, it will be seen that both the dining-room and the living-room have a large porch. It is one of the problems of the American architect how to make this porch sufficiently open in the summertime to be comfortable, and yet well enclosed enough in the wintertime to be used as an ordinary room. The service arrangements are well worked out on both floors, and on the first floor it will be noted that each room has its bathroom, or at least there is one bathroom common to two adjoining bedrooms. The evolution of the plan, indeed, is distinctly American, even though the fabric and some of its embellishments may derive so much inspiration from the work of other countries.

R. R. P.

LAWN TENNIS: MR. TILDEN

SO Mr. Tilden has won the American Championship once more. In the final he beat Mr. W. M. Johnston, and with the doings of the two in the Davis Cup in mind we must hail him as the best lawn tennis player of the year on grass. To judge from the bare figures it was a most Tildenesque victory; he began by losing the first two sets. It must be a most disconcerting thought for those of us who play in championships against Mr. Tilden that that is just the sort of thing to be expected of him. To win the first set against Mr. Tilden is not in the least encouraging; it has no significance whatever. The handicap to worry Mr. Tilden might be to require him to start two sets to the good; it would oppress him that at any moment he might find himself through the mere luck of the game with the match won! A big ship needs deep water, and Mr. Tilden needs five, or at any rate four, sets to exhibit his full capacity; nothing short of that satisfies him. He has so many strokes that it takes time to marshal them and to find out, by trying them all, with which of them he as an artist should administer the *coup de grâce* to a particular opponent on a particular court, with the sun at this angle and the wind at that, and the course of the match so-and-so. To serve the cannon-ball when leading 5-2 and 40 love is profitable, perhaps—but how banal! The time for the cannon-ball is at 5-4 and 40-30. At least that is the time for us groundlings; Mr. Tilden is infinitely more subtle. He might spend five games in persuading his opponent that the cannon-ball was coming at the crisis and then send over a dolly which would win the point because it did none of the fearsome things expected.

Mr. Tilden is beyond strokes. The name of Patterson calls up a terrific service and a smash, of Anderson a forehand drive, of Gordon Lowe a backhand drive, of Doust a sharp volley flicked across the court; but ask a man what is Mr. Tilden's stroke and he will hesitate; the torrent of words will make him inarticulate; Mr. Tilden has so many. He would mention the cannon-ball service and the cannon-ball drive, but he remembers these not because they are frequent, but because they are sensational. If in meeting Mr. Patterson and the other players named, a good player was allowed to "bar" the strokes in which they specialise he would win, but it is doubtful if "barring" a stroke of Mr. Tilden's would help his opponent; it might injure him, for Mr. Tilden would have less to think about.

Most good players allow their stroke—within narrow limits—to be dictated by the ball sent them, and it is only good players who are thus adaptable. They do not, of course, always hit the same ball in the same direction, for then it would be intercepted, but subject to this limitation they are inclined to play the stroke that comes easiest to them. They play the ball bowled; that great driver, Mr. S. H. Smith, was said to ignore the existence of his opponent and to regard the court he was hitting into as empty. Mr. Tilden does not play the ball bowled, he plays the other man's mind; and great craftsman though he is with a racket, he does not beat the other man so much with the racket as with his own mind. So one infers from watching him play, and there is this to be said for the theory, that it accounts for the other man being—as he usually is—more frequently outwitted in the final set than he was in the first after due allowance has been made for fatigue. Mr. Tilden is to be credited with holding that in lawn tennis it is only a shade less profitable to hit a great stroke just out than to hit it just in. It is a most comforting attitude of mind and may be one cause of his imperturbability. If the ball is in, good; if it is out, also good. The opponent has been taught that even when Mr. Tilden is in a losing position it is only by the favour of

fortune that the point can be wrested from him. To run in for the easy kill is to court disaster; thus the confidence so necessary to winning the final set when muscles are tired is impaired. In the early stages of his five-set match against Major Kingscote in the Championships of 1920 Mr. Tilden was sent far to the side of the court after a fast drive into his forehand corner. Now Mr. Tilden is a most expert tosser and Major Kingscote does not specialise in deep smashes. The commercial stroke was obviously a lob, but Mr. Tilden slammed the ball with all his strength down his own forehand line. It pitched just over the base-line, but according to his theory Mr. Tilden was content; he had laid by capital for the final set. As Mr. Tilden, for all his virtuosity, is presumably human, there must be some strokes which he finds on a given day coming more easily to him than others. By trying all kinds of strokes, nevertheless, in the early sets, he keeps that valuable knowledge to himself and can play those strokes to more advantage at the pinch. This theory may seem far-fetched, but we are told that this year Mr. Johnston is playing better than ever, and if that is so, those who saw him in the Davis Cup tie at Eastbourne will agree that no ordinary theory will account for the defeat of a player with such complete command of all the essential strokes in the game. E. E. M.

THE HIGHLANDS THROUGH THE EYES OF DR. JOHNSON

I WAS happy when tea came. Such I take it is the state of those who live in the country. Meals are wished for from the cravings of vacuity of mind, as well as from the desire of eating. I felt a kind of lethargy of indolence. I did not exert myself to get Dr. Johnson to talk that I might not have the labour of writing down his conversation." Thus wrote Boswell in his Journal when delayed by bad weather in Skye. Rain and mist again overtook them in Mull and Dr. Johnson came down to breakfast not in a good humour. He said it was a dreary country, much worse than Skye. Boswell differed from him. "Oh, Sir," said Dr. Johnson, "a most dolorous country."

After travelling together from Edinburgh to Inverness along roads "which afford little diversion to the traveller, who seldom sees himself either encountered or overtaken and has nothing to contemplate but grounds that have no visible boundaries or are separated by walls of loose stone," Boswell for the first time conceived the notion that Dr. Johnson had never had much taste for rural beauties. "I myself have very little."

That two such men, spurners of the "mere lover of naked nature," should have carried through an eight weeks' journey in the Hebrides, in appalling weather, progressing either on horseback over roadless swamps or in open boats on seas so tempestuous that even a native wondered that they were not drowned, is remarkable. Dr. Johnson was sixty-four at the time, totally unaccustomed to the country, and in poor health, with a weakness in the knees. He had planned the journey ten years earlier in order to observe a primitive state of pastoral society, but found on his arrival that he was thirty years too late. The patriarchal system had died with the Battle of Culloden. Nevertheless, from the point of view of an observer of mankind there was still much to interest him, and he excuses himself for the journey in the following semi-apologetic words:—"It will readily occur that this uniformity of barrenness can afford very little amusement to the traveller; that it is easy to sit at home and conceive rocks and heaths and waterfalls; and that these journeys are useless labours, which neither impregnate the imagination nor enlarge the understanding. It is true that of far the greater part of things we must content ourselves with such knowledge as description may exhibit or analogy supply; but it is true likewise that these ideas are always incomplete, and that at least till we have compared them with realities we do not know them to be just. As we see more we become possessed of more certainties and consequently gain more principles of reasoning and found a wider basis of reality."

On this basis of natural philosophy Dr. Johnson faced the hardships of the journey with fortitude and derived therefrom no small enjoyment, repelled though he was by "the wide extent of hopeless sterility." "Whatever enlarges hope will exalt courage. After having seen the deaf taught Arithmetic (in Edinburgh) who would be afraid to cultivate the Hebrides?"

Dr. Johnson was not afraid. Seated on a large bay mare without shoes, followed by a foal and carrying a long oak stick, "valuable in Scotland as timber," no detail pertaining to the life of man upon the Hebrides escaped his notice. The complexion of the ladies, the way the windows worked and the second sight were all alike grist to his mill. He advised the chiefs to plant trees and to live in their castles, however uncomfortable, "as befits a Highland chief," and it is due to his advice that Dunvegan Castle was not abandoned and is still the seat of Macleod of Macleod. Dependant upon hospitality wherever he went, he tried to adapt himself to each family in turn and liked the inhabitants of the Highlands very well, although he said sternly on his return, "Sir, who can like the Highlands? The country consists of two things, stone and water. There is indeed a little earth above the stone in some places, but a very little and the stone is always appearing. It is like a man in rags. The naked stone is still peeping out."

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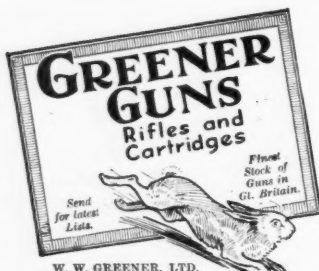
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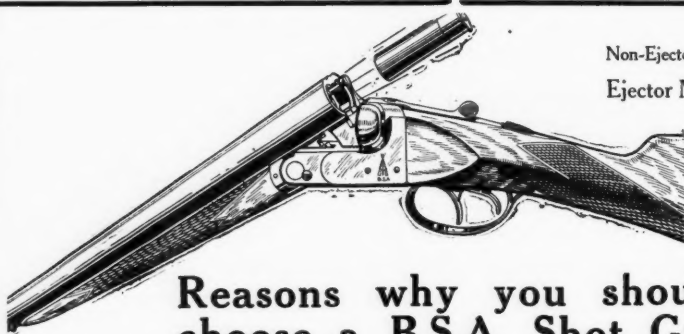
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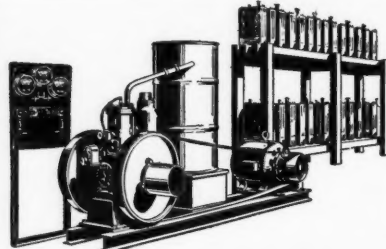
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EARLY MILITARY BREECHLOADERS

THE history of breechloading firearms begins in the first half of the sixteenth century, but for the following three hundred years and more it is little but a record of failure. Throughout that period inventor after inventor endeavoured to evolve a satisfactory weapon of a type so much and so obviously in advance of the muzzle-loader; but their efforts were mostly labour in vain. Up to the close of the Crimean War not a dozen systems of breech-loading had ever attained to even the most circumscribed popularity; and but one of these (the Prussian needle-gun) had become—or perhaps in 1856 was only becoming—the standard arm of any army.

It is possible that general prejudice against novelties—a prejudice so prevalent during the above-mentioned period—was partially responsible for such delay in the success of any branch of practical invention; but it cannot be denied that almost every early breechloader suffered more or less from certain serious faults and imperfections. Two of these—escape of gas through the breech and clogging of the mechanism by fouling—were due to the lack of a gas-tight cartridge-case, and this defect was not completely remedied until the second quarter of the nineteenth century: it was, however, at least partially overcome in two types of firearm—that with a hinged or pivoted chamber as part of the breech action, and that in which the charge was placed in a loose chamber, the latter being afterwards inserted into the breech end of the barrel. A good example of this method is found in "Henry VIII's fowling-piece" now in the Tower.

Cost of manufacture was not improbably another point antagonistic to the early breechloader, and one which must have

weighed long and heavily against its adoption for military purposes: at a time when all metal-work was hand-made and consequently much more expensive than in the present age of fabrication by machinery, would any Government care to incur the extra outlay involved in the production of a weapon more complicated—and perhaps less trustworthy—than the ordinary muzzle-loader? The exceptions to this rule were not many, though there certainly were a



NORWEGIAN GOVERNMENT RIFLE OF 1842.
Above: shut; below: open and cocked.

few, even prior to the introduction of the percussion lock firearm. Thus about 1740 a breechloading flintlock musket or carbine was served out to one or more regiments of French dragoons: this was the arm invented by La Chaumette and commonly known as "l'amusette du Maréchal de Saxe," that officer having probably been its most prominent advocate. Its principal feature was a transverse quick-threaded screw-plug, lowered or raised to open or close the breech by a single turn of a trigger-guard lever: the charge was inserted through an opening in the top of the barrel. Theoretically this breech action was almost all that could be desired, being quick, strong and simple; but in practice it speedily fell into disfavour and disuse when it was found that the screw-plug and chamber soon became clogged and choked with fouling.

In 1776 Major Patrick Ferguson took out an English patent for a breech action almost identical with La Chaumette's system; but he remedied the latter's above-mentioned defect by providing his screw-plug with recesses to receive the fouling. Flintlock rifles of this type were supplied to a Loyalist corps under Ferguson's command during the War of the American Rebellion: they appear to have been found quite satisfactory and probably more would have been heard of the weapon but for its inventor's death at the Battle of King's Mountain in 1781.

Thirty-five years from the date of Ferguson's patent, two Americans—W. Thornton and J. H. Hall—patented a flintlock breechloading rifle, which in 1816 was adopted by the United States Government, three thousand or more being manufactured at the arsenal at Harper's Ferry. This weapon had a breech-block pivoted at its rear end on a transverse horizontal pivot: the after-part of this breech-block carried the lock, cock, pan and trigger, while its fore-end formed the breech-chamber.

When a spring catch had been released by pressure on a thumb-piece in front of the trigger-guard, the breech-block could be raised so far on its pivot as to allow the charge to be inserted into the chamber: this done, it was pressed down again by hand until the spring catch relocked it into the closed position. Hall rifles did good service in more than one Indian campaign, and also, when converted to percussion locks, in the war against Mexico in 1846-47: some were used in the Civil War.



HALL'S RIFLE, 1816.

About 1835 the Prussian Von Dreyse invented his system of needle fire, in which a pointed needle, driven forward by a spiral spring, penetrated a cap and caused its explosion. Originally intended for use in muzzle-loading arms, this method of discharge was soon applied to a bolt action breechloading rifle, and in this form it was adopted by the Prussian Government in 1841. The "needle-gun" was first employed against the Baden insurgents in 1848, and later it showed its possibilities—and its limitations—in the Danish, Austrian and Franco-German wars: it was far superior to any muzzle-loader, but as a breech-loader it fell decidedly short of perfection. The needle had to pass through the powder to reach the cap, which was at the base of the sabot containing the bullet, and it followed that the heat of each discharge robbed the needle of so much of its temper that it soon became dangerously fragile: this defect, however, was partially obviated by supplying the soldier with spare needles, the breech bolt being easily dismantled and reassembled by hand. Another and a graver fault arose from the ammunition, the charge being enclosed in nothing more gastight than self-consuming paper, with the result that there was a fearful escape of gas and flame through the breech—so much so that the soldiers often insisted on firing from the hip, refusing to face the risks of blindness, etc., involved in firing from the shoulder.

In 1842 the Norwegian Government armed some of its troops with a very peculiar breechloader. Here the breech chamber was pivoted at its rear end on a transverse horizontal pivot: when the breech was closed the fore-end of the chamber fitted into the breech end of the barrel, thus preventing much escape of gas. By lifting a side lever the chamber was drawn back from the barrel and raised at right angles on its pivot to receive the charge: it was afterwards turned down again by hand, and the return of the lever relocked it into the barrel. The discharge was effected by an ordinary cap, placed on a nipple on the under side of the chamber: the hammer was in front of the trigger-guard, protected by a guard formed by the mainspring.

A curious and interesting breechloading firearm was the "Mousqueton des Cent Gardes" invented by Treuille de Beaulieu in 1854 and immediately adopted by Napoleon III for the armament of his cavalry bodyguard. It was a hammerless pin-fire rifle with what was then considered a very small bore, about .35. The breech was closed by a vertically moving breech-block extending downwards through the stock and forming part of the trigger-guard, the mainspring forming the remainder: there was a notch in the breech-block, and when the latter was pulled down to open the breech the trigger caught in this notch and held down the breech-block. The cartridge having been inserted with the pin downwards, a pull on the trigger released the breech-block, which was carried back by the mainspring into the closed position: a small projection on the breech-block



MOUSQUETON DES CENT GARDES, 1854.

was thereby brought against the cartridge-pin, discharging the rifle. There was another notch in the breech-block for half-cock. The sword-bayonet of this arm was as long as an ordinary cavalry sword, the total length of rifle and fixed sword-bayonet being 7ft. 1½ins.; this enabled the weapon to be used as a lance if necessary, and it is often referred to as the "lance-fusil." The Cent Gardes accompanied Louis Napoleon to Italy in 1859, but I do not know whether they were ever in action in that war, or, if so, how their rifles stood the strain. H. H. HARROD.

THE ESTATE MARKET INCREASING ACTIVITY

SIR ERNEST FAWKE has purchased the Astor Office on the Victoria Embankment, which was described and illustrated in *COUNTRY LIFE* (September 25th, 1920, page 398). It is nearly thirty years since the offices were erected for the trustees of the estate of John Jacob Astor. The architect, Mr. John Loughborough Pearson, R.A., had a free hand as to cost, and a site of nearly a quarter of an acre on which to construct his building. The ground plan shows that he utilised roughly two-thirds for the offices, and laid out the remaining ground, that on the side adjacent to the Education Office of the London County Council—Bodley and Garner's great block, now also for sale—as a grass plot, bounded by arcaded and creeper-clad walls, the entrance being through wrought-iron gates by Mr. Starkie Gardner.

The whole building, the boundary walls, and the flagged pathway of the courtyard, are of Portland stone. External ornamentation includes, notably, the specially designed leaden rainwater heads, the bronze lamps, modelled by W. S. Frith, at the portico, and the panelled and enriched bronze front door. Above is a weather vane of copper, by Mr. Starkie Gardner, representing a fifteenth century galleon, of the kind in which Columbus set forth on the voyage to America.

When we come to the interior and the task of trying to describe the variegated profusion of elaborately designed features—which exhibit all that money could command of the best materials and the best craftsmanship—space does not permit of going into detail, and the only course is to suggest reference to Mr. Randal Phillips' article, above mentioned. The building is said to have cost nearly a quarter of a million sterling, but it has changed hands for a comparatively small sum, and the £100,000 which has been mentioned, does not indicate the exact sum named in the contract. Messrs. Thurgood and Martin effected the sale. It was a millionaire's whim to have the office built, and the enjoyment he derived from the place may not have been extravagantly purchased in the amount of the vast difference between cost and selling price. Few architects have had a more attractive retainer than that which the late Mr. Loughborough Pearson held in respect of the Astor Office.

HOLME LACY AND WYRESDALE.

CASTLE FEDDAL, Perthshire, is for sale by auction on an early date. The estate lies between Glen Artney and the valley of the Allan Water, in the parish of Ardoch, and extends to about 3,470 acres, half of which is grouse moor. Feddal is six miles from Dunblane, and the famous golf courses at Gleneagles are within four miles. The property includes the modern residence of Feddal Castle, with grouse and low ground shooting, salmon and trout fishing in the Allan, private lochs and streams, also fifteen farms. The agents are Messrs. Knight, Frank and Rutley, who have sold Scotswood, Sunningdale, recently offered by auction, privately; and, by auction, at Hayward's Heath, Beckworth, Lindfield, for £9,000. Swarland Hall, and 268 acres, realised £15,300 at Newcastle-upon-Tyne.

The contents of Claremont, Esher, will be sold in October.

The historical estate of Holme Lacy, with 1,666 acres, was offered by Messrs. Knight, Frank and Rutley at Hanover Square on Tuesday. For the whole property of 1,660 acres, and five miles of salmon fishing, bidding began at £60,000, and ended, short of the reserve, at £105,000. The house and 340 acres, and four miles of salmon fishing, were also withdrawn at a final offer of £55,000.

The Earl of Northbrook's Hants property, Northbrook House, near Micheldever, 40 acres, comes under the hammer at Hanover Square on October 5th.

A total of £60,500 was obtained at the auction at Lancaster, by Messrs. Knight, Frank and Rutley, of Lieutenant-Colonel Peter Ormrod's Wyresdale estate. The mansion and park, farm of just over 90 acres, the lake and 57 acres of woods, and, in all, nearly 240 acres, were withdrawn, but subsequently sold to Dr. Hugh Riddell, Clifton Hall, Preston. Fishing rights in the Grizedale reservoir, and along five miles of both banks of the River Wyre, where sea trout up to 5lb. and, now and then, salmon are hooked, realised £2,000.

The tendency, noted in these columns recently, on the part of tenant farmers to hesitate about buying their holdings was again seen, and there are some good farms yet for sale at very reasonable prices, having regard to the productivity of the soil and the proximity to first-rate markets.

SIR GEORGE THURSBY'S SALE.

ANOTHER North Country auction was that conducted by Messrs. Hampton and Sons of the property near Burnley belonging to Sir George Thursby. Among the lots which temporarily remained in hand for private treaty was the house near Burnley, at one time held by Lady O'Hagan. Some of the farms, with a considerable sporting element, failed to reach the moderate reserves; but sales amounting to over £34,000, the amount on each of the two days being almost identical, were effected.

Among the small freeholds to be submitted at St. James's Square next Tuesday are Beverley, Enfield, about an acre; Baldwins, Lingfield, in the East Grinstead district, with a number of first-class residential sites, in one or eight lots; and Rowlands Farm, Lingfield, roundly 40 acres, a modernised farmhouse with old oak beams and rafters. The firm's other impending auctions include, on October 3rd, Woodfield, near Ross, a stone house in the midst of 77 acres, giving hunting with various packs, golfing at Ross, and boating on the Wye; and, on October 17th, a Berkshire property of 17 acres, The Warren, between Maidenhead and Henley, lying 300ft. up in a lovely wooded country.

Since the year 1906 the Kingswood estate, Surrey, about 140 acres of building land, has been in process of development by Messrs. Densham and Lambert, by whom the property has just been sold to a firm of contractors who propose to continue developing the estate and to retain the services of Messrs. Densham and Lambert to that end. Residences are in course of erection on the estate.

Next Monday, at Dorking, Messrs. White and Sons, in conjunction with Messrs. A. H. Lyne and Co., will invite offers for the residential and agricultural property, Folly Farm, 86 acres, with woodlands and cottages, adjoining Holmwood Common and Redlands Woods, three miles from Dorking.

WELSH BORDER ESTATES.

TREWYN, Allt-yr-ynys and Old Castle estates in Herefordshire and Monmouthshire are to be offered by auction next month by Messrs. Bruton, Knowles and Co. Embracing an area of 1,523 acres of great natural beauty, the estates afford excellent fishing and shooting, and have many miles of frontage to the rivers Monnow and Honddu. Trewyn, the principal residence, is a Queen Anne House, modernised, in delightful grounds.

Messrs. Parsons, Clark and Bodin in June last offered by auction the Wytheford estate of 2,600 acres near Shrewsbury and Wellington. The auction met with success, and a large number of the sixty-two lots were disposed of by private treaty and otherwise, the tenants in most cases becoming the purchasers. After the auction there remained to be dealt with Wytheford Hall Farm of 323 acres, which included two miles or more of trout fishing in the River Roden; a dairy and stock farm, Muckleton, 280 acres; the stock and sheep farm known as Edgebolton, extending to 278 acres; and Upper Edgebolton Farm, 58 acres. The area of these farms extended to 940 acres, and the firm has sold the whole of them, the total purchase money for the lots mentioned amounting to approximately £20,000. The whole estate of 2,600 acres has now been sold.

Messrs. Howkins and Sons offered at Stratford-on-Avon the freehold known as Meer Hill Farm, Loxley, comprising a first-class residence and farm buildings with 170 acres of mixed land. Bidding began at £4,000, and the farm was sold for £5,500, plus valuation for hay and straw.

BEACHAMPTON SOLD.

ALTHOUGH there was no bid for Beachampton as a whole, it found buyers in the case of the first two lots, the tenants, through Messrs. Jackson Stops. The old

Hall, probably early fifteenth century, lots some of its structural attraction when, two or three years ago, the fine old staircase was removed, but it remains a pleasant and pretty old residence, and has about 245 acres attached to it. The Hall has stone walls of great thickness, and a many-gabled roof, windows mostly mullioned with lead lights, quaint old chimney shafts, heavily carved and moulded door frames and oak-panelled doors. The tenant acquired it for £5,400. Manor Farm, Beachampton, a seventeenth century house and 99 acres, went to the tenant at £2,700, and Mill Farm, a substantial house, dated 1727, of stone with a thatched roof, and 166 acres, realised £3,400. The land is as fertile as might be expected, seeing that the Ouse bounds it along one side, and the river yields very fair duck and snipe shooting. There are partridges and plenty of wild pheasants, and hunting may be had with the Whaddon and Grafton, the property being within easy reach of Stony Stratford and Wolverton.

CROYDON HALL, MINEHEAD.

CAPTAIN J. BRIDGES has purchased Croydon Hall, near Minehead, which for a while belonged to Count Hochberg, a relative of the ex-Kaiser. The German's interest was sold by order of the Public Trustee, and the present sale has been carried out by Messrs. C. R. Morris, Sons and Peard.

Next Wednesday, at Minehead, the same firm will offer Dunkery Hotel, a fully-licensed residential hotel, with nearly ten acres. It is at Wootton Courtenay, five miles from Minehead and Dunster, and occupies an ideal position for hunting, with as many as seven packs of hounds, and for the enjoyment of all the wealth of attractions of the Exmoor country. An eighteen-hole golf course at Minehead, polo at Dunster, fishing and shooting, are also among the features of the district, and it is suggested that the hotel has possibilities of profitable management.

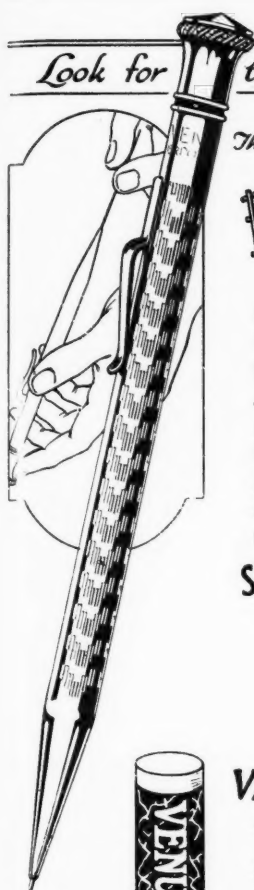
Dunmore Farm, near Worlesdon, 73 acres, with an old-fashioned farmhouse and common rights, has been sold by Messrs. James Styles and Whitlock.

Dunoran, a house built about fifteen years ago, with a couple of acres of gardens, at Bickley, has been privately sold, by Messrs. Norfolk and Prior, and Messrs. W. Levens and Son, since the auction. It is freehold, with possession. For Mrs. G. E. Ubsdell, Messrs. Norfolk and Prior are, on October 17th, to sell Great Ballard, New Milton, a modern house between the New Forest and the coast, six miles from Brockenhurst. It is luxuriously fitted. There are 50 acres of woodland and pasture, and the water and rock gardens are exceedingly picturesque.

Dutch and Japanese gardens of over 3 acres surround The Maissonnette, a Broadstairs house which is to be sold locally, on October 12th, by Mr. B. J. Pearson. The property occupies a secluded situation, with grand views of the sea, and the house contains a quantity of old panelling. It must have been in this vicinity that Mrs. Damer stayed when she wrote, in "The Jerningham Letters," "one need not be alone here, for Margate, only three miles off, is the centre and compendium of gentility and 'ton.'" Broadstairs is still, as Dickens described it, "quiet," though no longer deserving the added "intensely" and "under the cliffs are rare good sands," with beauties around which are not entirely marine.

A small but interesting sale of antique furniture, china and engravings was held by Messrs. Hampton and Sons at 2, St. Catherine's Terrace, Hove, being their first sale of their autumn season. The prices were good throughout. Some of the more important items realised the following prices: a Normandy garderobe, 48 guineas; a Queen Anne haut-bois, 50 guineas; a Worcester flower holder, 38 guineas; a pair of 8-in. Worcester plates, 17 guineas; three stump-work pictures, 21 guineas; an elbow chair, in Flemish tapestry, 30 guineas; and an old English bracket clock, 20 guineas. Next Monday Messrs. Hampton and Sons are selling, at The Newlings, Hitchin, antique and modern furniture with pictures by well known artists; and on September 27th and 28th, at Bennetts End House, Hemel Hempstead, modern furniture and live and dead stock. ARBITER.

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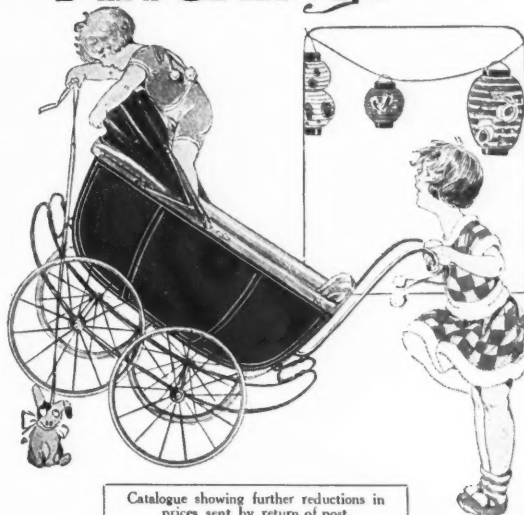
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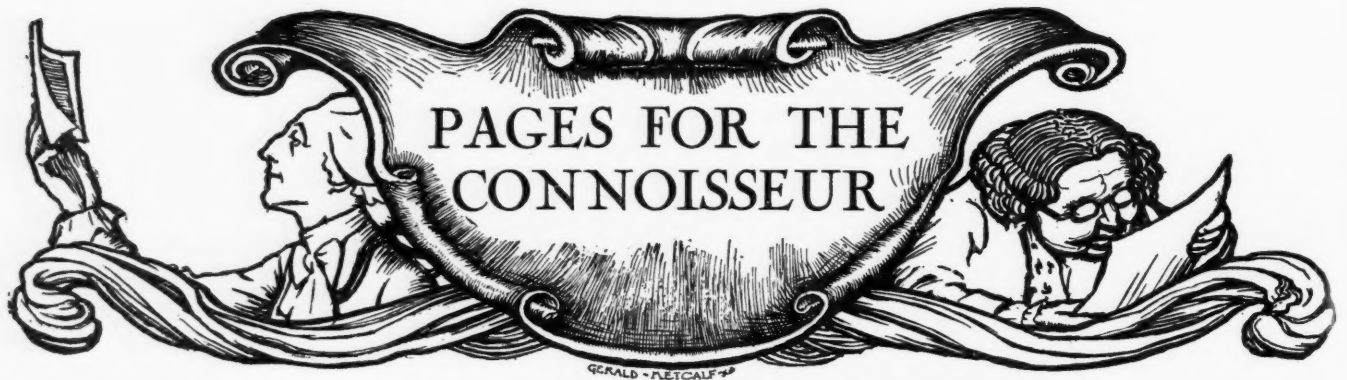
PRINCESS PETTICOAT (as sketch) with warm nunsvailing skirt with pointed flounces, edged satin ribbon ruche, new shaped bodice of Japanese silk, finished hand veining. In pink, sky, mauve, coral and white.

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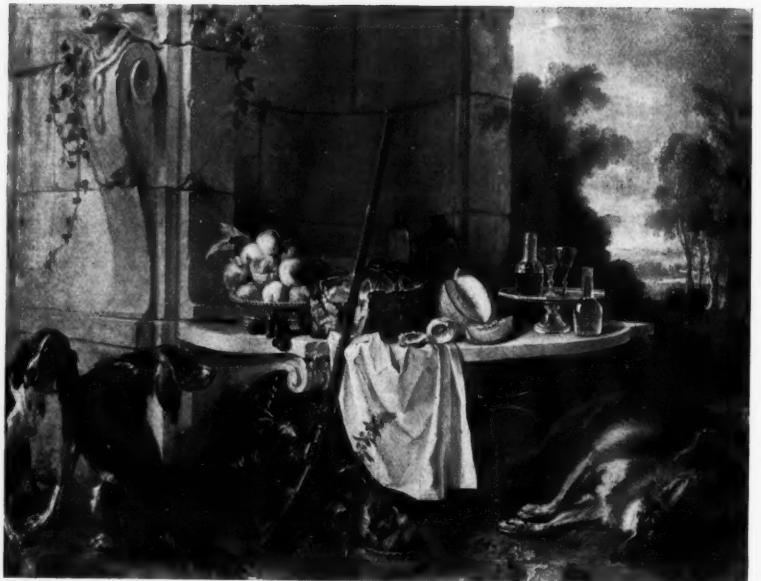


HAPPY HUNTING GROUNDS OF A DESIGNER

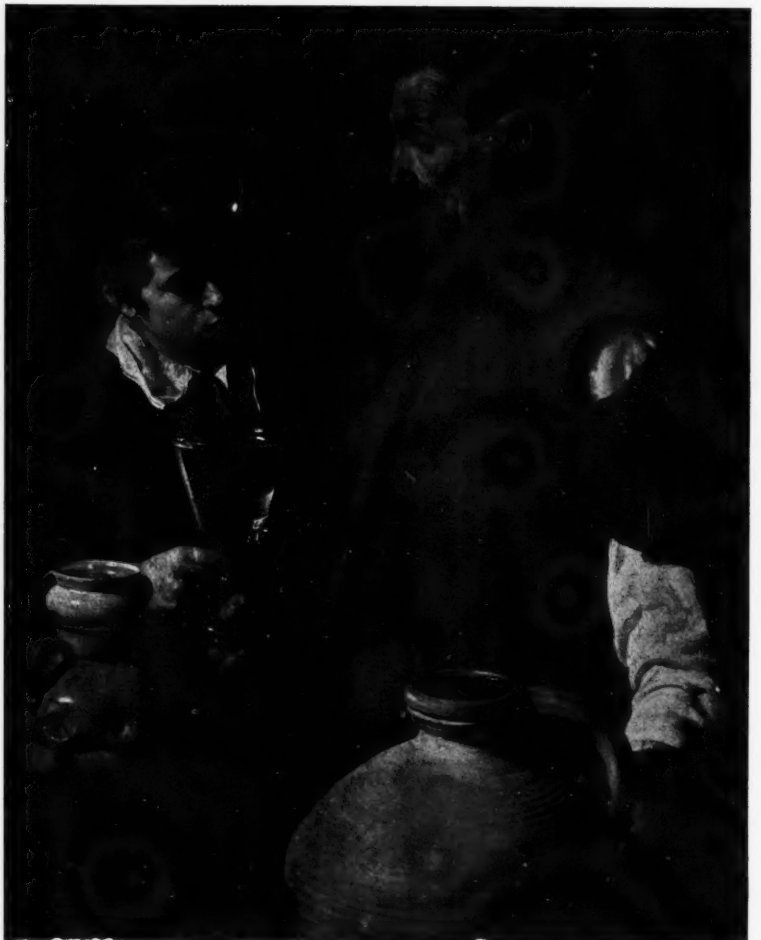
A DESIGNER not of churches or houses, not of creations in millinery or in jewels, but merely of glass receptacles for cut flowers. He realised that the receptacles must be tall or squat, wide or narrow and with mouths expansive or incurved according to the length and flexibility of the flower stems and the structure of the blossoms. He also grasped the idea that gracious form, harmonious colour and simple decoration, sufficient to add interest without obscuring the outline, are not incompatible with utility. Some shapes were evolved by the close study of the successive stages through which glass vessels pass, while still in a plastic condition, in the process of blowing. The shape of the vase with folded bowl (Fig. 3) was originally suggested by the fact that a simple open cup of plastic glass, if heated, while still attached to the working iron, and spun or trundled, as a stableman trundles a mop, first expands, centrifugally, into a flattened disc and then, if allowed to hang downwards, collapses and arranges itself automatically into folds, well adapted to support the stems of flowers. These natural folds are pleasantly irregular, but a discerning public demanded that the folds should be regular, and a crimping machine has been invented which stamps the creases with cheap and mathematical exactitude. Such is the taste of the community.

After many years the designer discovered that nearly all his most promising designs had been forestalled by greater craftsmen of ancient days. He therefore apprenticed himself to the ancients and made museums and picture galleries his happy hunting grounds. Hunting through England, France, Holland, Germany and Italy, his greatest delight has been to capture new ideas from ancient specimens or pictures. The treasures of Tahutmes I, of Amenhotep III, of Queen Tausert of Bubastis and of King Minos of Crete, although made of stone, alabaster, clay or gold, have largely contributed to the collecting book.

The chief teachers, however, have been the glassblowers of Imperial Rome. Their vases are simpler and less fussy than those of their Venetian descendants, and some are so well adapted to hold flowers that one is forced to imagine that they have been frequently dressed by the ladies of Rome and of the Roman provinces. In the Riano collection in the Victoria and Albert Museum are Spanish vases of the seventeenth century strongly reminiscent of Roman technique, and a tumbler-shaped vase, reconstructed from fragments dug up on the site of a seventeenth century glass furnace near Woodchester in Gloucestershire, seems also to suggest Roman traditions. A cup-shaped vase in the British Museum, scratched with the date 1586, and a fragment with vertical enamel lines, from which vase has been reconstructed, were probably made by Verzelini, the Venetian, who with his wife and family settled in London in 1573, established glass works off Broad Street in the City, and was buried in the little church of Downe in Kent.



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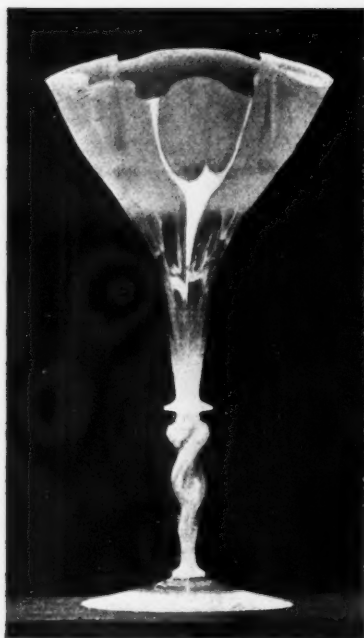
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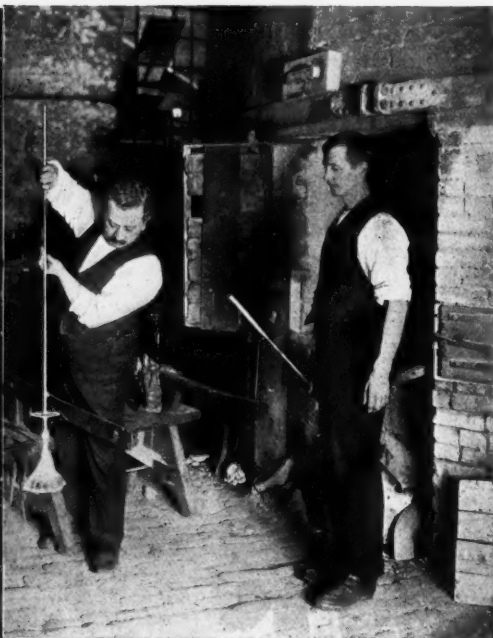
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3.—VASE WITH BOWL NATURALLY FOLDED.



4.—THE STILL PLASTIC VASE ALLOWED TO HANG DOWNWARDS FALLS INTO NATURAL FOLDS.



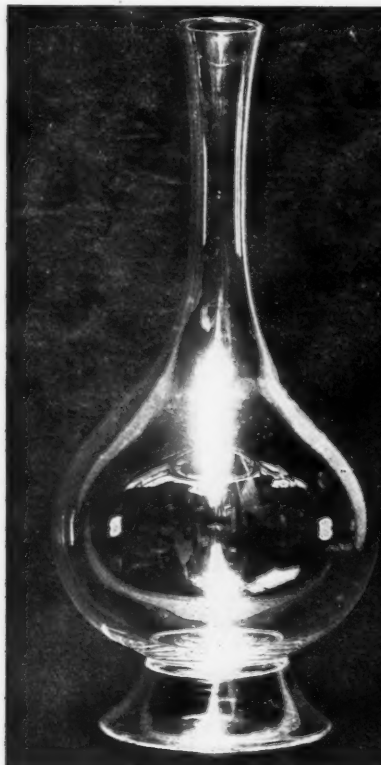
5.—FROM A PICTURE IN THE UFFIZI GALLERY BY HUGO VAN DER GOES.

Many of the Old Masters have helped the designer by representations of glass vases in their pictures. The "Ecstasy of the Virgin," by Carlo Crivelli, in the National Gallery, contains a long-necked vase holding a lily. Vases or flasks very similar to this in shape occur in paintings by Leonardo da Vinci and Biagio. Hans Holbein's portrait of Georg Gisze shows a two-handled vase with a single long-stemmed carnation. Vases suitable for holding bouquets are to be found in "Melencolia," by Lucas Cranach; in pictures in the Rijks Museum, Amsterdam, by Van Der Helst, Hubert Van Ravesteyn and Adriaen Pietensz, and in a picture by Van Der Goes in the Uffizi Gallery. In the National Gallery a picture by Van de Velde shows a vase which would nicely support a few flowers with long stems; and Oudry's "Dogs and Still Life" in the Wallace Collection, in addition to early eighteenth century wine glasses and spirit bottles, has two wine decanters, simple in form, with long, wide, straight necks and ample capacity for water, better suited for holding flowers than wine. The sprays of grey sea holly and blue borage in the foreground are so real and so exquisitely painted

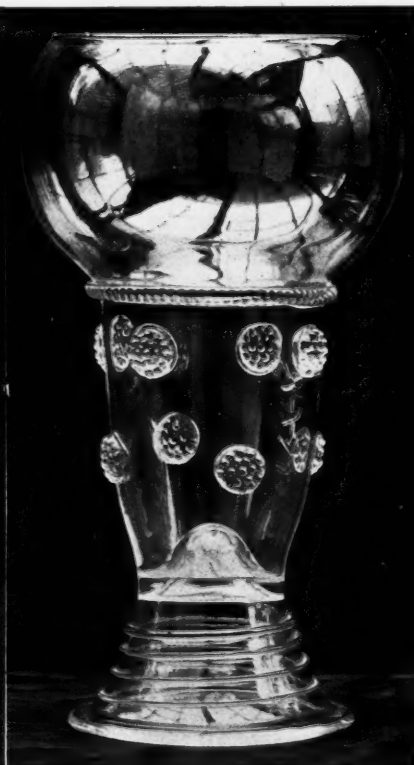
that one feels some regret that they have not been placed in the wine flasks, which would have supported them so well, instead of being left to wither on the ground. It is probable that the wine glasses and decanters represented in this picture were made at the glass factory founded by Henri de Virgille, in "la forêt d'Eu," to make crystal glass in the seventeenth century. The "Water-Carrier," by Velazquez, in Apsley House has contributed a goblet of great beauty, although not well adapted for flowers. The examples given in this paper are merely a few gleaned from a large collection.

There is a modern belief that designs for craftsmanship can be evolved in an art school from a student's inner consciousness. This erroneous belief unfortunately is responsible for the indiscriminate foundation all over the country of costly schools for teaching arts and crafts. Satisfactory designs for craftsmen can only be produced after prolonged study of ancient examples and after intimate association with the processes of manufacture.

HARRY J. POWELL.



6.—FROM VASE HOLDING A LILY IN CRIVELLI'S "ECSTASY OF THE VIRGIN."



7.—FROM PICTURE BY VAN DE VELDE, IN NATIONAL GALLERY.

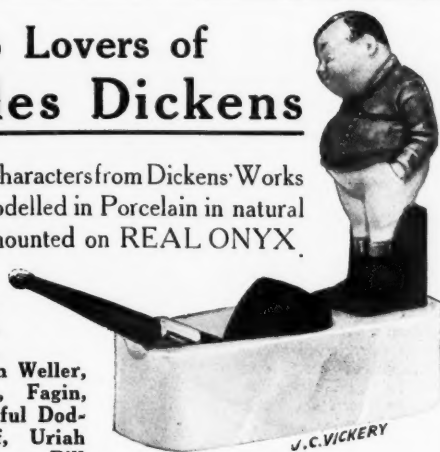


8.—FROM VASE HOLDING A CARNATION, IN PICTURE BY HANS HOLBEIN.

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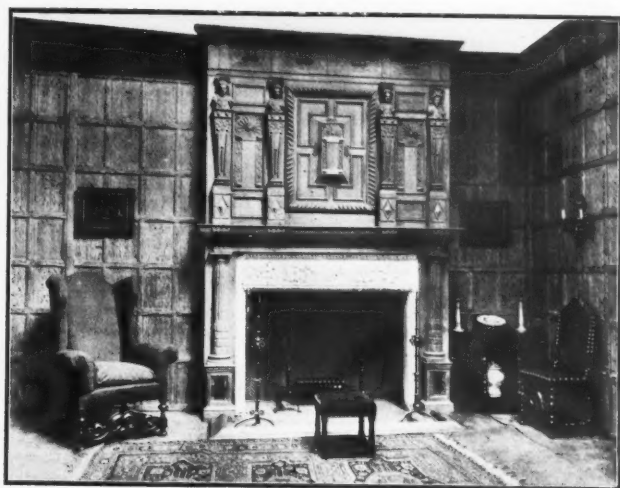
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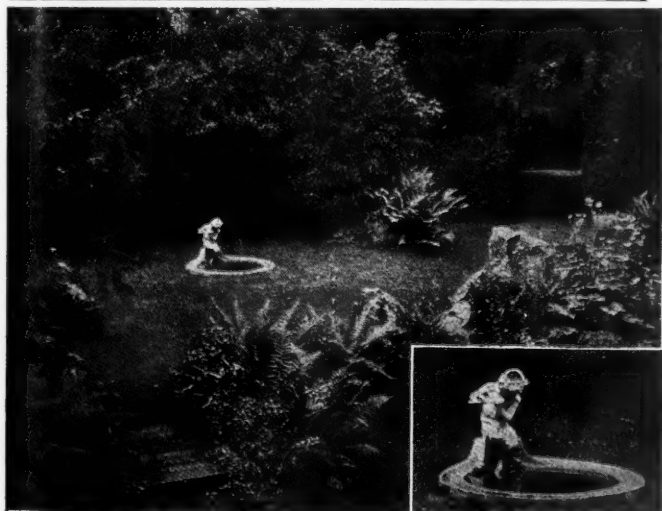
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THE love of Chinese objects of art in Western Europe may be dated for practical purposes from the time of the doubling of the Cape of Good Hope, which enabled these to be brought direct to Lisbon for European

traders in the sixteenth century. The Portuguese, and afterwards the Dutch East India Companies, were the principal agents in supplying Europe, and during the course of the seventeenth century the fashion in things Chinese grew rapidly until it became a passion, which in the following century developed into a craze, affecting the design of our applied arts to no small extent. In the Near East, Chinese art pervaded Persia from an early period, and in many fifteenth and sixteenth century Persian carpets the Mongolian influence is very strong. The marvel is that so little, really nothing, is known of Chinese carpets contemporary with these. No existing specimens of the sixteenth century Chinese carpet of undeniable claim are at present known, although any day may herald discovery. That such did exist and in quantities sufficient for exportation may reasonably be inferred from an inventory of the property of the Earl of Northampton, who died in 1619, wherein there is specified "A China carpet of several colours, the ground white and weaved with antiques of several

colours, lined with watchett taffata, £4"; while a later document, written in the Commonwealth period, mentions two little China carpets with coloured silks and gold. The interest in Chinese carpets was apparently of very short duration, and by and by the fact of their being or having been was totally forgotten. The carpets of China were unknown, except to very few people, until the first years of the present century, and public interest in them was not excited until very high prices were obtained in America in 1908; since then they have been imported in large numbers. The date of most of them is uncertain, but probably they range from the seventeenth century to the present time. Some nineteenth century specimens are dated. The majority may have been the work of Chinese weavers in Eastern Turkestan, and most likely were made for the Emperors and rich officials of the Empire. Their use was practically the same as in Europe—for the decoration of temples, shrines and the homes of royalty, nobility and rich private persons, as well as serving as furniture and such purposes as saddle cloths. Chinese carpets, however, fulfilled one particular function, which in Europe was unknown—special ones were designed and woven to wrap round the columns of temples. The decoration of these is generally a dragon or human figures. When placed round the column the carpet design is continuous; when spread out flat the dragon or figure is disjointed. One of these carpets is a feature in the carpet salon of Messrs. Druce of Baker Street, where there are many other fine Chinese carpets. These are in great variety of pattern and colour, though all are distinctively Chinese, while the grounds are yellow, subdued ivory or white ash, pink, apricot, peach, old red or dark blue. The patterns are diapers, sprays of flowers with various objects and devices, medallions of ornament, vases, frets and other motives.

In the same establishment is a set of twelve small chairs in mahogany, with seats upholstered in red leather and designed in the last years of the eighteenth century. The splats are composed of crossed diagonal bands with arched tops and bases between vertical supports and delicately carved with formal foliage in the spandrels. The top and bottom rails are decorated with sunk panels and inlaid with lines of boxwood.

The side rails are of pillar form with moulded bases and tops ending in flattened pyramids and passing into rectangular blocks with sunk panels and inlay, except where at the top the square is made to co-ordinate with the sweep of the chair back. The front legs are turned and tapering with mouldings below the knee and above the foot.

They belong to the school of Sheraton and are practically identical in pattern with plate 25, "Backs for painted chairs," in his "The Cabinetmaker's and Upholsterer's Drawing Book," published about 1790. A later form of lattice, or crossed-diagonal back, had these features in a horizontal position, which is less happy in effect. There is also a remarkable resemblance in these chairs to the armchair in Sir John Soane's Museum.

The great vogue for mirror glass in interior decoration during the reign of Charles II and his successors has never been given up, and probably will never be, by reason of its utility more than its suitability as decoration pure and simple. The shapes of its framing have been many and of various materials, those of the late Stuart period and early Georgian being the most ornate. The mirror frame is one of the early forms in which mahogany was used in a simple design of ornamental outline, and this



A COUNTRY CHEST OF DRAWERS IN PINE.

form proved very popular during the eighteenth century. Of this there is a specimen in the Old World Galleries, Duke Street, Grosvenor Square, W. It measures 4 ft. 9 in. in height by 3 ft. in width.

The cabinetmaker in the provincial towns or in the villages in the old days, when transport and news both went slowly, could not fail to work in the old fashion when the new was prevalent in the larger centres. Some pieces of furniture suggest village work in every part of them and one of these belongs to the same collection. It is a chest of drawers in pine, of small size, measuring 3 ft. 2 in. high by 3 ft. 5 in. wide, while its depth is 2 ft.

It contains three long drawers and two narrow, decorated with Jacobean breaks. The top small drawers and the lowest long drawer have the break pattern of two squares united by a bar with egg splits in the middle of the squares. In the middle long drawer the pattern assumes the E form, with the splits at the junction of the E and the bar. The uppermost long drawer has a similar pattern, but with two raised rectangular panels with wide sloping edges and sunk surface. Between the drawers are horizontal bands of knob or bobbin turning, the middle one being returned round the sides, while the frame between the raised panels of the uppermost long drawer is edged with vertical rows of it. The sides of the chest are simply panelled, the base mouldings are few and of pleasing contour and rest upon compressed spherical feet. D. VAN DE GOOTE.

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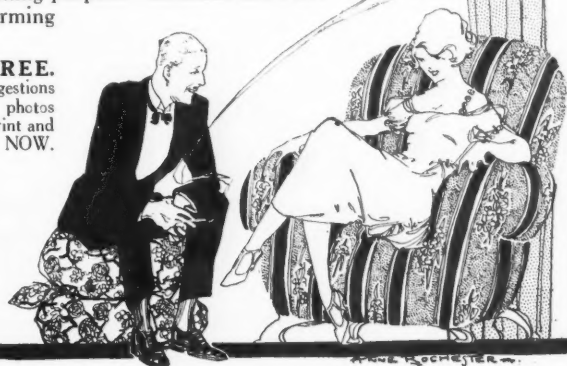
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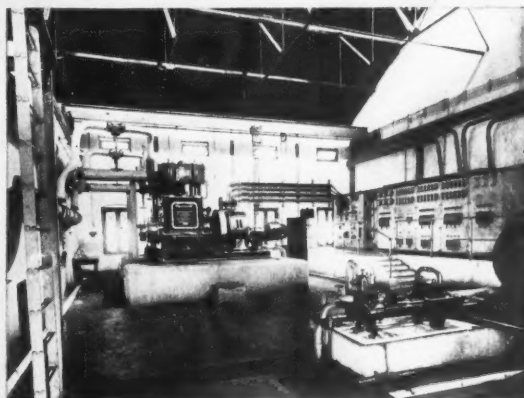


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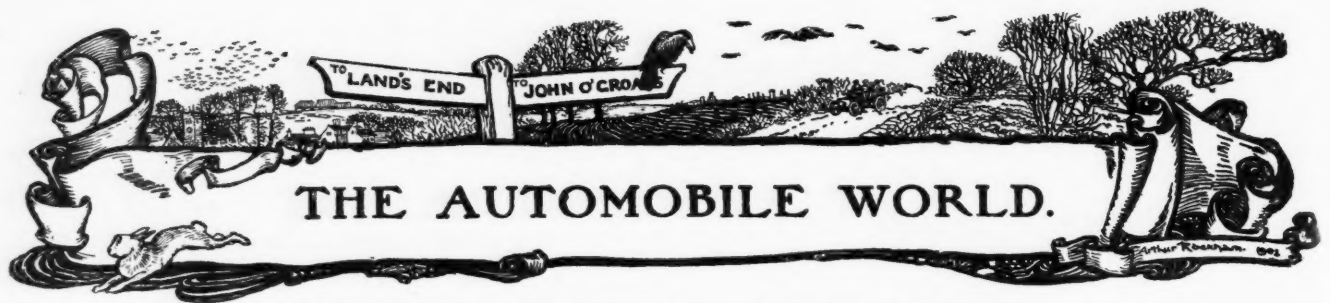
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DESCRIBING the behaviour of a Rolls-Royce car on the road is always a task beset with difficulties. It is not that there is nothing to be said about the car, it is not altogether that there is so much to be said, it is a sort of paradoxical combination of both. Most cars that can claim any individuality at all have some special features, either good or bad, that serve as a peg on which to hang at least a few useful remarks. One car is notable for its acceleration, another for its springing, another for unsatisfactory gear changing, or steering and so on. But when you come to a car like the Rolls-Royce, a vehicle that can only be described as a perfect assembly of perfect components, no single element is allowed to dominate any other and no desirable asset is obtained at the expense of something else equally desirable. No other car that I know quite gives that impression of perfect blending of so many excellent qualities, although when I come to think of it, there is probably no single feature of the Rolls-Royce that could not be improved upon by some other car.

This gives the keynote to Rolls-Royce policy and Rolls-Royce success. Whereas other designers have set to work on the production of a motor car which shall excel in one important particular and shall captivate the public fancy because it does one particular thing better than any other car, Mr. Royce has consistently followed the ideal of producing a car that, without being extraordinary in any single detail, shall be extraordinary as a whole, which is generally conceded to be a much loftier ideal than the alternative.

All those desiderata that one likes to find with a motor car that one is going to buy, irrespective of price, are to be found in the Rolls-Royce, as of course, they ought to be with a car that has attained the world-wide reputation of being without a superior. But reviewing my run on the car as a whole, there is, perhaps, one single aspect of performance in which the car is unique, as well as being unique in all aspects, which may sound Irish, but my meaning should be perfectly clear. This single aspect, is then, the acceleration of the car. From a standing start a light

racing car would undoubtedly beat the Rolls-Royce in an acceleration test, but this is not the kind of acceleration that the average private motorist admires in the car that he has to use on the road.

What may be called popular acceleration may be loosely interpreted as top gear flexibility and in this respect the Rolls-Royce is surely unique. To some extent this may be explainable by the size of its engine, for the car has the largest

intelligently handled, may be expected to attain 80 m.p.h., the actual car that forms the subject of this note having attained 82 m.p.h. on Brooklands Track on the day of my test. But speeds between 60 m.p.h. and 80 m.p.h. are speeds that do not come within the ken of the ordinary motorist on the ordinary British road and it is, superficially at any rate, rather strange to find a firm making a car like the Rolls-Royce and claiming that they set little store by the speed performance of the car and do not describe their product as a fast car. By this is meant that the car is not designed for speed as such, but as a perfect and luxurious means of road travel, and speed occurs as a quite incidental, though necessary, attribute of such a vehicle. One hears of various purchasers, especially French and Italian, who want a *fast* car and who are inclined to turn down a Rolls-Royce on being told that it will not answer their requirements. One also hears that after a trial run, undertaken in a sceptical mood, many of these Continental "speed merchants" leave Great Britain with a Rolls-Royce forming an important item of their newly acquired belongings.

Reverting to the acceleration, one hardly knows whether to admire it most when it is being demonstrated by the car's consistent speed increase from 4 m.p.h. to 40 m.p.h., or whether, when the car is travelling at this latter figure on the accelerator pedal being further depressed, the huge car literally leaps away. It is an acceleration that has to be experienced to be believed, for there is more in it than its quantity, as it were, and its quality is quite as impressive.

But for the speedometer needle one has great difficulty in gauging the speed at which the car is travelling under any circumstances. It simply floats over the worst of roads and it is not until one exceeds about 55 m.p.h. that one appears to be putting any real call on the engine. The fascination and the pleasure of driving a car like this are a fascination and a pleasure that, to the best of my belief, can be obtained by no other means. The sense of unlimited power as well as of perfect control and comfort is a sense that few people with the necessary purse capacity can refuse to purchase.



An unusual view of an exceptional car. The Rolls-Royce is cresting the brow of a steep hill in a narrow by-lane.

engine of any that is offered to the British public as a commercial proposition, its bore and stroke being 114mm. by 121mm., which gives an R.A.C. rating of 48.6 h.p. But a large engine alone could not account for such acceleration as one finds on this car. It is at the same time violent and gentle. One may tick along on top gear at about 4 m.p.h., and if the throttle be suddenly opened the increase in speed is steady up to about 60, after which, under fair conditions, a good Rolls-Royce,



Left—Besides giving a good idea of the general imposing appearance of the Rolls-Royce, this photograph illustrates two other points—first a generous steering lock which enabled it to complete the negotiation of this corner without touching the bank, and second a nicety of driving by which the car was brought into the narrow by-lane entering the main road at right angles. Right—Coming up the rough road from Albury to Newlands Corner.

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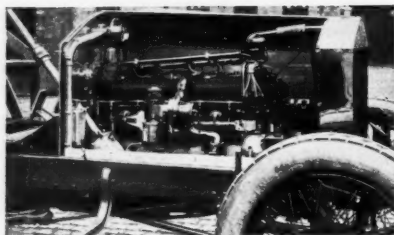
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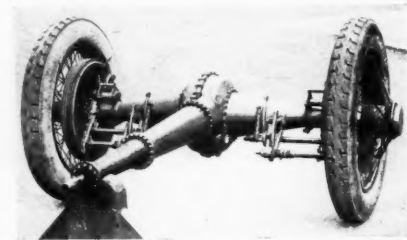
The off-side of the Rolls-Royce engine showing the carburettor and distributor.

It seems rather superfluous to attach to a car with such a performance the story of how it mastered a few particular gradients, and I propose to say no more than is really necessary in this respect. My usual test route that has been previously described in these articles was mastered throughout on third and fourth speeds except when we stopped on a steep pitch of about 1 in 6 for a photograph, and what gear Mr. Northey used for starting away I have not the faintest idea. This is an entirely superfluous compliment to two things, first, the capacity of the car, and second, the skill of Mr. Northey as a driver. I have heard so much about Mr. Northey at the wheel of a Rolls-Royce that I was determined to do what I could to find out what he really was like, and certainly none of the stories that came my way proved to be in any way exaggerated. A perfect car and a perfect driver give to every occupant a sense of contented pleasure that very few things in this world can equal. Right across the Surrey Downs by main roads, by by-lanes and sometimes by mere grassy tracks we travelled in perfect comfort, both mental and physical. Only once was the huge car, with its complement of four passengers, brought down to second gear, and this was in a very narrow lane on a single figure gradient with a deeply rutted surface and at least one blind corner. For the benefit of anyone who may like to follow in our footsteps on this particular trip I will specify it as being the always rough and sometimes grassy track from Albury to the top of Newlands Corner. It is a road that is practically unused by any traffic, and is carefully labelled at the bottom "Impassable for Motors."

It goes without saying that it is quite useless to have a very fine power unit in a motor car chassis if the rest of the chassis, and also, incidentally, the body, is not in full keeping with that power unit. It is in this matter, perhaps, that the Rolls-Royce has always scored so much over its rivals. The power unit has not been developed at the expense of the rest of the car. Indeed, the cynic might be inclined to say that the Rolls-Royce power unit has not been developed at all, because,

in broad outline and in general appearance at least, it is much the same as when it was first introduced in its present type some eleven or twelve years ago. There have, of course, been detail alterations to the engine from time to time, the latest of which is the fitting of thermo-static control to the radiator, so that when the engine is started up in the morning only the water surrounding the cylinder jackets has to be heated before the engine attains a satisfactory working temperature. As soon as this water attains a predetermined point the radiator comes into action, and if for any reason the radiator water falls below this temperature the circulation of it is temporarily checked.

Certainly one cannot call the Rolls-Royce a pretty engine, nor is it suggestive of those modern power units which present an appearance approximating to a rectangular box. The six cylinders are in this case cast in pair of three, and induction and exhaust pipes, together with exposed valves and the magneto, give the near side of the engine quite a complex appearance. On the opposite side of the engine are situated the carburettor (which connects to the induction pipe on the opposite side by a bridge pipe over the top of the cylinders), distributor and the water



A view of the Rolls-Royce rear axle which gives a good idea of the detail design and workmanship which have helped to make this chassis so famous.

pump. It will be seen, therefore, that the car has both battery and magneto ignition, as it has had for many years. The clutch is of the internal fabric to metal cone type. The gear-box gives four speeds and reverse, and the rear axle has bevel for its final drive and well exemplifies the bridge principle in its external construction. Both hand and foot brakes operate on the rear wheels, which are for 895mm. by 135mm. tyres, and springing is by semi-elliptics in front and cantilevers in the rear. The photograph of the rear axle incidentally serves as a commentary on the detail workmanship for which this chassis is famous. One may question whether the impressive array of nuts and bolts serves any purpose that could not be equally well served by a simpler



The near side of the Rolls-Royce engine showing the exposed valves, the two separate exhaust manifolds and the induction manifold with its pipe from the carburettor mounted on the other side of the engine. The magneto may also be seen, and the cylindrical tank outside the chassis frame is a supplementary oil tank.

arrangement, but one cannot question that their disposition and their quality embody the highest constructional standards of engineering practice.

It is two years since I last drove a Rolls-Royce car, and I remember that on that occasion I was not altogether fascinated by the steering. As I said at the time, motor car steering is always largely a matter of personal taste and preference, but in my humble opinion at least the steering of the Rolls-Royce as it used to be was too light. Naturally the effect was not an accidental one, and it must have required great forethought in design and extreme care in manufacture to secure this extraordinary lightness with what was, after all, on paper a conventionally designed steering gear. There was absolutely no attempt at irreversibility, a term that, although not entirely accurate, is sufficiently well understood, and the inevitable shocks to the front wheels were transmitted with practically no diminution to the driver's arms. It is, therefore, interesting to know that a certain amount of friction has been deliberately introduced to the latest model Rolls-Royce steering gear, with the result that it now possesses a degree of irreversibility that it did not previously possess, and I imagine that, to the ordinary man at least, it will be a much more attractive steering.

At the beginning of this note I pointed out that Rolls-Royce reputation is based, not on any single feature of performance possessed to a remarkable degree, but rather to a perfect blending of numerous desirable assets. It, therefore, follows that the chassis as a whole constitutes a fitting counterpart to the engine. The clutch is, perhaps, the sweetest ever fitted to a motor car chassis, and the transmission one of the most silent conventionally designed transmissions in existence. The silence of the car on top gear is proverbial, but, perhaps because it appeals



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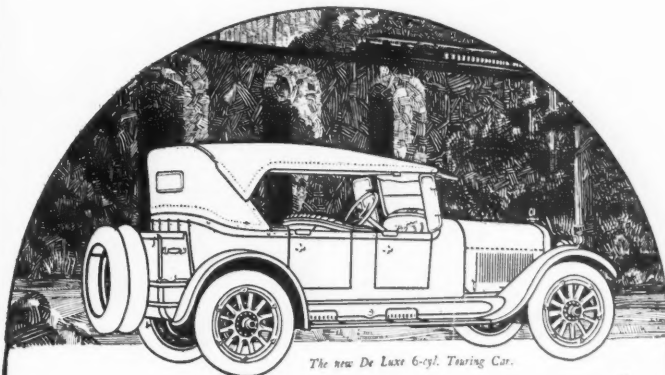


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| Standard 2-seater | - | 360 |
| Standard Touring 5-seater | - | 365 |
| Standard Coupé 3-seater | - | 495 |
| Standard Touring Saloon | - | 540 |
| Standard Saloon | - | 560 |
| BUICK 6-Cyl. SHORT | | |
| Chassis | - | 365 |
| Standard 2-seater | - | 445 |
| Standard Touring 5-seater | - | 470 |
| 5-seater Touring de Luxe | - | 495 |
| Special Touring Saloon | - | 710 |
| Standard Saloon 5-seater | - | 725 |
| BUICK 6-Cyl. LONG | | |
| Chassis | - | 390 |
| Special Touring 7-seater | - | 560 |
| 2-seater de Luxe | - | 575 |
| 5-seater Touring de Luxe | - | 625 |
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less to the public fancy, there is not quite the same appreciation of the silence of the gear-box when working on indirect ratios, but really Rolls-Royce silence when the car is running on an indirect gear ratio is in a way more surprising than its lack of noise when running on top gear. With reference to this latter, by the way, I felt almost inclined to suggest to Mr. Northey that it might pay his technical people to experiment with a silencer for the carburettor, so that the one noise that is heard, the inrush of air to the carburettor, might be eliminated.

The springing of the car may be ranked with its mechanical smoothness as the two Rolls-Royce features that most captivate the public imagination. From whatever point of view it be judged, the springing may be regarded as ideal. It is not the kind that enables the driver to indulge in weird stunts, but it is the kind that gives the maximum comfort to the occupants of the luxurious body with which these chassis are mostly fitted, and, after all, this is surely the kind of springing that is most widely desired.

Some designers tell us that it is impossible to make brakes operating on the rear wheels really powerful, but such designers have surely no experience of Rolls-Royce brakes. Their smoothness and their power are sufficient to satisfy the most captious critic. As has been the case for many years, the control of the car incorporates a governor on the steering wheel, which is a very useful asset when starting the car on a gradient. Opening the governor to, say, one-third of its travel, the car may be started on quite stiff gradients without the driver being required to operate the accelerator pedal at all, for the engine will accelerate automatically as the load on it is increased by the letting in of the clutch. Similarly, the governor, when called into use, will enable the car to maintain approximately a given speed in spite of reasonably varying road

gradients. Thus, if one sets it to take the car at, say, 25 m.p.h. on the level, the car will crest an ordinary main road hill at this speed without any appreciable drop.

At the time of writing, the price of the Rolls-Royce chassis is £1,750. It is impossible to give the price of the complete car, because there is no such thing as what may be regarded as standardised body-work, practically every Rolls-Royce purchaser choosing his body-work from the very wide range which is available to meet his individual requirements. At this price it is no absurd claim made by the makers that the Rolls-Royce is in the long run one of the most economical cars that can be purchased. The service and the reputation behind it are worth a considerable proportion of the price, and, further, the durability, reliability and freedom from the necessity for repairs combine to make the car one of which first cost and the fuel, oil and tyre costs constitute practically the whole of the running expenses for a long period.

W. HAROLD JOHNSON.

Record Breaking by the Wolseley "Fifteen."

SO much interest was aroused by the performance at Brooklands Track of the standard Wolseley "Ten," when modified to suit racing conditions, that it was decided to make a similar trial on the Wolseley "Fifteen." A standard chassis was therefore taken and adapted to suit track conditions, the modifications necessary, however, being comparatively slight. It was, of course, fitted with streamline body.

On August 28th the car was run continuously on Brooklands Track for a period of twelve hours, in which time it covered 1,015 miles at an average speed of 84.64 miles per hour. During this

marvellous run it set up no fewer than forty fresh records in Class D, from 100 to 1,000 miles, from 100 to 1,600 kilometres, and from one to twelve hours. The distance was sufficient to give it a thirteen hours' record also.

Under the present regulations a Brooklands, not more than twelve hours can be run in one stretch, but the car finished in perfect condition, and was sealed up with a view to further attempts on records on the following day, August 29th.

On that day the car ran for a further stretch of twelve hours, bringing its total mileage up to 1,922 miles 1,620 yds., thus averaging for the twenty-four hours a speed of 80.10 miles per hour. This constitutes the double twelve-hour record in Class D, and also the British double twelve-hour record, irrespective of class.

It will be remembered that the first double twelve-hour record in this country was set up by the Wolseley "Ten" on May 2nd and 3rd last.

A DUAL SHOW AGAIN.

ALTHOUGH no effort has been spared the Olympia extensions will, unfortunately, not be ready for the next Motor Show, which, therefore, will be held in the White City as well as in Olympia, as during the last two years. It will be followed by a Motor Cycle and Cycle Show, which will be held, in Olympia only, from November 25th to December 2nd, and in connection with this event invitations have been sent in seven different languages to traders all over the world.

ITEM.

King's Cup Won on Shell.—Captain F. L. Barnard, who won the King's Cup in the circuit of Britain aerial race, used Shell Aviation Spirit in the Rolls-Royce engine of his D.H.4a machine, and eight of the other ten competitors who completed the course also used Shell.



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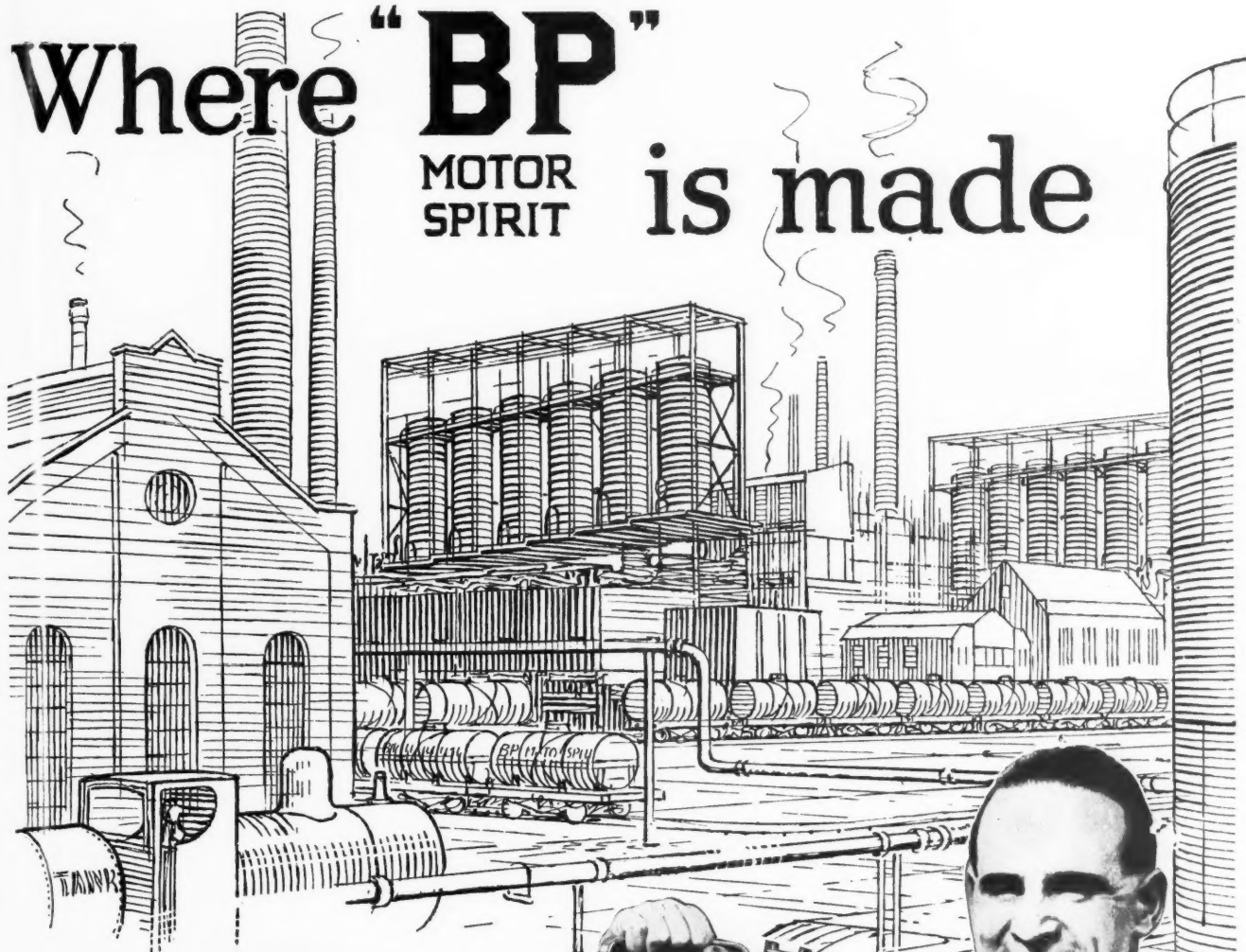
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MANY FURS BOTH AS GARMENTS AND TRIMMINGS.

THERE is no need to talk of the season's fashions in the future tense, for these are no longer nebulous, in the air, or trembling on the brink of acceptance. They are accomplished facts, and for good or ill we are asked to consider clothes that, for sheer beauty of *ligne*, colouring and artistic perfection, have never been equalled.

For evening, the most vivid and brilliant, almost flamboyant colours prevail, while for day the changes are rung on autumnal tints of brown, russet, copper and rust red, with here and there a warm cinnamon and the always chaste black relieved by a touch of colour. There is in particular a singularly definite and beautiful shade of stained glass window blue that allies itself to perfection with black *marocain*, a case in point being an afternoon or visiting toilette of *marocain* which carried long cross-over, narrow lapels of this blue and a short slung-on cape lined to correspond.

This model, together with some three hundred and fifty others, was seen the other day at Bradley's, Chepstow Place, at a display that was attended by every notability in town. Naturally, with such a profusion to show, the mannequins passed quickly along—too quickly, as a matter of fact, for beholders to gather more than a general impression. Quick eyes, though, and sufficiently retentive minds were able to register the emphasis laid on *matelassé* materials, on the vogue for chiffon velvets and metal brocades, the insistent touch of fur and some extraordinarily interesting and attractive shaded bead embroideries.

One graceful apparition floated into view enwrapped in a chinchilla cloak, the like to which no woman among us had ever seen before, so perfectly and closely matched were the skins. And if that were not sufficient "to startle and waylay," the wearer suddenly flung open the fronts of this sumptuous wrap, to disclose a lining of cerise chiffon velvet and a perfectly simple, untrimmed, draped gown of the same velvet. Following closely behind, as though to keep us properly poised, came one of Bradley's inimitable tailor-mades, supremely neat, rather severe and the epitome of quiet *chic* effected in cinnamon velours.

Considerable applause also greeted a little skirt of pastel-coloured Paisley cloth, surmounted by a short hip coat of beaver fur. This type of coat is apparently in high favour with this exclusive house, for it is to be seen figuring in every imaginable pelt as well as duvetyn, velours, and *matelassé* trimmed fur. A model built of hamster appealed as arrestingly novel, its unusual yellow tinge and precise striped brown markings puzzling many to put a name to it.

Monkey fur, there, is used in abundance and, in a soft, long and especially silky quality, contrives to impart a particular cachet to the "mat" black of *marocain* and *crêpe romain*. Meandering in a wide line up the back of a pale blue and silver brocade negligé it was perhaps more amusing than actually pleasing, another negligé that caused much interested comment being fashioned of what can only be described as a loosely woven Turkish towelling, all long loops in a delightful rose shade, this accompanied by a regular little nightcap of gold net.

A long moleskin cloak evoked pangs of covetousness, the fulness clipped closely round the shoulders by a wreath of large cactus made of the fur, an exquisite copper-coloured evening manteau trimmed with dark brown fur displaying, as did several other similar confections, a feeling for flounced effects.

Then just a word of some wonderful shaded chiffons, enhanced by shaded bead embroideries. One of these toned up from deep orange at the hem to the palest yellow above the waist, an appearance intensified by this delicate bead embroidery; while gradations of jade green ornamented a white chiffon on which two long scarves of green chiffon were slung from the back of the shoulders and, after being caught up at the waist, pursued their course to the hem of the skirt.

But the chief point of interest after all is the silhouette. And most emphatically this is slim; no hips, long indefinite waists, while a fine discrimination characterises the skirts. Some are quite long, almost touching the ground; others, in the case of sports suits and practical tailor-mades, terminating well above the ankles, and this is surely as it should be, discretion being every whit the

better part of fashion as it is of valour. Our arbiters of dress are, at this date, far too highly imbued with a sense of artistic fitness to force a mode into an impossible situation. They work for environment, to meet individual taste, figures and requirements. Consequently it is a safe prophecy that the coming season will see us better and more suitably dressed than we have ever been.

L. M. M.



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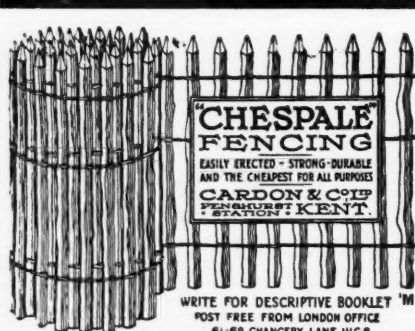
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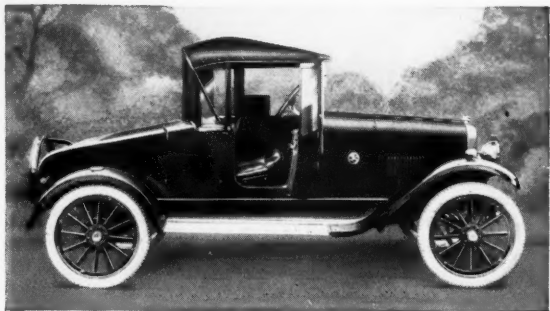
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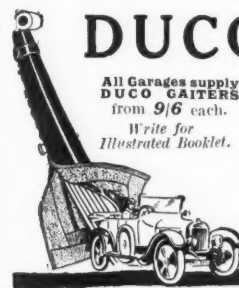
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71 and 73, DUKE STREET, Grosvenor Square, W. 1 (50yds. from Selfridge's, on the main Bond Street).—General exhibition of all periods of antique furniture. 46, KNIGHTSBRIDGE (200yds. from Hyde Park Corner, on the Park side).—Exhibition of antique bedroom and lac bedroom and other furniture. THE CHAPEL, 14, Shouldham Street, BAKER STREET (at extreme end of Dorset Street).—Exhibition of a four-roomed house furnished in antiques for £150. THE ELIZABETHAN HOUSE, The Bridge, Henley-on-Thames (one hour from Paddington).—Exhibition of water and oil colours, and twelve-roomed house furnished in antiques; also china and glass. THE COTTAGE EXHIBITION, De Vere Gardens, Kensington.—Sixteen old-world cottages to let and to sell; one furnished in antiques.

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If 4ft. ditto, cabriole legs, kneehole, £18.
If William and Mary, No. 32, walnut, cross banded, £18.
STOOL.—Old walnut, cabriole legs, No. 116 5 5 0
MIRROR.—Queen Anne style, walnut, No. 32 4 15 0
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If Queen Anne style cheval mirror, 5ft. high, shaped top, £18.
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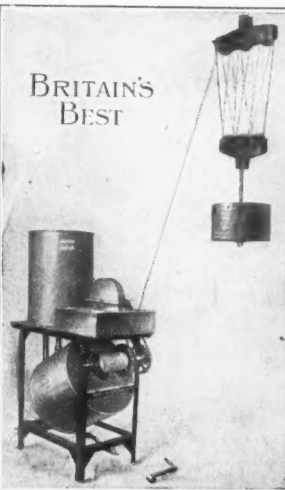
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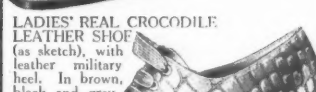
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